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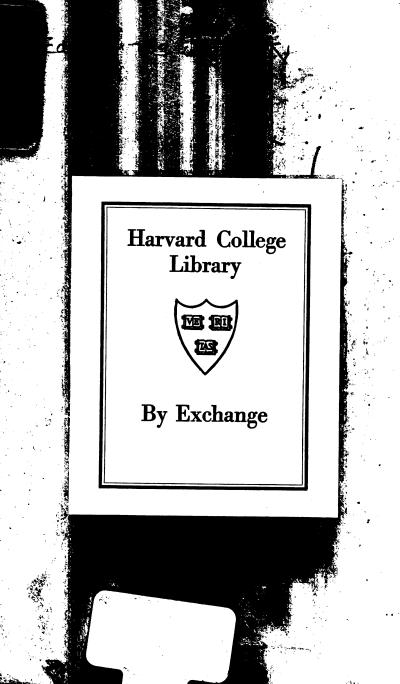
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It Durocents dalice Pad and VA. Mehaplin ave. 19240 Elith Pering - Cal. - all of com31 spell .- The to (/ 2) History Butt 392 401

slus dress is supposed to beworn in hot hot summer aftermions ar

GRADED CITY SPELLER
FIFTH, SIXTH, SEVENTH, AND EIGHTH
YEAR GRADES



# THE MACMILLAN COMPANY NEW YORK • BOSTON • CHICAGO SAN FRANCISCO

MACMILLAN & CO., LIMITED • LONDON • BOMBAY • CALCUTTA MELBOURNE

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## GRADED CITY SPELLER

# FIFTH, SIXTH, SEVENTH, AND EIGHTH YEAR GRADES

PREPARED FROM LISTS FURNISHED BY PRINCIPALS
AND TEACHERS IN THE SCHOOLS OF EIGHT CITIES

#### EDITED BY

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## PREFACE

This book is the second of a series, prepared by compiling lists of words actually used, during recent years, in the schools of eight different cities. These lists have been edited in consultation with experienced teachers.

The plan of these graded city spelling-books is to present useful words in lessons of literary value and interest. Most of the quotations have been approved in actual class-room experience in language teaching. The large use which has already been accorded to the earlier book, though published but a year ago, shows that the coöperative plan has enabled the editor to reach the actual needs of the schoolroom.

The general plan of the series includes a review of the words taught in the preceding grade; daily advance lessons; systematic reviews at regular intervals; the use of many important words in suitable sentences; the memorizing of selections from the best literature; the syllabication of all spelling words; lessons upon abbreviations, rules of spelling, prefixes, suffixes, and homonyms; and in the higher books, word building and synonyms.

As far as practicable, each word is presented, first, in a sentence or paragraph, usually quoted in the language of an author of high standing; then, it is syllabicated for the analysis of the literal elements; and, lastly, it is repeated several times in reviews. By this method, each word is developed in association with a context that is in itself worth reading, and is then stamped upon the visual memory by a sufficient number of repetitions to insure with ordinary pupils its accurate recollection.

Whether the drill be solely oral or both oral and

written is a matter to be determined by the authorities of the schools where the series may be used. It is probably a correct opinion that written drill increases accuracy because it associates the motor nerve elements with the activity of the mind. At the same time, to hear good spellers (as in spelling-matches) no doubt assists those who find difficulty in this exercise. Of course, we seldom need to know the true spelling of a word save when we ourselves must write it.

The reviews in the higher lessons of this series contain not only words presented for the first time in the text, but also such words from the earlier lessons as have been found by experience most difficult for the pupils to learn and to retain.

Words printed in boldface are synonymous.

The International Dictionary has been followed as the standard of authority with occasional supplementary reference to the Century Dictionary.

In all language lessons, it is important to distinguish the division of words for syllabication from that for pronunciation. The syllabication of the Latin words has been presented in general accordance with the principles of English syllabication.

For a discussion of methods and devices of teaching spelling, see Spelling: Principles and Methods, by the editor. Good tests as to whether spelling is being well taught determine whether or not the pupils are learning to observe and to remember the spelling of new and of old and difficult words. The object of the spelling lesson is not only to learn certain assigned words, but equally to develop the power of attention to all words.

"Opportunity," by E. R. Sill, and the extract from the "Commemoration Ode," by J. R. Lowell, are used by permission of and by special arrangement with Messrs. Houghton, Mifflin & Company, the authorized publishers of Sill's and Lowell's works.



So nigh is grandeur to our dust,
So near is God to man,
When Duty whispers low, "Thou must,"
The youth replies, "I can."

- RALPH WALDO EMERSON.

Ye heavens — you remain A world above man's head, to let him see How boundless might his soul's horizon be, How vast, yet of what clear transparency.

- MATTHEW CUTTOLAT

## DAILY LESSONS

1

a're a

a'cre

At its narrowest point, the English chan'nel
bar'gain
com plain'

That none may afterwards complain."

The caster under the bureau is broken.

2

scald	reck'on	slip'per	wrap'per
e lect'	re mark'	can'ker	grippe
pat'tern	na'sal	man'ger	no'ti fy
gyp'sy	scout	ex claim'	ci'pher
cu'ri ous	court	streak	par'cel
		_	

3

en'tre ce
tail 's'
com 'nce'
limp'ing
bat'ter
bat'tered
reef
tress'es
prac'tice
head'ache
flung

"Beware of entrance to a quarrel."

The tailo will commence work upon my suit of clothes to-morrow.

"Next November limping, battered, Now the goodly ships are shattered

Far at sea on rock and reef."
"The cap of velvet could not hold
The tresses of her hair of gold."

"Practice makes perfect."

"A crown is no cure for a headache."

I flung a stone into the brook.

## REVIEW

bal'ance	rogue	guard	drear'y
po lice'	gov'ern	neigh/bor	jour'ney
par'cel	streak	grippe	ci'pher
bar'gain	bu'reau	cu'ri ous	head'ache
		4	
cleanse	"Cleans"	the fountain i	f you would
pu'ri f <b>y</b>	puris the s	tream."	-
fleet	_ •	the thunder hos	arsely laugh,
hoarse'ly		ets were strewn	•
strewn	-	ers creak unde	
tim'ber	strain.		•
pov'er ty	"If poverty is the mother of crime,		
sense	want of sense is the father."		
re lig'ion	"Religion is the best armor in the		
ar'mor	world, but the worst cloak."		
		5	
ear'nest	"Success	follows earnest	effor."
ef'fort	"Such is the patriot's boast where'er		
pa'tri ot	we re	oam,	
roam	His first,	best country, i	s his home."
dean	"The dea	n was famous i	n his time,
fa'mous	And had	a kind of knacl	at rhyme."
knack	"Then h	igh above the	river's mist
$\mathbf{rhyme}$	appe	ars an arc of li	ght,
en vel'op	A city sle	eps, at either ei	nd enveloped
en vel'oped	in th	e night."	-

reign The king reigns. pri'vate "The post of honor is the private sta'tion station." buoy Buoys warn sailors of danger. va'por "No clouds are in the morning sky, north'ern The vapors hug the stream; gleam Who says that life and love can die In all this northern gleam?" pau'per no'bod y "He's only a pauper whom nobody owns." ag'ile The monkey is an agile animal.

beck'on "Time did beckon to the flowers, and cun'ning ly they with'er By noon most cunningly did steal away with'ered And withered in my hand." shep'herd "And every shepherd tells his tale haw'thorn Under the hawthorn in the dale." dale "Laziness travels so slowly that poverty la'zi ness overtakes him." o ver take' The approach to the house is by a gentle ap proach' rise of ground. rise

## REVIEW

ex cept'	sir'up	mo lest'	col'lege
anx'ious	bi'cy cle	te'di ous	ous i'ness
cleanse	en vel'op	reign	buoy
roam	knack	gleam	pau'per

cre ate'
scan'dal
gos'sip
ed'u cate
gas'es
flu'id
noise'less
mem'o ry
clad
va'cant

"It takes two to create a scandal, one gossip to tell it, and one to listen to it."

"Every man must educate himself."

All liquids, air, and all gases are called fluids, because they flow.

"With noiseless step, sweet memory comes."

"Spring has clad the grove in green."
The house is vacant at present.

9

ze'bra thresh shield gnash mix'ture men'tion wreck cor'net
ca nal' lath'er bru'tal
swine ju'nior ex pense'
cam'phor sau'cer ex cur'sion
cush'ion bay'o net sum'mit

10

"Evil company is like tobacco smoke — you cannot be long in its presence without carrying away its taint."

Do you hear the cattle bellow?

"Our minds are like certain vehicles,
— when they have little to carry, they
make much noise about it; but when
heavily loaded, they run quietly."

"I lie amid the goldenrod,

I love to see it lean and nod."

"Never spur a willing horse."

to bac'co
car'ry ing
taint
bel'low
ve'hi cle
heav'y
heav'i ly
qui'et ly
a mid'
lean
spur

#### REVIEW

liq'uor bel'low cam'phor bay'o net

tan'gled

de ceive'

be lieve' liq'uid cease
gnash shield creak
ma chine' cush'ion sep'a rate
to bac'co ve'hi cle cig ar ette

11

aisle "The sounding aisles of the dim an'them woods rang, tan'gle To the anthem of the free."

"Oh, what a tangled web we weave, When first we practice to deceive."

"A sunny temper gilds the edges of life's blackest clouds."

In disgrace, the thief retires to his hovel, to die.

The horse moves at a slow gait.

"In union, there is strength."

12

"I feel impelled to select a few of the little gems from this casket of song."

It is a pleasure to ride a horse that canters.

Health is better than wealth.

My aunt will knit a mitten.

The lady in the choir sings alto.

"For in the inn, there was no better room."

re tire'
hov'el

gild dis grace'

gait un'ion im pel'

im pelled'
se lect'
cas'ket

can'ter health

wealth knit

al'to

inn

slug'gard

con sid'er

#### CITY SPELLER

#### 13

nat'u ral "They fall like a natural cascade from cas cade' rock to rock." hee/hive "Mine be a cot beside the hill, A beehive's hum shall soothe my ear." soothe "Now Nature hangs her mantle green man'tle bel'lows On every blooming tree." forge "I blow the bellows, I forge the steel fam'ine In all the shapes of trade." gaunt "Famine comes like a gaunt wolf." rank "It is not birth, nor rank, nor state, state wood'land But get-up-and-get that makes men rud'dv great." am'ber "On woodlands ruddy with autumn, the sunshine lies." com pel' com pelled' The florist is compelled to expend flor'ist several hundred dollars to repair the ex pend' damage done by the storm.

## REVIEW

"Go to the ant, thou sluggard;

consider her ways, and be wise."

aisle	be lief	coarse -	freight
bel'lows	gaunt	health	ex pense'
wealth	man'tle	av'e nue	de ceive'
re ceive'	jeal'ous	leop'ard	prin'ci pal
prin'ci ple	cot	seize	be lieve'

lux'u ry "Learn the luxury of doing good." cor'o net "Kind hearts are more than coronets." cul'ti vate "Great men cultivate love; only little cher'ish men cherish a spirit of hatred." ha'tred "And the maize field grew and ripened splen'dor Till it stood in all the splendor Of its garment green and yellow." gar'ment "There isn't any such thing as being boss your own boss unless you're a tramp, and tramp con'stable then there's the constable."

	I	L6	
stock	quaint	cou'ple	mad'am
hy'phen	$_{ m lynch}$	$\mathbf{breadth}$	tun'nel
de stroy'	ar'bor	laun'dry	rai'sin
yolk	$\mathbf{myth}$	par take'	$\mathbf{ce} \ \mathbf{ment'}$
mar'row	tram'ple	isth'mus	ex plode'

#### 17

strength'en "He that wrestles with us strengthwres'tle ens our nerves and sharpens our sharp'en skill."

hoist'ed The sailors hoisted the distress distress' signal.

sig'nal "The heights by great men reached height and kept

at tain' Were not attained by sudden flight; at tained' But they, while their companions slept,

up'ward Were toiling upward in the night."

## REVIEW

sie <b>ve</b>	sphere	squa	d	heave
grie <b>ve</b>	haul	bleac		height
mus'cle	hoist	cou'p		quar'rel
lux'u ry	hy'phen	breac		isth'mus
	-J P0-2			
	# D = ===	18		1
ac'cent		t your acc	ent in i	ne proper
ac cent'	place."			
syl'la ble		ould accent		st syllable
ex change'	of the wor	d exchange	э.	
$\mathbf{wood'en}$	" The w	inds make t	his woo	den shanty
shan'ty	rock to an	d fro."		
ha'zel	"The h	azel bloor	ns, in t	threads of
crim'son	C	rimson hue	э,	
hue	Peep through the swelling buds,			
fore tell'	foretelling spring."			
gur'gle		19		
gur'gling	« Pure	gurgling	rilla t	he lonely
rill		ert trace	111115 0.	do lonery
sav'age		ste their m	naia an	the severe
ter'ri ble	rac		ubic on	me savage
		••		
re joice'	"Oh, the snow, the terrible snow,			
lodge	Won't we rejoice when we see it go!"			
vast	"Oh, for a lodge in some vast			
wil'der ness	wilderness			
dis miss'	At the	close of	the se	ession, the
ses'sion	teacher w	rill dismiss	all the	e pupils.

reb'el "He became a surly little rebel, who sur'ly took pleasure doing exactly in contrary of everything that he was desired ex act'ly con'tra ry to do." re bel' The servants rebel against the master. "Our watchword is victory or death; ser'vant vic'to rv we will enjoy our liberty or perish in the per'ish last ditch." can'tion "Hidden reefs made caution necessary." nec'es sa ry "The sleeping fox catches no poultry." poul'try 21 "The foolish and wicked practice of wick'ed pro fane' profane swearing is a vice so mean and so low that every person of sense and char'ac ter character detests and despises it." de test' "Proverbs are the wisdom of ages." de spise' prov'erb The boy recites well. re cite' "Practice what you profess to be." pro fess' Practice is often spelled practise. bleak The winter day was bleak and cold.

#### REVIEW

I reside in the city.

re side'

pause	pi'geon	bleak	at tack'
let'tuce	weath'er	bru'tal	re joice'
poul'try	cau'tion	va nil'la	syl'la ble
con'tra ry	nec'es sa ry	um brel'la	be hav'ior

per'il	At the peril of his own life, the brave
en deav'or	fireman endeavors to rescue those in
res'cue	danger.
re new'	"By land, by water, they renew the
char'i ot	charge ;
barge	They stop the chariot and board the
hes'i tate	barge."
per form'	Hesitate not to perform your duty.
cal'la	The calla is a beautiful flower.
rinse	The maid will rinse the clothes.
	00

		23	
range	fu'ture	or'phan	au'burn
grate	in'dex	in sane'	squaw
hearth	ken'nel	a sy'lum	pa poose'
dam'per	cur'rant	in'va lid	dec'i mal
grid'dle	in'di go	band'age	nu'mer al
	_		

24

suc ceed'
vic'tor
In thine, or in another's day.

Meed
And if denied the victor's meed,
toil'er
Thou shalt not lack the toiler's pay."

"Variety's the spice of life,
fla'vor
ex'cel lent
"Happiness is an excellent remedy and

ex'cel lent "Happiness is an excellent remedy and rem'e dy keeps people in better health than any other medicine."

bou quet' The bouquet was beautiful. heif'er A heifer is a young cow.

#### REVIEW

feast	jew'el	al'mond	fir'kin
hearth	cas'tle	rinse	les'sen
yolk	wres'tle	per'il	laun'dry
a sy'lum	sep'a rate	dec'i m <b>a</b> l	dough'nut

#### 25

ar rang'ing
as sist'
ar range'
an tique'
fur'ni ture
keel
cis'tern
mid'night
re pose'
ad vice'
prof'it
en dure'
kid'naped
ju'ry
mis'er y

fair'est

fo'li age

bless'ing

re form'

di'al

You may assist me in arranging for the auction. Some antique furniture will be on sale.

- "Thus I steer my bark, and sail On even keel, with gentle gale."
- "From the cool cistern of the midnight air,

My spirit drank repose."

"Many receive advice; only the wise profit by it."

#### 26

"Lies pass away; truth endures."

The man who kidnaped the child was found guilty by the jury.

- "Pain and misery are fruits of vice."
- "The trees their fairest foliage yield, In apple blossom time."
- "Life, like every other blessing, derives its blessing from its use alone."
- "Seek not to reform every one's dial by your own watch."

Aus tra'li a The large island of Australia is often con'ti nent called a continent.

is'let An islet is a

An islet is a very small island.

a'toll An atoll is a ring-shaped, coral island, in close' inclosing a body of water, called a

in clos'ing lagoon.

ac cuse'

fail'ure

wid'ow

mite

la goon' "I regret that I have but one life to re gret' give to my country."

en'vy "Envy comes from little minds."

at tempt' "Attempt the end, never stand to doubt."

stan'za A stanza is a division of poetry.

pros'per "Though the cause of evil prosper, Yet 'tis truth alone is strong."

for sake' "Forsake not an old friend."

ob'sti nate Because the boy is so very obstinate ex pel' the teacher will expel him.

"Accuse not others to excuse self."

"Not failure, but low aim is crime."

"And there came a certain poor widow, and she threw in two mites."

#### REVIEW

breast	is'let	beard	a're a
au'ger	cur'rent	heif'er	knuc'kle
is'land	cis'tern	a'cre	a'toll
mis'chief	daugh'ter	bou quet'	an tique'

mon'u men	t "Sometime	s the lofties	st monument
loft'y	towers above	the grave of	the poet who
loft'i est	has starved to	o death."	_
tow'er	"'Tis an ole	d maxim in th	ne schools,
max'im	That flatter	y is the food	of fools;
flat'ter y	Yet, now as	nd then, your	men of wit
con de scen	d' Will conde	scend to take	a bit."
de fense'	"Self-defen	ise is nature's	first law."
$\mathbf{wert}$	"Wert tho	u more fickle	than the rest-
fick'le	less sea, still	I should love	thee."
rest'less	\$	30	
at tach'	pas'try	boar	lob'ster
fil'ter	gel'a tin	hus'band	her'ring
par'a sol	rhu'barb	scis'sors	sar dine'
re late'	co'coa nut	el'e gant	hal'i but
ze'ro	lic'o rice	car'a mel	veg'e ta ble
	_	81	
in vis'i ble "Invisible hands from summer lands			
i'ci cle	Have pluck	ed the icicles	one by one."
un seen'		-	een degrees."
en vel'op	The hill wa	is enveloped i	n fog.
en've lope	en've lope The envelope is oblong.		
ob'long "To climb steep hills requires slow			
re quire'	pace at first."		
gob'lin "To whom the goblin full of wrath			
re ply'	replied."		
${f re}\ {f plied'}$	"A man wis	se in his own	conceit learns
con ceit'	but little."		

ram'ble

col lect'

## REVIEW

coax	chaise	doubt	niece
earl	group	mus'sel	${f trough}$
pa'tient	stan'za	rhu'barb	par'a sol
fail <sup>1</sup> ure	max'im	con ceit'	co'coa nut
	8	32	
ca'lyx	Тне	FLOWER	•
se'pal	Its parts	Their d	livisions
co rol'la	calyx	sepal	8 .
sta'men	corolla	petal	8
fil'a ment		filam	en <b>ts</b>
an'ther	stamens	anthe	ers — pollen
pol'len		ovary	7 ·
o'va ry	pistil	style	•
pis'til		stigm	8.
stig'ma			
con'test	8	33	
triv'i al	"What mi	ghty contests	s arise from
con test'	•		
con tin'ue	I shall con	test his right	to continue
false'hood	in office.		
cow'ard ice	. " Falsehood	is cowardic	e; truth is
cour'age	courage."		
af ford'	" The good	can well affor	d to wait."
con sent'	With their	parents' cons	ent, the boys

took a ramble in the woods.

The man collects stamps for recreation.

civ'il
wage
waged
slav'er y
fa'vor
prop'er ty
op pose'
op posed'
slave
se cede'
lib'er ate

The year 1865 marks the close of the Civil War, bitterly waged between the North and the South. The North opposed the effort of the South to secede from the Union. The people of the South were strongly in favor of State sovereignty and slavery, and meant to protect their property and to defend their rights. War followed, and the slaves were liberated.

#### 35

myr'i ad
a like'
con sist'
dis tinct'
tho'rax
ab do'men
stage
sta'ges
lar'va
pu'pa
fi'nal ly

Myriads of insects swarm upon the earth. In some respects, all insects are alike. Their bodies consist of three distinct parts,—the head, the thorax, and the abdomen. All have six legs. All insects pass through four stages,—the egg, the larva, the pupa, and finally the perfect insect.

The variety of insects is far greater than that of either fishes, animals, or birds.

#### REVIEW

course
$\mathbf{neph'ew}$
re quire'
sar dine'

eaves ghost chis'el
plague yield meas'ure
scis'sors triv'i al cour'age
pis'til mon'u ment veg'e ta ble

	30	5	
ath'lete	Athletes perform wonderful fats.		
fe <b>Q</b> t	"It is a mystery how an acorn becomes		
mys'ter y a	n oak."		
shear	The man will	l shear the she	ер.
in vi ta'tion	"A vacant	mind is an ir	vitation to
strait v	ice."		
con nect'ing	A strait is a	narrow body of	f water con-
ache $\cdot$ n	ecting two lar	ger bodies.	
ach'ing	"Aching tee	th are ill tenar	ıts."
ten'ant	"With a bee	in every bell,	
greet	Almond bloo	m, we greet th	ee well."
	3'	•	
cas'ter	set tee'	man'tel	plat'ter
can'cer	cri'er	brack'et	crock'er y
o'pi um	cro quet'	ve ran'da	grid'i ron
cra vat'	ro'tate	ban'is ter	can'is ter
ban'ish	cat'a log	pro voke'	mu'ci lage
shove	3	α	
an'gry	-	_	orily aside
an'gri ly	"The busy world shoves angrily aside The man who stands with arms akimbo		
a kim'bo	set		
oc ca'sion	Until occasio	on tells him wh	at to do."
vir'tue	"Virtue is its own reward."		
poi'son	"Bad companions poison the mind."		
hoar frost	"The hoar frost crackles on the trees,		
crac'kle	The rattling brook begins to freeze."		
glo'ri ous	_	ıs sun began te	
_	•	•	

## REVIEW

chief	$\mathbf{de'}\mathbf{pot}$	fierce	o'ri ole
mourn	sal'a ry	wreath	ba na'na
lar'va	poi'son	dis tinct'	myr'i ad
civ'il	cat'a log	man'tel	ab do'men
yawn		39	
pro vide'	"People a	re free to yaw.	n provided
pro vid'ed	they put their hands to their mouths."		
co coon'	We found many cocoons on the shrubs.		
$\mathbf{shrub}$	"A life of laziness and a life of leisure		
lei'sure	are two very different things."		
prog'ress	"Progress	of rivers to the	ocean is not
er'ror	so rapid as th	at of man to err	ror."
fer'tile	The valley is very fertile.		
car'a van	The caravan crossed the desert.		
$\mathbf{depth}$	The depth	of the ditch is f	our feet.
spec'kle		40	

spec'kled "The speckled sky is dim with snow, fal'ter The light flakes falter and fall below." Liv'er pool No port in the world can show a line of docks like those of Liverpool. dock in sist' I insist that you accept my offer. en tire' I did not sleep the entire night. "It is a high benefit to enable me to ben'e fit do something of myself." en a'ble The injury the man received in the ac'ci dent dis a'ble accident will disable him for life.

"The man of grit carries in his very grit . pres'ence a power that controls and presence con trol' commands." in ten'tion It is my intention to appoint my friend ap point' umpire of the game. "While I sought Happiness, she fled um'pire sought Before me constantly; con'stant ly Weary I turned to Duty's path, And Happiness sought me." wea'ry Do not stammer when talking. stam'mer

The lady sang a solo. 80/10 mois'tened "Our bread was such as captive's tears Have moistened many a thousand years." cap'tive "The big spiders devour the smaller de vour' ones." in quire' dis'tance Inquire the distance to the city. The volcano rumbles and sends forth vol ca'no fire, smoke, and lava. rum'ble la/va "My ears with tingling echoes ring, And life itself is on the wing." tin'gle

tin'gling

#### REVIEW

debt	er'rand	trail	$\mathbf{sought}$
er'ror	fer'tile	lei'sure	sau'sage
cro quet'	mea'sles	pres'ence	ner'vous
ap point'	dis'tance	fur'nace	cal'en dar

	43		
lo'cust	jos'tle	hov'er	loi'ter
fur'ther	la'bel	bram'ble	stu'pid
in vent'	squeal	groove	car'bon
fos'ter	gen teel'	jav'e lin	sledge
	. 44		_
tor'rid	$\mathbf{ves'try}$	strad'dle	tomb
craft .	fore'head	hon'or	quiv'er
pierce	froth	breach	proph'et
mad'am	in sert'	me'ter	li'a ble
	45		Ē
frag'ile	vow'el	Yan'kee	com'et
lin'e ar	sor'rel	fos'sil	fidg'et
al though'	im plore'	pur'pose	sher'iff
grudge	jo'vi al	mor'sel	pe'o ny
	46		
glut'ton	frow'zy	cruise	de ni'al
crease	$\mathbf{plead}$	mar'gin	mim'ic
shriek	${f ser'}{f pent}$	ex hale'	dis as'ter
dis'mal	hor'rid	$\mathbf{a}\mathbf{c'}\mathbf{id}$	dun'geon
	47		·
voy'age	chasm	har poon'	aprain
pro'test	cleat	lo'cate	ra'zor
a dult'	bus'tle	con trive'	de mand'
dai <b>'ry</b>	ras'cal	mon'i tor	o'a sis
_	48		
re quest'	stub'born	thrust	wor'ship
far'thest	al'tar	nurs'er y	oc'cu py
pi'rate	yeast	squeeze	har'row
cem'e ter y	nug'get	en tice'	knoll

#### **DEFINITIONS**

Spelling is the placing of the right letters of a word in their proper order.

A syllable is either a word or part of a word spoken with one effort of the voice.

A monosyllable is a word of one syllable.

A dissyllable is a word of two syllables.

A trisyllable is a word of three syllables.

A polysyllable is a word of four or more syllables.

Examples: wood; but'ter, but'ter cup; sep'a rat ed.

Syllabication is the dividing of words into syllables. Syllabication does not always conform to the pronunciation of words. Yet in every word there are as many syllables as there are efforts of the voice; as, differ ent.

Accent is added force of voice on certain syllables. Some words have two accents; a primary (') accent, and a secondary (') accent.

A vowel is a letter that stands for a pure (free) tone of the voice; as, a, e, i, o, u, sometimes w and y.

A consonant is a letter that stands for an impure (obstructed) tone of the voice; as, b, d, f, g, m, x, etc.

A diphthong is the union of two vowels in a syllable; as, ea in bead; oy in boy; oa in loaf.

A proper diphthong is that in which both vowels are sounded; as, oi in toil; ou in loud.

An improper diphthong is that in which only one of the vowels is sounded; as, oa in boat.

A triphthong is the union of three vowels in a syllable; as, eau in beau; iew in view.

A proper triphthong is that in which more than one vowel is sounded; as, uoy in buoy.

An improper triphthong is that in which only one vowel is sounded; as, eau in beauty.

Words are classified as simple or compound, primitive or derivative.

A simple word is not composed of other words; as, police, man, never, the, less.

A compound word is composed of two or more simple words; as, policeman, nevertheless.

A primitive word is not formed from any other word; as, hard, great, fly, watch.

A derivative word is formed from some similar word; as, harder, greatness, watchful.

A prefix is a syllable, a number of syllables, or a word added to the beginning of another word to modify its meaning; as, use, abuse, misuse; fine, superfine.

A suffix is a syllable, a number of syllables, or a word added to the ending of another word to modify its meaning; as, cost, costly.

Derivative words are formed from primitive words by means of prefixes and suffixes; as, move, remove; close, inclose; skate, skating.

49

## WORD BUILDING (Prefixes)

a = on; ad, af = to; arch = chief; ante, pre, fore =before; anti = against.

a head'	a far'	pre'fix	fore close'
af fix'	ad here'	fore see'	arch en'e my
ad join'	pre pay'	fore tell'	an'te room
a shore'	a flame'	fore'sight	arch dea'con
a ground'	fore'arm	an'te date	an'te cham ber

	50
win'try	"Heap high the farmer's wintry hoard,
hoard	Heap high the golden corn,
lav'ish	No richer gift has Autumn poured
rea'son	From out her lavish horn."
ap'pe tite	"Reason should direct, appetite obey."
wel'fare	"The wise and strong should seek the
corpse	welfare of the weak."
hearse	The corpse was placed in the hearse
bur'i al	and taken to the place of burial.

## **51**

au tum'nal	"And now the autumnal dews are seen
${f shorn}$	To cobweb every green;
row'en	And by the low-shorn rowen doth
de cline'	appear
de clin'ing	The fast declining year."
rat tan'	The rattan chair is well made.
doc'ile	The scholar has a docile mind.

min'strel "The way was long, the wind was cold, The minstrel was infirm and old." in firm' The child fondles his pet kitten. fon'dle gal'lows "Have they cut down the gallows e nough' tree?" e clipse' "One cloud is enough to eclipse the sun." 53 ca'ret In writing, the caret ('or ) is used to in'di cate indicate the omission of a letter or word; as, The boy fl'es kite. o mis'sion ob serve' "It has been the true glory of the ob serv'ing United States to cultivate peace by jus'tice observing justice." "Strong limbs may dare the rugged rug'ged road." host en ter tain' The host will entertain the strangers stran'ger over night. "Hope ever urges on, and tells us urge

#### REVIEW

to-morrow will be better."

urg'es

on'ion	re peat'	pe'ri od	splen'dor
pau'per	au'tumn	of'fi cer	fi'e ry
cur'tain	groan	Sa'vi or	mes'sage
bis'cuit	quince	has'ti ly	rhyme
priest	pa'tient	mois'ten	vic'to ry

gall

#### 54

# WORD BUILDING (Prefixes)

be = to make, by; bi = two, twice, double; con, co = with, together; counter = against, opposite, contrary; de = down, from, out.

de cry'	de grade'	be fit'	dem'on strate
be numb'	be side'	be calm'	bi-month'ly
con join'	co here'	co-a'gent	coun ter act'
be smear'	bi'col or	be friend'	coun'ter charge

#### 55

We seldom repent of having eaten re pent' in crease' too little. in creas'ing "The men who are increasing the knowl'edge world's knowledge are studying, not scoff'ing scoffing at, the Bible." Sab'bath "The Sabbath is the savings-bank of hu man'i ty humanity." fas'ten "Little duties are the golden pins to se cure'ly fasten the mantle of God's love securely about us."

#### 56

ceil'ing The man will paint the ceiling.
swol'len The streams were so swollen by the
re'cent recent rains that the cavalry could rot
cav'al ry
ford ford "A little gall spoils a great deal of

"A little gall spoils a great deal of honey."

las'so al'pha bet in tro duce' in tro duced' Greece riv'u let

The man will lasso the wild steer. Writing by means of the alphabet was introduced into Greece about 1519 B.c. (Before Christ).

"Rivulet, little rivulet, run, Summer has fairly begun."

### 58

der'rick
guy
le'ver
tac'kling
pul'ley
im mense'
mov'a ble
in creas'es
tac'kle
read'i ly
lathe
prop'er ly

The derrick consists of a mast held in position by guys or stays, of a boom or arm acting as a lever, and of tackling of pulleys and ropes. It is a very powerful machine, and is used to raise and swing into position immense weights. Each movable pulley that is added to the tackle increases the working power of the derrick.

"Even the hardest rocks are readily turned into any required form in the lathe, by use of a diamond properly set as a turning tool."

sweat	co'coa	nerve	res'cue
nes'tle	heif'er	knuc'kle	lei'sure
flu'id	wea'ry	po'et ry	sur round
launch	dis turb'	liq'uor	de vour'
law'yer	pleas'ure	gen'tian	quo'tie <b>nt</b>

# WORD BUILDING (Prefixes)

di, dis = twice, double; dis = not, apart, asunder; en, em = in, to make; ex = one who has held the position of.

en trap' en fold' ex-gov'ern or em pow'er dis own' dis join' en slave' dis please' dis like' en dear' en roll' dis syl'la ble em bod'y dis hon'est ex-may'or ex-pres'i dent

60

A mer'i can bi'son com'mon ly buf'fa lo nu'mer ous prai'rie cen'tu ry en tire'ly em ploy' spear The American bison, commonly called the buffalo, was very numerous at one time on the western prairies. In the early part of the nineteenth century, it was still found in Ohio. It is thought that about three hundred thousand Indians lived almost entirely upon its flesh. In hunting the buffalo, the Indians employed the spear and bow and arrow as well as the firearm.

61

e las'tic li'bra ry con tain' di'a ry im por'tant schol'ar ship Rubber is elastic.

"A great library contains the diary of the human race."

Why is July 4, 1776, an important date in United States history?

His scholarship is excellent.

bri'dal "The bridal party made an extended ex tend'ed tour through the South." tour "Good nature will always supply the ab'sence absence of beauty, but beauty cannot sup ply' supply the absence of good nature." il lus'trat ed The lecture was illustrated by lantern il lus'trate pictures.

63 mag'i cal "There's a magical isle up the River isle of Time soft'est Where the softest of airs are cloud'less playing; trop'i cal There's a cloudless sky and a tropical clime clime. cli'mate And a song as sweet as a vesper ves'per chime. where And the Junes with roses are staying." there grate'ful "And listen to many a grateful bird tune'ful Return you tuneful thanks."

heard	hearse	be numb'	swol'len
corpse	e clipse'	lathe	der'rick
jus'tice	be smear'	bur'i al	al'pha bet
min'strel	gal'lows	in'crease	be friend'
rea'son	ob serv'ing	cav'al ry	knowl'edge

In grandness of scenery, no river in scen'er y at tract! America excels that bearing the name Hud'son of Henry Hudson, which he discovered grand'ness The vertical walls of the in 1609. ver'ti cal Palisades, from three hundred to five ex tend' hundred feet high, which extend twenty miles along its western shore, attract Pal i sade' ad mi ration the admiration of the thousands of tourists who, every year, visit this tour'ist Swit'zer land Switzerland of America.

65

# WORD BUILDING (Prefixes)

extra = beyond, above, over; in, ig, il, im, ir = not;
inter = between, among; hemi, semi = half;
mono = one, single, sole, sameness.

im pure' in ter page' in apt' in ter leaf' in act'ive ex traor'dinary ig no'ble ir reg'u lar il le'gal in ter line' in cap'a ble sem'i cir cle in ter mix' hem'i sphere im mod'est mon'o tone

66

rus'tle "The parsons labor in God's vineyard, and the doctors in his churchyard."

"The beech leaves rustle in the wind."

"I don't care' is a deadly snare."

The picture stands upon the easel.

pen'cil "Fame dips her pencil in the sun and writes a rainbow."

sev'er
strive
king'dom
o pin'ion
dif'fer ence
striv'en
e lec'tion
Dem'o crat
Re pub'li can

"Though states may sever, parties strive,

And wide their difference be, Yet in the kingdom of the mind Opinions must be free."

"They fail who have not striven."
In the election, the Democrats tried to defeat the candidate of the Republicans.

#### 68

re'gion
Los An'ge les
fra'grant
he'li o trope
ge ra'ni um
feath'er y
sim'i lar
frond
i'dol
satch'el

In the region of Los Angeles, California, the fragrant heliotrope climbs to the second story of the houses, and the common geranium grows as high as ten feet. The pepper tree with its feathery foliage, very similar to the fronds of the fern, is a most beautiful tree.

"Luck is the idol of the idle."

The man left his satchel on the train.

hymn	$\mathbf{med'}\mathbf{dle}$	in quire'	sieve
ten'ant	ser'vant	pol'len	cher'ish
quartz	o'va ry	ab'sence	tour
di'a ry	isle	dis join'	con tain'
spear	prai'rie	mag'i cal	nu'mer ous

hos'tile
for'tress
fort'night
com'bat
pick'et
tar'get
slain
skill'ful
ri'fle
quell

A hostile band of Indians stormed a fortress, a fortnight ago. During the combat, the pickets on duty became targets for the Indians, and were the only soldiers slain. The Indians were very skillful in using the rifle.

Skillful is also spelled skilful.

Willful may be spelled wilful.

"He who quells an angry thought
Is greater than a king."

70

# WORD BUILDING (Prefixes)

mis = wrong, wrongly; non, (n) = not; over = above, beyond; pro = for, in the stead of; preter = beyond; to = at, on.

nei'ther mis use' o ver do' none mis quote' o ver load' to-day' mis rule! nev'er non'sense to-mor/row o ver charge' o ver look' pre'ter nat'u ral pro'noun mis spell'

71

bribe bri'ber y leg'end pop'u lar es'say sketch'es "Bribery and theft are first cousins."
The legend of Sleepy Hollow is very popular with all readers, young and old alike; as, indeed, are most of the essays and sketches written by Washington Irving.

va'ry	"However men or manners may vary,
la'bor	keep cool and calm."
con'flict	"There is, and always has been, a
cap'i tal	conflict between capital and labor."
con flict'	The stories that the boy tells conflict.
gen'er ous	"Be just before you are generous."
rot'ten	"A rotten apple spoils its companion."
un'ion	"In union is strength."

## 73

A pol'lo shut'ter	"Apollo has peeped through the shutter,
a wak'en	And awakened the witty and fair;
a wak'ened	The boarding-school belle's in a
wit'ty	flutter,
belle	The two-penny post's in despair;
de spair'	The breath of the morning is flinging
fling'ing	A magic on blossom and spray,
cock'ney	And cockneys and sparrows are
val'en tine	singing
cho'rus	In chorus, on Valentine's day!"

$\mathbf{shear}$	brief	ear'nest	de fense'
sprout	sex'ton	va ri'e ty	mil'lion
bur'row	ag'ile	tour'ist	ver'ti cal
rus'tle	i'dol	sim'i lar	scen'er y
ea'sel	im mod'est	vine'yard	ge ra'ni um

ac'tu al ly "There is hope in a man who actually and earnestly works." ear'nest ly "Wisdom is ofttimes nearer when we oft'times stoop than when we soar." soar "His heirs, that he might safely rest, heir Have put his carcass in a chest." car/cass lin'den "The linden, in the fervors of July, Hums with a louder concert." fer'vor con'cert "Around the post, hung helmets, hel'met swords, and spears."

### 75

# WORD BUILDING (Prefixes)

out = beyond, more than; re = back or again, anew; retro = backward; sub, suf, sup = under, after; super, sur = over, above.

out do'	re call'	sub'way	re claim'
re new'	sub let'	sup press'	out weigh'
suf'fix	sur'face	out live'	su'per fine
sur'base	sur charge'	su per add'	ret'ro grade

#### 76

con'quer "Would you be strong? Conquer self." pref'ace Read the preface of this book. · pre'cious "A good book is the precious lifeblood weak'est of a master spirit." "The sun can image itself in a tiny saint dew'drop dewdrop or in the mighty ocean."

cour'te ous im'age cour'te sy cour'te sies sweet'en en no'ble

- "He that is courteous at all will be courteous to all."
- "Behavior is a mirror in which every one shows his image."
- "The small courtesies sweeten life; the greater ennoble it."

faith'ful ness Faithfulness in little matters fits one her'o ism for heroism in great trials.

### 78

gal'ler y
tin'kle
tin'kling
cym'bal
con ceal'
cyn'i cal
ad vance'
roy'al
deck'ing
min'gle
tint
sat'is fy

- "Faces are but a gallery of pictures, and talk but a tinkling cymbal, where there is no love."
- "Speech is given to man to conceal his thoughts," was said by the cynical Frenchman, Talleyrand.
  - "Who does not advance loses ground."
- "October! the foliage becomes a royal crown, decking nature with mingled hues of green and gold and tint."
- "Nature can soothe, though she cannot always satisfy."

### REVIEW

me
fra
we
leg
po

ned'al un'ion
rac'tion char'i ot
vea'sel slain
eg'end mis quote'
oop'u lar fort'night

whine mer'chant hos'tile skill'ful gen'er ous

beach

#### 79

"To err is human; to forgive divine." err hu'man "My tongue within my lips I rein. for give' For who talks much must talk in vain." di vine In his great sorrow, the man of God rein went to the house of prayer, and there pray'er in the inner chapel examined his soul, seeking comfort in secret worship of the chap'el ex am'ine Almighty.

#### 80

# WORD BUILDING (Prefixes)

un = the opposite of the simple word; under = beneath; with = against, from; up = motion upward.

un tie'	with hold'	up set'	un der rate'
un just'	un der take'	un wrap'	un a'ble
up hold'	un earth'	with draw'	with stand'
up lift'	un der sell'	un der mine'	un der bid'

#### 81

in'sult "An insult is like mud; it will brush in sult' off better when it is dry."

You cannot insult me, for if you are for give' good, I am also; and if you are bad, I test can forgive you.

The result tests the work.

In long scallops, the waves rolled in upon the beach.

cit'i zen "The citizen is to a nation what the cap'ture sail is to a ship."

bur'glar The police will capture the burglar and pris'on will take the unfortunate man to prison. dan'ger ous "Nothing is so dangerous as an ig'no rant ignorant friend."

in cline' "As the twig is bent, the tree inclines."

83

pith'y The many wise and pithy sayings pub'lish published in Poor Richard's Almanac in pub'lished the years 1732-1757 were intended to al'ma nac instruct its readers in the value of work, in struct' honesty, and thrift. Example: "Three hon'est y removes are as bad as a fire." thrift "Would you think it? Spring has re move' come, pas'sage Winter's paid his passage home; Packed his ice box, gone halfway arc'tic half'way To the Arctic Pole, they say." na'tive "This is my own, my native land."

pier	ream	cease	cloak
re joice'	tor'toise	sep'a rate	shep'herd
soar	heir	con'quer	out weigh!
saint	cour'te sy	cym'bal	pre'cious
lan'guage	foun'tain	pref'ace	con ceal'

rel'ish "A little nonsense now and then rel'ished Is relished by the wisest men." cru'el ty "A man of cruelty is God's enemy." or's tor The orator won for himself great fame by the fine address that he made. fame "Hello, Central! five, nine, L, please." hel lo' cen'tral "When you bring a smiling visage vis'age To the glass, you meet a smile." The evening chores are done. chore The rainbow describes an arc. de scribe!

#### 85

# WORD BUILDING (Suffixes)

able, ible = pertaining to, fit to be, worthy of; er = more; est = most; age = result of; ern = relating to.

dri'er	dri'est	wis'er	stop'page
long'est	east'ern	pas'sage	peace'a ble
south'ern	lov'a ble	for'ci ble	pret'ti est
sen'si ble	pret'ti er	short'est	charge'a ble

#### 86

sur'est

ba'sis

a dieu'

a new'

re gret'ful

sigh

"In every country, knowledge is the surest basis of public happiness."

"Delightful summer! thus adieu

Till thou shalt visit us anew;

But who without regretful sigh

Can say adieu and see thee fly."

arched "By the rude bridge that arched the flood, Their flag to April's breeze unfurled, breeze Here once the embattled farmers stood heard And fired the shot heard round the world." world Twenty single things make a score. score e vent' "Our world is a college, events are grad'u ate teachers, happiness is the graduating grad'u at ing point, and character is the diploma di plo'ma that God gives to man."

#### 88

fel'spar Quartz, felspar, and mica in crystal crys'tal grains compose granite rock. The word granite means gritty or grainy. com pose' gran'ite In many granites, more than half the bulk is felspar, the color of which bulk de ter'mine determines whether the granite is of the wheth'er ~ red or gray variety. It is a very hard dif'fi cult rock, difficult to quarry and to work, quar'ry and very durable. It is much used du'ra ble for buildings, bridges, and monuments.

yawn	loam	ap pear'	nos'tril
stat'ue	rein	re move'	an'gri ly
rac coon'	pur'pose	vain	un earth'
scal'lop	bur'glar	al'ma nac	arc'tic
ex am'ine	di vine'	ig'no rant	cap'ture

char'i ty "That plain, good man, who, with mal'ice life's parting tone truth'ful Breathed charity for all, and malice toward none, sin cere' ın'ju ry So kind, so truthful, modest, sincere, Prompt to forgive the injury and sneer fra/cas sneer." "In the fracas, our commander had com mand/er dam'age his good eye damaged." "Remove the cause, and the effect will dam'aged ef fect' cease."

# WORD BUILDING (Suffixes)

an, ian, ier, ist = one who, belonging to, relating to; ar, ard, yer, ster, er = one who, that which.

li'ar	saw'yer	pay'er	song'ster
or'gan ist	beg'gar	heat'er	young'ster
prom'is er	preach'er	pi an'ist	cash ier'
mu si'cian	drunk'ard	Eu ro pe'an	Bra zil'ian

### 91

quar tet' The quartet will chant the psalms.

psalm Evil tempts us all, both the bad and tempt the good.

pul'let Should the hawk see the pullet, the chick'en great bird will pounce upon the pounce defenceless chicken.

fash'ion	"Strong will is always in fashion."
ser'mon	"Good example is half a sermon."
dis patch'	"Dispatch is the soul of business."
mor'tal	"All men are mortal."
ru'in	"Where tongues wag, ruin never lags."
$\mathbf{cred'it}$	Credit is a bribe to extravagance.
ex trav'a ganc	8

### 93

com'fort	"He who plants a tree
creat'ure	Plants a joy;
cloy	Plants a comfort that will never cloy.
re al'i ty	Every day a fresh reality,
blithe	Beautiful and strong,
couldst	To whose shelter throng
bliss	Creatures blithe in song.
in hab'it	If thou couldst but know, thou happy

pa'tri ot ism

tree,

ref'uge scoun'drel Of the bliss that shall inhabit thee." The witty Johnson said, "Patriotism

is the last refuge of a scoundrel."

niece	sigh	a dieu'	rel'ish
wheth'er	quar'ry	vis'age	jeal'ous
moun'tain	gran'ite	crys'tal	lov'a ble
strength'en	neigh'bor	fo'li age	ex'cel lent
south'ern	ho ri'zon	fright'en	busi'ness

post'al The postal service in this country is ser/vice so complete that it insures prompt delivery of the mail in all sections. in sure' de liv'er y At the present time, the people in the rural districts have their mail left at sec'tion ru/ral their doors. dis'trict When the horse returns home, the hos'tler hostler will take care of him. con ceit' "Conceit may puff a man up, but can never prop him up." prop Emulate the good in those whom em'u late

95

you meet.

# WORD BUILDING (Suffixes)

ant, ent, or = one who does; ee = one to whom; ed=did; ing=continuing to; ess, ine, ix=feminine.

draw ee'	ap proved'	ap prov'ing	prom is ee'
singed	singe'ing	pay ee'	gi'ant ess
di rect'or	her'o ine	in clud'ed	di rect'rix
res'i dent	in clud'ing	as sist'ant	in struct'or

96

thor'ough drench'ing show'er de rail'ing switch se'ri ous The party was caught in a shower and received a thorough drenching.

Had the derailing switch been in operation, the serious accident at the railroad crossing probably would not have happened.

ad ver tise' ad ver tised' em ploy'er rash'ness

"'Wanted - A boy who obeys his mother'; so advertised one employer. Thousands of such boys are wanted."

"Rashness is not valor."

val'or The men will curb the street. curb

98

# WORD BUILDING (Suffixes)

en = made of, to make; ate, dom, head, hood, rick, ry, ship = condition, or office of.

free'dom cheap'en king'dom clerk'ship

gold'en duke'dom min'is try

boy'hood bright'en priest'hood friend'ship

sad'den

pas'tor ate bish'op ric wom'an hood

slav'er y

rus'set grief an noy'ing in trude' dis ease' an'nu al reg'is ter rip'ple rip'pling con sole

un hap'py

The pears are russet brown.

"The only cure for grief is action." When one is busy, it is annoying for another to intrude upon one's time.

"Disease is a tax on ill pleasure."

The annual report shows forty-five pupils on register in 5 B grade.

"Rippling waters make a pleasant moan."

" God  $\mathbf{commanded}$ has

console the unhappy."

### REVIEW

blithe	ru'ral	grief	mor'tal
mal'ice	con ceit'	singe	post'al
fash'ion	dis ease'	dam'age	hos'tler
her'o ine	thor'ough	sin cere'	quar tet'
scoun'drel	mu si'cian	an'nu al	se'ri ous

### 100

# WORD BUILDING (Suffixes)

cule, en, et, ette, ie, kin, let, ling, ock, ule, y = little, young; ish, like, ly = like, in a manner; less = without; ness = having the quality of; ful, ous, some, lent, ly, y = full of; ward = in the direction of; ment = act or result of.

8	kit'ty brave'ly sky'ward clay'ey self'ish move'ment gos'ling kit'ten lamb'kin leaf'y child'ish owl'et	home'like eye'let dream'y hope'less bird'ie watch'ful up'ward fool'ish cel'lule rude'ness ea'glet north'ward	joy'ous war'like duck'ling will'ful pit'i ful hoarse'ly wind'y glob'ule wire'less nurs'ling flow'er et speech'less	hill'ock man'nish beau'te ous friend'ly glad'ness trou'ble some stat'u ette fraud'u lent coarse'ness pun'ish ment frol'ic some an i mal'cule
---	---	--	--	--

### MAXIMS AND PROVERBS

- "Enough is better than too much."
- "Actions speak louder than words."
- "A cat in gloves catches no mice."
- "Be not swift to take offense;

Anger is a foe to sense."

"Our to-days and yesterdays

Are the blocks with which we build."

- "Cheerful looks make every dish a feast."
- "A fool and his money are soon parted."
- "And many strokes, though with a little ax,

Hew down and fell the hardest timbered oak."

- "He that lives upon hope will die fasting."
- "A learned man is a tank, a wise man is a spring."
- "A good cause makes a stout heart and a strong arm."
- "A man cannot whistle and drink at the same time."
- "He that does to another does good to him-
- "A handful of shall life is worth a bushel of learning."
- "People who live in glass houses should never throw stones."
- "Since thou art not sure of a minute, throw not away an hour."
- "If you would be wood, think of saving as well as of getting."

### THE ARROW AND THE SONG

I shot an arrow into the air,
It fell to earth, I know not where;
For so swiftly it flew, the sight
Could not follow it in its flight.

I breathed a song into the air,
It fell to earth, I know not where;
For who has sight so keen and strong
That it can follow the flight of a song?

Long, long afterward, in an oak,
I found the arrow still unbroke;
And the song, from beginning to end,
I found again, in the heart of a friend.

- HENRY WADSWORTH LONGFELLOW.

Scorn not the lightest word or deed,
Nor deem it void of power;
There's fruit in each wind-wafted seed
That waits its natal hour.
No act falls fruitless; none can tell
How vast its power may be,
Nor what results enfolded dwell
Within it silently.

-SAMUEL TAYLOR COLERIDGE.

## THE DAY IS DONE

The day is done, and the darkness
Falls from the wings of Night
As a feather is wafted downward
From an eagle in its flight.

I see the lights in the village Gleam through the rain and the mist, And a feeling of sadness comes o'er ma That my soul cannot resist!

A feeling of sadness and longing That is not akin to pain, And resembles sorrow only As the mist resembles the rain.

Come, read to me some poem,
Some simple and heartfelt lay,
That shall soothe this restless feeling,
And banish the thoughts of day.

Not from the grand old masters,
Not from the bards sublime,
Whose distant footsteps echo
Through the corridors of Time:

For, like strains of martial music, Their mighty thoughts suggest Life's endless toil and endeavor; And to-night I long for rest. Read from some humbler poet,
Whose songs gushed from his heart,
As showers from the clouds of summer,
Or tears from the eyelids start;

Who, through long days of labor, And nights devoid of ease, Still heard in his soul the music Of wonderful melodies.

Such songs have power to quiet
The restless pulse of care,
And come like a benediction
That follows after prayer.

Then read from the treasured volume

The poem of thy choice,

And lend to the rhyme of the poet

The beauty of thy voice.

And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents like the Arabs,
And as silently steal away.

- HENRY WADSWORTH LONGFELLOW.

<sup>&</sup>quot;— Manhood is the one immortal thing Beneath Time's changeful sky."

<sup>-</sup>JAMES RUSSELL LOWELL.

### THE AMERICANISM OF LINCOLN

"... Among us perhaps half our people are not descendants of the men . . . of the Revolution: they, or their ancestors, came from Europe since 1776, to find themselves our equals. . . . They cannot trace their connection by blood with those glorious men. But when they look through that old Declaration of Independence, they find those old men saying, 'We hold these truths to be self-evident, that all men are created equal,' and they feel that the moral sentiment then taught is the source of all moral principle in them, and that they have a right to claim it as though they were blood of the blood and flesh of the flesh of the men who wrote that Declaration. is the electric cord in the Declaration that links the hearts of patriotic and liberty-loving men together; that will link those patriotic hearts as long as the love of freedom exists in the minds of men throughout the world. . . . It gave liberty to this country, and hope to all mankind for all future time. . . . promised that in due time the weight should be lifted from the shoulders of all men, and that all men should have an equal chance. . . ."

- From the speeches of Abraham Lincoln.

But words are things, and a small drop of ink, Falling like dew, upon a thought, produces That which makes thousands, perhaps millions, think.

-G. G. BYRON.

# TEST WORDS (All Grades)

ache be lief feath'er creak neigh o'pi um hy'drant liq'uid Tues'day vield vin'e gar sol'dier bar'gain cleanse search te'di ons neigh/bor naugh'ty heif'er poul'try neph'ew wheth'er en deav'or co'coa leop'ard sau'sage mis'chief leg'end an tique' ci'pher bou quet' drear'y in'val id Jan'u a ry cho'rus de ceive' aisle ear'nest char'i ot auc'tion Wednes'day to bac'co wealth busi'ness cab'bage cruise nec'es sa ry is'let mea'sles quo'tient tread os'trich

bur'i al cel'er y mys'ter y is'land scythe trou'ble coun'try tri'umph par'cel nurs'er y triv'i al cau'tion sher'iff weath'er guard liq'uor hy'phen be hav'ior cous'in ex'cel lent be neath $^{\prime}$ cour'age grease let'tuce peo'ple po lice'

dun'geon con ceal' hos'tile re ceive' weigh sep'a rate squad col'umn quench prod'uct reign al'pha bet yeast ceil'ing scis'sors in stead' pi'geon meant be lieve' Feb'ru a rv eas'i er re quest' leis'ure sir'up shep'herd ner'vous

pres'ence thief cur'tain maid'en fash'ion gen'er al se'ri ous cem'e ter y beau'ti ful con ceit' height lan'guage woe'ful va ri'e tv straight rein'deer jour'ney rogue anx'ious shield ve'hi cle ab'sence cu'ri ous grieve gaunt de vour! breast volk isth/mus com pan'ion cen'tu ry splen'dor hymn lux'u ry wea'ry tor'toise sim'i lar caught borne par'a sol as cend' weave mor'tal ques'tion mu'ci lage bu'reau fer'tile guilt'y myr'i ad pledge sought youth o'cean squeal sec'ond a ry corpse hearse con tin'ue bag'gage bruise al though' al/ter ei'ther jus'tice mois'ten maize lin'e ar med'al pal'ace pleat in crease tour gai'ter pi'rate guess Sat'ur day quar tet' source o pin'ion fruit strength pre'cious a dieu' bur'glar

a sy'lum dis ease' va'por course gyp'sy pa'tri ot crea/ture cush'ion a gainst' cou'ple nei'ther stir'rup rhu'barb dis tinct' least bed'stead on'ion jave' lin bis'cuit au tum'nal sphere be numb' launch cap'tain sieve in quire' scen'er y niece

# HOMONYMS

Correctly pronounced, these associated words are not in every instance true homonyms.

air	beach	caster	currant	flea	hart
		castor	current	flee	heart
ere	beech		•		
e'er	beat	cause	$\operatorname{dear}$	$\mathbf{flew}$	heal
heir	$\mathbf{beet}$	caws	$\mathbf{deer}$	flue	heel
aisle	beau	ceiling	$\mathbf{dew}$	${f flour}$	$\mathbf{hear}$
isle	$\mathbf{bow}$	sealing	due	flower	here
all	$\mathbf{been}$	$\mathbf{cell}$	$\mathbf{d}\mathbf{y}\mathbf{e}$	fore	$\mathbf{heard}$
awl	$\mathbf{bin}$	sell	die	four	$\mathbf{herd}$
altar	bell	$\operatorname{cellar}$	earn	foul	$\mathbf{hew}$
alter	belle	$\mathbf{seller}$	urn	fowl	$\mathbf{hue}$
arc	$\mathbf{berth}$	cite	eye	gait	higher
ark	birth	site	I	gate	hire
ate	blew	$\mathbf{sight}$	ay	grate	him
eight	blue	scent	aye	great	hymn
bail	$\mathbf{boar}$	cent	eyelet	grease	hoes
bale	bore	$\mathbf{sent}$	islet	Greece	hose
ball	$\mathbf{board}$	choir	fair	groan	hole
bawl	$\mathbf{bored}$	quire	fare	grown	$\mathbf{w}$ hole
bare	bough	$_{ m climb}$	false	guessed	$\mathbf{hour}$
$\mathbf{bear}$	bow	clime	faults	guest	our
base	brake	coarse	feat	hair	in
bass	break	course	${f feet}$	hare	inn
be	buy	creak	fir	hall	jam
bee	by	creek	fur	haul	jamb

knead	might	pair	rain	shone	their
$\mathbf{need}$	mite	pare	reign	$\mathbf{shown}$	there
knew	$\mathbf{missed}$	pear	rein	sighs	throne
new	mist	peace	rice	size	thrown
know	moan	piece	rise	scull	threw
no	mown	peal	ring	skull	through
lain	mourn	peel	wring	slay	to
lane	morn	plain	$\mathbf{reck}$	sleigh	too
lead	muscle	plane	wreck	soar	two
led	mussel	plait	rye	sore	vail
lessen	knot	plate	wry	sole	vale
lesson	not	pore	road	soul	veil
loan	nay	pour	$\mathbf{rode}$	some	vain
lone	$\mathbf{neigh}$	pray	rowed	sum	vane
lute	none	prey	rough	son	vein
loot	nun	$\mathbf{pride}$	$\mathbf{ruff}$	sun	wade
$\mathbf{made}$	oar	$\mathbf{pried}$	rose	stair	weighed
maid	o'er	$\mathbf{profit}$	rows	stare	waist
mail	ore	prophet	sail	stake	waste
male	ode	quarts	sale	steak	wait
main	owed	quartz	scene	steal	$\mathbf{weight}$
mane	one	read	seen	steel	way
mantel	won	$\mathbf{reed}$	sea	straight	weigh
mantle	pail	$\mathbf{read}$	see	strait	weak
$\mathbf{meat}$	pale	$\mathbf{red}$	seam	tail	$\mathbf{week}$
$\mathbf{meet}$	pain	$\mathbf{right}$	$\mathbf{seem}$	tale	$\mathbf{wood}$
mete	pane	$\mathbf{w}$ rite	sew	$\mathbf{the}$	would
medal	pause	rite	80	thee	wooed
meddle	paws	wright	sow		

# **ABBREVIATIONS**

A1.	first class	Dr.	Doctor, debt,
abbr.	abbreviation		debtor
acct.	account	Ed.	Editor, edition
A.D.	In the year of our	e.g.	for example
	Lord	Esq.	Esquire
agt.	agent	et al.	and others
A.B.	Bachelor of Arts	etc., &	c. and so forth
A.M.	Master of Arts,	F., Fal	ar. Fahrenheit
	before noon	f.o.b.	free on board
Amer	. America	frt.	freight
amt.	amount	G.A.R.	Grand Army of the
anon.	anonymous		$\mathbf{Republic}$
asso.	association	Gen.	General
asst.	assistant	Gov.	Governor
bal.	balance	hdkf.	handkerchief
B.C.	before Christ	hist.	history
B.L.	bill of lading	Hon.	Honorable
chap.,	ch. chapter	i.e.	that is
coll.	collect	ins.	insurance
Co.	company, county	inst.	instant, present
C.O.I	o. cash on delivery		$\mathbf{month}$
Col.	Colonel	int.	interest
cr.	credit, creditor	inv.	invoice
do.	ditto, the same	Jr.	Junior
D.C.	District of Co-	lat.	latitude
	lumbia	Lt., Li	eut. Lieutenant
D.D.	Doctor of Divinity	LL.D.	Doctor of Laws

long.	longitude	Prof.	Professor
M.	noon, thousand	prox.	next month
Maj.	Major	P.S.	postscript
M.C.	Member of Con-	ques.	question
	gress	recd.	received
M.D.	Doctor of Medi-	recpt.	receipt
	cine	Rep.	Representative
mdse.	merchandise	R.R.	Railroad
mem.	memorandum ·	Rev.	Reverend
Messrs	gentlemen	Rt. Rev.	Right Reverend
mfg.	manufacturing	Ry.	Railway
Nat.	National	Sec.	Secretary
N.B.	take notice	Sen.	Senator
N.E.	northeast,	sing.	singular
•	New England	Soc.	Society
N.W.	northwest	Sr.	Senior
O.K.	all right	S.S.	Sunday School
payt.	payment	Supt.	Superintendent
Ph.D.	Doctor of Phi-	s.w.	southwest
	losophy	Treas.	Treasurer
pl.	plural	ult.	last month
P.M.	afternoon,	V.P.	Vice-President
	Postmaster	vol.	volume
P.O.	Post Office	W.C.T.U	. Women's Chris-
pop.	population	tian Te	emperance Union
pr. et.	per cent	wt.	weight
Pres.	President	Y.M.C.A	. Young Men's
Prin.	Principal	Christi	an Association

## RULES FOR SPELLING

# PLURALS OF NOUNS

The plurals of nouns are generally made by adding s to the singular.

Nouns ending in s, x, z, sh, or soft ch, and nouns that end in i, o, u, or y, preceded each by a consonant, are made plural by adding es to the singular. (Y is changed to i when adding es.)

In our language, as written in England, the plural of story, or storey, meaning floor, is storeys. We write stories. We notice these interesting differences when reading books printed in England.

A few nouns in o are exceptions to the above rule, and add s only. See opposite page.

Nouns ending in o or y, preceded by a vowel, add s to the singular to form the plural.

Nouns ending in silent e, preceded by the sound of s, x, z, j, sh, or soft ch, add s to the singular.

Some nouns ending in f and fe change f to v and add es, and others add only s to form the plural.

The plurals of letters, figures, and other characters are formed by adding the apostrophe (') and s, that is ('s), to the singular.

EXCEPTION. — Wharf has both forms, wharfs and wharves. Staff becomes staves in the plural, but its compounds are regular; as, flagstaff, flagstaffs.

The plural of many nouns is irregular, as man, men.

Give the singular form of each of the following nouns and the rule, if any, for forming the plural:

cargoes wedges	dresses fancies	galleys latches	griefs folios	bamboos calicoes
buggies	gulfs	pebbles	squashes	thieves
classes	shelves	sopranos	hoofs	haunches
	-	proofs		
pulleys	lassos	•	pianos	chimneys
violets	pansies	tomatoes	knives	buffaloes
studios	gifts	sheaves	heroes	colleges
scarfs	boxes	roses	ratios	librarie <b>s</b>
negroes	images	loaves	breeches	berries
hearses	calves	sponges	races	mustaches
valleys	flies	octavos	vetoes	damages
lilies	tassels	radishes	beeves	potatoes
gnues	axes	chiefs	glasses	ledges
phrases	daisies	altos	strifes	porticoes
markets	matches	purses	wives	guesses
dominoes	mottoes	volcanoes	halves	thrushes
lives	turkeys	poppies	reefs	mosquitoes
chaises	elves	twos	monkeys	wolves
cuckoos	cuffs	trios	taxes	kangaroos
duties	dwarfs	safes	waifs	leaves
flashes	horses	torpedoes	coaches	wretches
lasses	echoes	selves	cages	tornadoes
adieus	zeros	fifes	spices	bushes
foxes	breezes	pennies	gases	's
stories	women	$\mathbf{children}$	oxen	weaknesses
3's	?'s	staffs (me	eaning office	ers)

### GENERAL RULES FOR SPELLING

1. Words of one syllable ending in f, l, or s, preceded by a single vowel have the final consonant doubled; as, mill, pass.

EXCEPTIONS. — Clef, if, of, sol, as, gas, has, was, yes, is, his, this, us, thus, pus, plus.

- 2. Words ending in any other consonant than f, l, or s, do not double the final letter except in the following: abb, add, ebb, odd, egg, inn, err, burr, purr, butt, buzz, fuzz, and some proper nouns.
- 3. Monosyllables, and words accented on the last syllable, double the final consonant when preceded by a single vowel, or by a vowel after qu, before a suffix beginning with a vowel.

EXCEPTIONS. — X, k, and v are never doubled.

EXCEPTIONS. — L and s are sometimes doubled when the last syllable is not accented.

4. Words ending in any double letter retain it doubled before a suffix not beginning with the same letter.

EXCEPTIONS. — Fled, sold, told, dwelt, spelt, split, shalt, wilt, blest, and past.

- 5. Primitive words ending in silent e
- (a) Generally drop the e when adding a suffix beginning with a vowel.
- (b) Retain the e when preceded by c or g before the suffixes able and ous to preserve the soft sounds of c and g.

- (c) Retain the e in the derivatives of certain words to preserve the identity of the primitive word; as, hoeing, dyeing.
- (d) Generally retain the e when adding a suffix beginning with a consonant.
- (e) Preceded by dg drop the e in their derivatives, the d preserving the soft sound of g.
- (f) Preceded by a vowel, in certain words, drop e before a suffix beginning with a consonant; as, true, truly.
- 6. Primitive words ending in y, preceded by a consonant, change y into i when adding a suffix beginning with any other letter than i.

EXCEPTIONS. — Pity, piteous; beauty, beauteous; plenty, plenteous; duty, duteous; gassy, gaseous.

EXCEPTIONS. — Most words derived from dry, shy, sly, spry, and wry, retain y. Exception, drier, driest.

EXCEPTIONS. — Before *ing*, the y is retained to prevent doubling i. Words ending in ie, drop e (Rule 6), change y to i for the same reason.

7. Primitive words ending in y, preceded by a vowel, retain y in their derivatives.

EXCEPTIONS. — Pay, paid; say, said, saith; gay, gaily; day, daily; lay, laid; slay, slain; stay, staid.

8. Compounds generally retain the spelling of the simple words composing them; as, horseman.

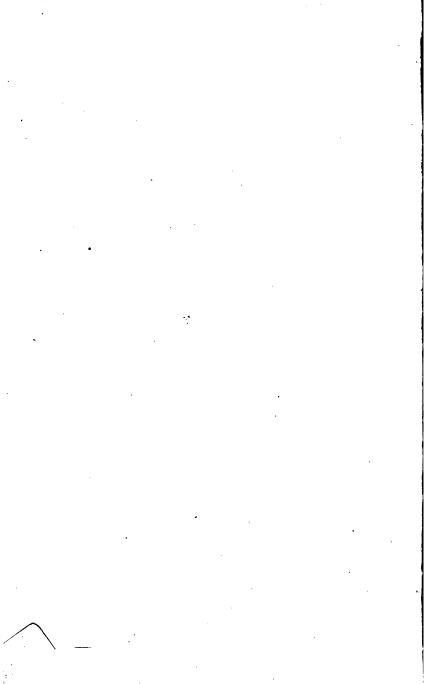
EXCEPTIONS. — In most permanent compounds, the words full and all drop one l; as, handful; while in others they retain both; as, all-wise.

9. Words compounded but not permanent are connected by a hyphen; as, golden-haired.

Of each of the following derivatives, give the primitive word and the rule for the derivative:—

•			
chased	gayety	praying	fleeing
hereof	all-wise	prettier	boiling
robber	$\mathbf{dryness}$	sealing	joyless
kissed	mileage	delaying	noiseless
eyelet	$\mathbf{denied}$	$\mathbf{nodded}$	noticeabl <b>e</b>
shoeing	illness	lying	skillful
woeful	$\mathbf{dying}$	therefore	$\mathbf{traveled}$
skating	toiling	pitiful	traceable
slyly	$\mathbf{shying}$	beginner	$\mathbf{a}\mathbf{greeable}$
lovel <b>y</b>	freely	<b>j</b> udgment	courageous
$\cdot$ duly	pitying	blessing	argument
seeing	supplied	wherein	chargeable
tuneful	singeing	dropping	excellent
studied	paleness	$\mathbf{rebelled}$	outrageous
awful	tying	lodgment	first-born
careful	gayest	denying	changeable
erasing	joyful	biased	$\mathbf{headdress}$
wearing	freeing	changing	referring
wholly	charging	tingeing	merriment
willful	admitted	stabbing	skull-cap
quitting	nursling	useless	completing

SIXTH YEAR GRADE



# DAILY LESSONS

1

treas'ure
bea'con
musk'rat
plied
tier
ma rine'
val'u a ble
blend'ed
meek'ness
do mes'tie

"Memory is the treasure of the mind."

"From world to world, God's beacons shine."

"The muskrat plied the mason's trade, And tier by tier his mud walls laid." The sponge, which is the skeleton of a marine animal, is a valuable product.

"Courage is always greatest when blended with meekness."—Stanhope.

The horse is perhaps the most useful of all the domestic animals.

ply plied val'ued val'ued

ply'ing val'u ing

2

Final, silent e of most words is dropped, when adding a suffix that begins with a vowel.

con fuse' con fus'ing grope grop'ing quib'ble quib'bling ac quire' ac quired' ex plore'
per suade'
op'er ate
ap prove'

ex plored' per suad'ing op'er a'tion ap prov'al

re gard'
sweet'meat
whol'ly
chief'ly
whole'some
for bid'ding
lat'ter
a dapt'
sa'ges

dame

"We ought to regard books as we do sweetmeats, not wholly to aim at the pleasantest, but chiefly to respect the wholesomest; not forbidding either, but approving the latter most."

"The mind adapts itself to a difficult problem as the eye adapts itself to darkness."—Agassiz.

"What sages have died to learn Is taught by village dames."

whole'some for bid' whole'som er for bade' whole'som est for bid'ding

baf'fle mi'nor dou'bly hos'pi tal chunk
wal'rus
rogu'ish
gaud'y

de crease' al'li ga tor cat'er pil lar fif'ti eth man'gle as'phalt gram'mar his'to ry

# REVIEW

shriek arc'tic pierce en'trance ves'try be calm' rea'son height cour'age

pref'ace

jave'lin wealth o'a sis squeal

in crease'

bea'con treas'ure per suad'ing ap prov'al tier

# WORD BUILDING

Ag'e re [ac'tus] = to do, drive, urge.

Model analysis — Action from act, to do; ion, the act of; action, the act of doing.

re act'
re ac'tion
in ac'tive
ac'tive ly
trans act'
ac'tor
a'gent
ex act'
a'gen cy
coun ter act'

"Every opinion reacts upon him who utters it."

"Character itself fades away out of the inactive life." — Brooks.

Men transact business with one another.

"Abraham Lincoln was so exact in all his dealings that people called him 'honest Abe.'"— Coffin.

Evil counteracts the good.

•

grace'ful
bril'liant
a void'
ex treme'
suf fice'
suf ficed'
de feat'
em'pire
mem'o rize
quo ta'tion

"Water, soft, pure, graceful water? Earth has no other jewels so brilliant as the flashing spray of water upon which the sunlight pours."

"Avoid extremes." — Cleobulus.

"The power of words is immense. A well-chosen word has often sufficed to stop a flying army, to change defeat to victory, and to save an empire."

Memorize many of these quotations.

When adding a suffix that begins with a vowel, all monosyllables ending with a consonant double the final consonant in case it is preceded by a single vowel.

All words of two or more syllables with a final consonant whose primary accent falls upon the last syllable, also double the final consonant in the same case.

star'ry	flit'ting	get'ting	re gret'ted
bragged	strap'ping	$\mathbf{robbed}$	re fit'ted
wrapped sham'ming	oc curred' set'ting	stop'ping dig'ging	con trolled' swim'ming

B

pen'sion cav'i ty	cav'ern ex'ca vate	list'less ro'dent	dis'count bar'gain
as sess'	hith'er	mal tese'	in sure'
glis'ten	scrub'by	plu'ral	prof'it

## REVIEW

poul'try	i'dol	con ceal'	for bade'
hoist'ed	cau'tion	fer'tile	chief'ly
bou quet'	ea'sel	wres'tle	op'er a'tion
ach'ing	grief	sig'nal	con trolled'
yeast	pounce	heif'er	val'u a ble

# DAILY LESSONS

A Section of the sect

9

nour'ish
em bit'ter
en light'en
a gree'a ble
crit'i cism
still'ness
stead'y
stead'i ness
fea'ture

The rains nourish the plants.

- "Truth embitters those whom it does not enlighten."
- "Animals are such agreeable friends. They ask no questions, they pass no criticisms."—George Eliot.
- "Stillness of person and steadiness of features are signal marks of good breeding."— O. W. Holmes.

# 10

clar'i on	
al'to	
bass	
ten'or	

oc'tave lyre med'ley
ov'er tone me lo'de on vi'o lin'ist
con tral'to flut'ist fal set'to
bar'i tone vo'cal ist trum'pet er

# 11

mes'sen ger
sa lute'
sa lut'ed
o be'di ence
ar'gue
dis pute'
tal'ent
en'er gy
ap par'el
pro claim'
twi'light

"The morning lark, the messenger of the day,

Saluted with her song the morning gray."—John Dryden.

- "True obedience does not argue or dispute."
- "The difference between one boy and another is not so much in talent as in energy." Thomas Arnold.
  - "The apparel oft proclaims the man."
- "Now twilight lets her curtain down and pins it with a star."

When adding a suffix that begins with a vowel, most words ending in ce, ee, oe, and ge retain the e. Some do so to keep the soft sounds of c and g, while others retain the e to preserve the identity of the primitive word. When adding some suffixes with a vowel for the first letter, a few words drop the e.

hoe'ing	singe'ing	hing'ing	ag'ing
shoe'ing	tinge'ing	a gree'ing	forc'ing
flee'ing	cring'ing	trace'a ble	man'ag ing
toe'ing	re joic'ing	trac'ing	man'age a ble

# REVIEW

bur'i al	mal'ice	•	bris'tle	rogu'ish
ab'sence	stead'i ly		cal'en dar	dou'bly
pi an'ist	leg'end		om'e let	gaud'y
fra'grant	coarse		jeal'ous	bril'liant
tour'ist	wheth'er		nes'tling	a'gen cy

#### - 13

fac'tor Dress is a factor in business, no less so ci'e tv than in society. In this day, the averav'er age age business man is demanding that his employees be so attired as to impress em'ploy ee' at tired' favorably the persons whom they are im press' required to meet. The doe led her fawn upon the fa'vor a bly doe meadow, begenmed with the dew be gemmed' drops of early morning.

# 14 WORD BUILDING

Scrib'e re [scrip'tus] = to write. Ars, ar'tis = art.

art'ist
script
scrip'ture
art'ful
artist'ic
art'less
pre scribe'
a scribe'
sub scribe'

"As no man is born an artist, so no man is born an angler."—Izaak Walton.

This line is not in script but in print.

"All Scripture is given for instruction."

"In a very special sense man is artistic."—Lilly.

To those who fought and died for liberty, we ascribe all praise.

"And now subscribe your names."

# 15

kid'ney	im pose'	kin'dred	mile'age
giz'zard	por'trait	i tal'ic	dye'ing
baste	cel'e brate	jas'per	e ras'ing
ma'tron	tan'ner y	i'ci ly	jaun'dice
			$\mathcal{I}$

wag'es	liv'er y	cre a'tor	re volv'er
sal'a ry	shuf'fled	scrib'bling	be sieged'
div'i dend	hus'tler	car'ri er	budg'ing
mort'gage	as sured'	in trud'er	in dulg'ing

<sup>&</sup>quot;A word once uttered can never be recalled."

# REVIEW

cour'te sy	lux'u ry	de feat'	suf fice'
hoarse'ly	plait'ed	hith'er	mal tese'
ve'hi cle	knead	a void'	oc curred
mys'ter y	heif'er	cruise	crit'i cism
du'ra ble	cen'tu ry	busi'ness	nour'ish

# 17

"Every wise observer knows, ob serve' Every watchful gazer sees, ob serv'er ga'zer Nothing grand or beautiful grows Save by gradual, slow degrees." grad'u al con sult' "Consult with the old, and fence with the young." fence a chieve' "Labor well directed will achieve crim'i nal all things." vi'o late The criminal violates the law. "The refusal of praise often indire fus'al por'tion cates a desire for a double portion."

ob serve'	ob serving	a chieve'	a chieving
vi'o late	vi'o lat ing	re fuse'	re fus'al

per spire'	thick'et	por'ous	he'ro ·
riv'et	fix'ture	joist	myth'i cal
mois'ture	whol'ly	dam'sel	leg'end
a bol'ish	cau'cus	dwin'dle	fan'ci ful

# WORD BUILDING

Ced'e re [ces'sus] (cede, ceed) = to go, to yield.

pre cede'

ex cess' ex cess'ive pro ceed'ing proc'ess suc cess'or se cede' re cede'

an'ces tor

- "Certain signs of the times precede certain kinds of events."— Cicero.
- "The world's charity does not err on the side of excess."— Matthew Arnold.
- "Excessive laughter proceeding from a slight cause is folly."—Cervantes.
- "The thoughts of man are widened with the process of the suns."—Tennyson. The South seceded from the Union. The waves advance and recede.
  - "The hope of my ancestors endures."

20

ha'ven	whis'ky	drug'gist	germ
screech	bran'dy	med'i cal	col'umn
squall	al'co hol	pes'tle	hat'red
stor'age	am mo'ni a	phys'ic	af fec'tion

# REVIEW

myr'i ad au tum'nal	bur'glar fierce	for bid'ding quo ta'tion	trace'a ble
re'gion	scoun'drel	$\mathbf{dye'ing}$	so ci'e ty
triv'i al	fem'i nine	ap par'el	i tal'ic
-crease	nurs'ling	fea'ture	be sieged!

dis solve' ab sorb'	"The rising sun dissolves the frost." "The large cities absorb the wealth
mu si'cian	and fashion." — Irving.
man'do lin	My friend is a musician, and plays
gui tar'	the guitar and mandolin.
ad'age	The old adage, "A fool and his
prov'en	money are soon parted," has been proven many times over.
fore'lock	"Take time by the forelock."—
	Pittacus.
coun'sel	"They ne'er can be wise
de spise'	Who good counsel despise."

dis solve' dis solved' dis solv'ing

# 22

$\mathbf{balm}$	ker'o sene	mer'cu <del>ry</del>	juice
bal'sam	gas'o line	shel/lac'	oint'ment
poul'tice	ben'zine	lin'seed	an'ti sep'tic
ar'ni ca	vas'e line	tur'pen tine	mi'crobe

#### 23

Most words ending in silent e retain e, when adding a suffix that begins with a consonant.

hope'ful	shame'less	home'ly	hire'ling
care'ful	strange'ly	change'ful	cause'way
tune'ful	lone'some	fledge'ling	blithe'ly
dole'ful	force'ful	smoke less	lime'stone

mon'ster "Vice is a monster of so frightful fright'ful mien, As, to be hated, needs but to be mien fa mil'iar seen: pit'y Yet seen too oft, familiar with her em brace' face. We first endure, then pity, then en dure' embrace."—Pope. con verse' The wealthy Misses Fielding are con-Mes'srs. versing with Messrs. Johnson and Hart, Mis'ses their business agents. pro nounce' Pronounce your words distinctly. dis tinct'ly

em brace' em braced' em brac'ing con verse' con versed' con vers'ing pro nounce' pro nounced' pro nounc'ing

# REVIEW

strap'ping	ar'guo	por'trait	bar'i tone
as'phalt	lyre	a chieve'	stead'i ness
ar tist'ic	baste	a dapt'ed	pro ceed'ing
hus'tler	i'ci ly	pes'tle	budg'ing
snak'ish	cau'cus	coun'sel	fa'vor a bly

fe'ver	a'gue	ul'cer	gout
dis ease'	pal'sy	tu'mor	spasm
health'ful	hic'cough	ab'scess	ca tarrh'
can'cer	par'a lyze	rupt'ure	asth'ma

# WORD BUILDING

Flos, flor' is = flower. Brev' is (bref) = short. Flu' e re = to flow.

flo'ral The Easter floral display was very flo'rist beautiful. flo'rid "Onward, friend, to that florid isle." flour'ish "As a flower of the field, so he flourflu'idisheth." —  $P_{salm}$  103. flu'ent "It is only the fluent metal that runs flu'en cy easily into novel shapes." brief The candidate displayed great fluab bre'vi ate ency as a speaker. brev'i ty "Brevity is the soul of wit."-Shakespeare.

#### 27

ex pe'ri ence "To most men, experience is like the stern lights of a ship, which illume stern only the track behind." il lume' "Commerce defies every wind, outcom/merce de fies' rides every tempest, and invades every zone." - Bancroft. out ride' "A light heart makes nimble hands, tem'pest in vade' and keeps the mind free and alert." "His very will seems to be in bonds a lert' and shackles." - South. shac'kle



Final y following a consonant is changed to i before a suffix that does not begin with i.

bus'i er	fan'ci ful	heart'i ly	trust'i er
ti'di ly	dain'ti er	mel'o dies	hand'i ly
la'zi ly	stu'di ous	fu'ri ous	ti'ni est
fan'cied	re li'ance	stead'i ly	fried

# REVIEW

rinse	crim'i nal	joist	stor'age
heir	mois'ture	med'i cal	em'ploy ee'
prai'rie	se cede'	whis'ky	knowl'edge
re quest'	re fus'al	grad'u al	mu si'cian
ver'ti cal	ex ceed'	phys'ic	poul'tice '

#### 29

dis play'
me'te or
Car'o li'na
plant'er
plan ta'tion
pros'trate
bit'ter est
im plore'
im plor'ing
a cute'
ob tuse'

A most wonderful display of meteors took place Nov. 13, 1833. A Carolina planter thus describes the effects upon the slaves on his plantation: "Upward of one hundred lay prostrate on the ground, some speechless, and some with the bitterest cries imploring God to save the world and themselves."

An acute angle is less, and an obtuse angle greater, than a right angle.

A chil'les

30

Final y following a vowel usually remains unchanged before a suffix.

gayly	gay'e ty	(or gai'e ty)	pay'a ble
play'ful	an noyed'	em ploy'ing	de cayed'
buy'ing	way'ward	strayed'	en joy'a ble
be trayed'	gray'ish	de stroyed'	jour'ney ing

# 31

grad'u al ly	The muscles in our bodies gradually
ta'per	taper when nearing the points of con-
con'tact	tact with the bones, as at the wrist and
at tach'	ankle. Here they are attached to
at tached'	tough fibers, called "tendons," which
fi'bers	move the bones. The graceful out-
ten'don	lines of the body are due to the mus-
grace'ful	cles and tendons.
out'line	The so-called "tendon of Achilles"

# 82

at the heel is very strong.

cam'bric	mag'pie	valve	awk'ward
fab'ric	vul'ture	op press'	re duce'
ging'ham	gold'finch	myr'tle	ren'der
gauze	par'tridge	punc'tu al	in'stance

<sup>&</sup>quot;No one but ourselves can disgrace us." - Holland.

# REVIEW

hearse	re cede'	fledge'ling	myr'tle
vis'age	gui tar'	fright'ful	hic'cough
spear	coun'sel	im plor'ing	flour'ish
for'ci ble	ben'zine	pros'trate	brev'i t <b>y</b>
fa'vor ite	vas'e line	vul'ture	bus'i er

#### · **3**3

# WORD BUILDING

Jung'e re [junc'tus] (join, joint) = to join. Vi de're [vi'sus] = to see.

The trains met at the junction. re join' "I will not advise thee." - Milton. join'er joint'ly "Mercy and truth shall be to them junc'tion that devise good." ad vise' "The visions of my youth are past, Too bright, too beautiful to last." de vise' "To him who in the love of Nature holds vis'ion . vis'i ble Communion with her visible forms, she su'per vise speaks re vise' A various language." - Bryant. He will revise the book.

flinch	cos'tume	thor'ough	cap'tain
bur'ly	ker'chief	lot'ter y	lieu ten'ant
a maze'	waist'coat	crock'er y	ma'jor
mar'riage	ward/robe	an'ec dote	colo'nel

mul'ti tude pos'si ble in fe'ri or ar'ti cle an'gu lar rough'ly tri'an gle cost'li est scant sta'ple

- "The multitude of those who err is no excuse for error."
- "Cheap prices are made possible by inferior articles." Robertson.
- "The outlines of the swallow are so clear-cut and angular that they can be reduced to two triangles."
- "True love shows costliest where the means are scant." Lamb.

Cotton is a staple product of the South.

36

steed	cob'bler	as pir'ing	re duc'ing
ad'mir a ble	de nom'i na'tor	sal'a ble	strang'ling
	den'si ty		re vers'ing
cus'tom er	ven'tur ing	nu'mer a'tor	pre serv'ing

## REVIEW

squeeze	de fies'	gay'e ty	ex pe'ri ence
in quire'	flo'ral	jour'ney	in fe'ri or
ab'scess	ad'age	awk'ward	ven'tur ing
asth'ma	ta'per	dain'ti er	ab bre'vi ate
ca tarrh'	me'te or	-fu'ri ous	par'tridge

"Every person has two educations, one that he receives from others, and one, more important, that he gives to himself." — Gibbon.

# WORD BUILDING

Ca'put [cap'it is] = a head.Pon'e re [pos'i tus] = to place.Sen ti're [sen'sus] = to think, feel.

cap'i tal ist
cap'i tal
cap'i tal
cap'i tal'ize
sup pose'
pro pose'
dis pose'
de pos'it
post pone'
re sent'
as sent'

The capitalists invested a capital of \$1,000,000 in the business.

One falsehood supposes another.

"Man proposes, God disposes."

"Old time, in whose bank we deposit our notes, is a miser." — Holmes.

"Every delay that postpones our joys is long."

It is natural to resent an insult.

"In nodding assent, the Africans differ from us in lifting the chin."

38

clamp mor'tise pat'ent found'ry

sense'less

ten'on vise gauge adz la pel' cloth'ier trou'sers cra vat'

waltz mood jock'ey rav'el

39

bam boo' cy'press lau'rel ju'ni per lu'na tic ma'ni ac scaf'fold plat'form mas'cu line priv'i lege nui'sance mis'er a ble fem'i ninesen'si ble at ten'tive ca'ter er

sur ren'der grat'i tude cov'et ous sat'is fied re pent' en gage' ac quaint'ed ad here' de ci'sion wise'ly flick'er "The Old Guard dies; it never surrenders."

"Gratitude is the fairest blossom of the soul."

A covetous man is never satisfied.

We never repent of eating too little. "Let every one engage in the business

with which he is best acquainted."

A wise man will adhere to his de-

cisions when wisely made.
"The shadows flicker to and fro."—
Tennyson.

sat'is fy en gage'

ad here'

sat'is fied en gaged' ad hered'

sat'is fy ing en gag'ing ad her'ing

# REVIEW

haunch'es	
bis'cuit	
knuc'kle	
bruise	
pleat	

fab'ric ging'ham in'stance junc'tion ker'chief

vis'i ble waist'coat mar'riage dens'i ty

as pir'ing

roughly joint'ly de pos'it mor'tise foun'dry

# 41

jun'gle	
coil	
crouch	
fam'ish	

moose ga zelle' rein'deer an'te lope browse in i'tial cran'ber ry bound'a ry stur'geon sim'mer al lot' gloss'y

# The rule for the diphthongs ie and ei is as follows:

"I before e,
Except after c,
Or when sounded as a,
As in neighbor and weigh."—Brewer.

piece mien be lief' re ceive'

The following words are exceptions to the rule: —

seine	height	heif'er	sur'feit
seize	weird	for'eign	in vei'gle
ei'ther	sleight	for'feit	sov'er eign
nei'ther	lei'sure	mul'lein	coun'ter feit

#### 43

"The strength of cords is in proporfine'ness tion to the fineness of the strands and strand. also to the fineness of the flax or hemp hemp fi'ber fibers." — Silliman. "It was at least nine roods of sheer pro por'tion rood ascent." - Wordsworth. in'do lence "By indolence, he lost what ability a bil'i ty he had."

pomp	sar'dine	dredge	in'so lence
du'el	sal'mon	fag'ot	self-re li'ance
ab rupt'	mack'er el	drow'sy Di	
cul'vert	pick'er el	sur'name	pre'vi ous

## REVIEW

strange'ly	mien	trou'sers	de ci'sion
ar rang'ing	scan'dal	cy'press	as sent'
al'pha bet	guard	ma'ni ac	post pone
fra'cas	belle	cloth'ier	foun'dry
singe'ing	per'il	nui'sance	priv'i lege

# 45 WORD BUILDING

Pars [par'tis] = piece, share. Par ti're [par ti'tus] = to divide. Stru'e re [struc'tus] = to build.

im part'
part'ly
par'tial
part'ner
par ti'tion
in struct'ive
ob struct'
struct'ure
con struct'ed
in'stru ment

"Gentle lady, when did I first impart my love to thee?" — Shakespeare.

"Partial knowledge nearly always leads us into error."

Several partners are as one body.

"Praise Him with stringed instruments and organs."

The clouds obstruct the sunlight.

The building that is now being constructed will have sound-proof partitions. It will be a fine structure.

hu'mor	can'yon	clam'or	$\mathbf{des'}\mathbf{ert}$
crape	pa cif'ic	har'row	pla teau'
am'ple	av'a lanche	jag'ged	low'land
dag <sup>7</sup> ger	pen in'su la	as ton'ish	steppe

zinc
qual'i ty
quan'ti ty
meth'od
u'su al ly
mix'ture
rel'a tive
slov'en ly
be to'ken
pol'i tics
wield

When melted copper and tin are mixed together, they form a metal called brass. Zinc is sometimes used instead of tin or in combination with it. The quality of the brass depends upon the relative quantities of copper and tin that are combined in the mixture. In making brass, various methods are employed.

"Slovenly attire betokens a careless mind."

"Every man in politics wields a power for good or evil."

com'bine com bined' com bin'ing com'bi na tion

# 48

lock'er	car toon'	ga'ble	can'vass
sol'emn	${ m chro'mo}$	sheath	coke
ag'o ny	jour'nal	po lit'i cal	$\mathbf{shrewd}$
id'i ot	mag'a zine'	ral'ly	sa'ber

## REVIEW

lau'rel	ga zelle'	fam'ish	ob'sti nate
rein'deer	en deav'or	sur'feit	peace'a ble
seine	val'u ing	lei'sure	par ti'tion
cov'et ous	ac'tu al ly	as cent'	pen in'su la
for/eign	prom'is er	pre'cious	com'bi na'tion

fra'grance
a za'le a
fre'quent
de clare'
de clar'ing
gov'ern ment
heart'y
or'na ment
cred'it
in'ter fere'
concern'

"And in the woods a fragrance rare Of wild azaleas filled the air."

"He has been long and frequent in declaring himself heartily for the government."

No man can ornament any position, or do himself credit in it, other than that which he has won by force of character.

"No one should interfere in what in no way concerns him."

50

re nown'	gam'in	$\mathbf{bomb}$	swin'dle
en'vy	ur'chin	mus'ket	ed'i tor
emp'ty war'fare	glimpse for'mer	trig'ger car'tridge	gar'bage ex cite'

51

surf	pen'ni less	de stroy'ing	re fer'ring
throb	mer'ri ment	em ploy'er	pre ferred'
rhyme	heav'i ness	en joy'ment	o mit'ted
gouge	sau'ci ness	pay'ment	ad mit'ting

"The heights by great men reached and kept Were not attained by sudden flight, But they, while their companions slept, Were toiling upward in the night."

\_ Longfellow.

# WORD BUILDING

Pel'le re [pul'sus] = to drivePas'ce re [pas'tus] = to feed.

dis pel'
dis pelled'
re pel'
re pulse'
re pul'sive
ex pul'sion
pro pel'
pas'tor ate
re past'
pas'ture

(He) "gently raised Their fainting courage, and dispelled their fears." — Milton.

The enemy was repulsed.

During his pastorate, he was liked both as a pastor and as a preacher.

The vessel is propelled by steam.

"From dance to sweet repast, they turn." — Milton.

"He maketh me to lie down in green pastures."— Pealm 23.

# REVIEW

pop'u lar	for'feit	height	qual'i ty
ab do'men	sleight	par'tial	jour'nal
pau'per	ad her'ing	ob struct'	as ton'ish
glo'ri ous	in i'tial.	pa cif'ic	part'ner
sher'iff	a bil'i ty	sol'emn	de clar'ing
	•		

bish'op	in gen'ious	in'come	brawl
chap'lain	ser'i ous	trin'ket	sul'len
cler'gy	del'i cate	toi'let	re lieve'
cler'gy man	lat'tice	stride	$\mathbf{sam'ple}$

"The best pilots have need of marimar'i ner ners as well as of sail, anchor, and an'chor other tackle." des sert' de li'cions The dessert was delicious. "Seeds, which mildew in the garner, mil'dew gar'ner scattered, fill with gold the plain." "The search for the truth is the oc'cu pa'tion noblest occupation." — De Staël. ep'au let mil'i ta ry An epaulet is a shoulder ornament na'val worn by military and naval officers.

#### 55

a venge'	troop	spi'nal	an'kle
mod'i fy	war'rior	huck'ster	shoul'der
de claim'	in'fan try	nag'ging	bough
can'cel	gar'ri son	na'sal	limb
a venged'	a veng'ing	a venge'ful	a ven'ger
mod'i fy	mod'i fy ing	mod'i fied	mod'i fi er
a bound'	a bun'dant ly	ex plain'	ex plan'a to'ry

# 56

wrig'gle	hives	leach	drop'si cal
hos'tler	col'ic	tan'dem	in tox'i cate
a bun'dant	drop'sy	hawk'er	as sist'ance
plen'ti ful	bil'ious	wam'pum	de fense'less

"Forward let me still go in my search after truth, and therein let me die."—Arminius.

pos sess'
gen'er ate
gen'er at ing
main tain'
e qual'i ty
tem'per a ture
ex ist'
gam'ble
de fect'
pun'ish ment

"If the human body did not possess the power of generating heat so as to maintain in all climates an equality of temperature, it could not exist long!"— Combe.

"The man who gambles picks his own pocket."

"Defects of character bring their own punishment, however lofty the rest of the character may be."

#### 58

mar'shal	pleas'ant	a beste'	though
u'ni form	pleas'ur a ble	glad den	thought
ram'bler	re venge'	com ply'	through
pil'grim	right'ful	scroll	scrawl
con fide'	con fid'ing	con'fi dent	con'fi dence
re side'	re sid'ing	res'i dent	res'i dence
u'ni form ly	u ni form'i ty	re venge'ful	ven'geance

# REVIEW

seize	leach	gar'bage	fre'quent
height	bil'ious	car'tridge	sau'ci ness
id'i ot	hos'tler	a za'le a	dis pelled'
an'kle	trig'ger	pre ferred	re pul'sive
$\mathbf{sheath}$	ur'chin	drop'si cal	mar'i ner

<sup>&</sup>quot;Truth lies at the bottom of the well."

-Old Proverb.

# WORD BUILDING

 $Mit'te \text{ re } \lceil mis'sus \rceil = \text{to send.}$  $Ver'te \text{ re } \lceil ver'sus \rceil = \text{to turn.}$ 

per mis'si ble Impolite conduct is never permissible. trans mit'

e mit' --

The sun emits heat and light.

ad mis'sien mis'sile

The cannon hurled missiles into the enemy's camp.

re mit' re mit'tance con vert' in vert' re vers'i ble

re vert'ed

"Revenge converts a little right into a great wrong."

The tumblers are inverted.

The has a reversible back. property obtained by fraud finally reverted to its rightful owner.

## 60

re'tail	for'ging	for'gery	of'fi cer
whole'sale	sol'der ing	cam'e o	sol'dier
bap tize'	weld'ing	ag'ate	draft
bap'tism	an neal'ing	em'e ry	draught

# REVIEW

weird	toi'let	brawl	quan'ti ty
pro pel'	chap'lain	war'rior	e qual'i ty
de claim'	mar'i ner	bap tize'	com'bi na'tion
spi'nal	main tain'	mis'sile	heav'i ness
re lieve'	mar'shal	forg'ing	per mis'si ble

me think		s that there ab		
a bide' con'cord	Some concord with humanity."  — Wordsworth.			
cus'tom	" Custom	is a tyrant."		
ty'rant		pain, but the	ause, makes	
mar'tyr	the martyr.'			
ne ces'si ty		vhen not resiste	ed, soon be-	
re sist!ed		essity." — Sain		
crit'i cise		riticise, we mus	~	
wince		criticised."	,	
a bid'ing	winc'ing	crit'i cis ing	crit'i cism	
_		<b>62</b> , ,		
es'say	wretch	com'ic	plan'et	
a ware'	cul'prit	rack'et	com'et	
spin ster	yil'lain	fer'rule	u'ni verse	
bach'e lor	as sas'sin	plu'mage	sys'tem	
	•	<b>63</b>	•	
cap size'	jamb	bal'co ny	crest	
craze	joist	bal'us ter	pi az'za	
wed'ding	tran'som	clap'board	ve ran'da	
crum'ple	win'dow	shut'ter	porch	
pur sue'	pur su'ing	pur sued'	pur suit'	
de vote'	de vot'ing	de vot'ed.	de vo'tion	
in quire'	in quir'ing	in quired'	in quir'er	

"Let pleasure go; put care apart." a part' "He is good whose intimate friends in'ti mate are all good." - Lavater. re frain' prac'tis ing Those who desire to command respect de cep'tion must refrain from practising deception. sug gest'ing "Life is a rich strain of music, suggesting a realm too fair to be." - Curtis. realm The chords of music thrilled the heart. chord

#### 65

# REVIEW

mul'lein	$\mathbf{w}$ ield	spin'ster	plen'ti ful ly
bap'tism	av'er age	a veng'ing	re vers'i ble
em'e ry	a gainst'	a scribe'	res'i dence
ep'au let	fo'li age	as sured'	con'fi dence
u'ni form	mon'i tor	am mo'ni a	an neal'ing

- "He who has good health is young, and he who has no debts is rich."
- "He most lives who thinks the most, feels the noblest, acts the best."
- "Our best friends are they who tell us of our faults and help us to mend them."

"Do thou thy work; it shall succeed In thine or in another's day; And though denied the victor's meed, Thou shalt not miss the toiler's pay."

"Words learned by rote any parrot rote may rehearse." - Cowper. re hearse' ex cep'tion In winter, with few exceptions, the birds migrate to warmer climates. mi'grate plun'der ing "The plundering soldier rarely visits the garret." — Juvenal. rare'ly re pub'lic "Luxury ruins republics; poverty, monarchs." mon'arch "Reserve your kind looks and lanlux'u ry guage for private hours." — Swift. pov'er ty "Our palace stood aloof from the re serve' a loof' streets." re hears'al re hearse' re hearsed' re hears'ing mi'grate mi grat'ed mi grat'ing mi gra'tion re serv'ing res'er va'tion re served' re serve' foil zeph'yr sul'try cy'clone frig'id tor na'do tem'pest gnat whirl'wind clim'ate con vex' balm'y op press'ive hur'ri cane trop'ic con cave' 68 wal'low lat'i tude as sert rouse stu'dent star'tle brus'sels lon'gi tude debt'or tap'es try tem'per ate pip'pin

e quattor

e'qua ble

gam'bol

shrill

X

ef face'
crum'ble
im mor'tal
im bue'
prin'ci ple
en grave'
tab'let
e ter'ni ty
sus pi'cion
haunt

"If we work upon marble, it will perish; if we work on brass, time will efface it, if we rear temples, they will crumble into dust; if we work on immortal minds, if we imbue them with principles, with a just fear of God and love of our fellow-men, we engrave on those tablets something that will brighten to all eternity." — Webster.

"Suspicion always haunts the guilty

mind."

ef face' crum'ble im pute' ef faced' crum'bled im put'ed ef fac'ing crum'bling im put'ing in'ef face'a ble crumb im'pu ta'tion

## REVIEW

ty'rant mar'tyr pur sue' vil'lain re frain'

gnat rare'ly im bue' bal'co ny an'gu lar cam'bric de spatch' e clipse' fer'rule shel'lac' de li'cious cler'gy man a venge'ful ne ces'si ty pur su'ing

70

em bark' shud'der ap plaud' siz'zle hal loo' glare belch route smoth'er glim'mer can'ni bal ruf'fi an

fau'cet spig'ot a cad'e my quoit

# WORD BUILDING

Fin' de re [fen'sus] = to strike, keep off. Filec' te re [flex'us] = to bend.

fend'er
de fend'ing
de fense'
of fend'er
de fend'ant
of fen'sive
re'flex
re flect'ing
re flect'ed
re flect'or
flex'i ble

- "The polished fire-irons before a fire may be cold, while the black fender is often unbearably hot." Ganot.
- "Education is the chief defense of nations." Burke.
- "Truth is offensive when it is against one's interest."
  - "Nature is the glass reflecting God As by the sea reflected is the sun."
- "The bear has a well-developed paw with a flexible wrist." Agassiz.

#### 72

eb'o ny
in'dus try
im pos'si ble
im press'
self-de ni'al
man'u al
pro tec'tion
safe'guard
can'did
as sort'ed

- "His image is cut in ebony."—Fuller.
- "Nothing is impossible to industry." Periander.
- "All great virtues bear the impress of self-denial." Channing.
- "Manual labor is a normal safeguard, a protection against sin."
- "Blame where you must; be candid where you can."—Goldsmith.

The box contains assorted candies.

a dopt'	el'e vate	tu'tor	lug'gage
o'ri ent	al'ti tude	hid'e ous	trav'el er
smat'ter	breth'ren	pas'sen ger	way'far er
smite	jaun'ty	bar'ri er	gal'lant
PHILLOO	Jaun by	Dai II di	Rat ratte

# REVIEW

re hearse' mon'arch zeph'yr	realm joʻvi al knack	bach'e lor im bu'ing tap'es try	pur su'ing coun'ter feit
frig'id gam'bol	vir'tue pi'rate	whirl'wind plu'mage	mi gra'tion re hears'al prin'ei ple

#### 74

# WORD BUILDING

Fi ni're [fi ni'tus] = to end, to finish, to limit.

Mo ve're [mo'tus] = to move.

re fine'
con fine'
def'i ni'tion
de fine'
su'per <i>fin</i> e
<i>mo't</i> or
im <i>mov'</i> a ble
<i>mo't</i> ive
mo'tion less
pro mot'er

- "Love refines and elevates the mind." Milton.
- "Great efforts from great motives is the best definition of a happy life."
- "They define virtue to be life ordered according to Nature."—Robyson.

The silk is superfine in quality.

A new motor was attached to the sewing-machine.

"Cheerfulness is the best promoter of health."—Addison.

ad van'tage ten'den cy re fresh'es en cour'age de scend' si'lent ly van'i ty con tempt' cer'tain ty breed

"A great advantage of friendship is its tendency to cause a person to grow like the one he loves."

"Friendship cheers, refreshes, and encourages us."

The snow descends silently.

"Pride that dines on vanity sups on contempt." — Franklin.

"Quit not certainty for hope."

"A little neglect may breed mischief."—Franklin.

# 76

# WORD BUILDING

Dic'e re [dic'tus] = to say, to tell. Duc'e re [duc'tus] = to lead. Ver'us = true.

pre dict'
ben'e dic'tion
ver'dict
dic'tion a ry
con tra dict'
pro duce'
duc'tile
ab duct'
con duc'tor
re duc'tion

I predict a storm for to-morrow.

"With silence only as their benediction, God's angels come." — Whittier.

"Nature never says anything that wisdom will contradict." — Juvenal.

The soil produces good crops. Gold is more ductile than iron.

The jury returned a verdict of guilty against the prisoner for abducting the child.

zeal	traf'fic	ter'ri er	bea'gle
kiln	car'riage	point'er	set'ter
zeal'ous	hor'ror	span'iel	cat'tle
hor'ri ble	tres'pass	grey'hound	swine
saun'ter	saun'tered	saun'ter ing	saun'ter er
strag'gle	strag'gled	strag'gling	strag'gler
stroll	strolled	stroll'ing	stroll'er

# REVIEW

hos'tile	eb'o ny	flex'i ble	of fen'sive
he ro'ic	spig'ot	man'u al	a cad'e my
her'o ine	de fense'	breth'ren	can'ni bal
mois'ten	fau'cet	hid' e ous	op press'ive
tho'rax	ap plaud'	o'ri ent	prin'ci pal

#### 78

ap par'ent	That he
se cure'	"To sec
con tent'ed	ure your d
for'tune	"The swal
twit'ter	Blithely
blithe'ly	clea
wood'bine	Around he
at'mos phere	In gold
o mit'	"Every
ob scure'	some trut
	Ruskin.

That he is welcome is apparent. "To secure a contented spirit, meas-

ure your desires by your fortunes."
"The swallow twitters about the eaves;
Blithely she sings, and sweet and clear;

Around her climb the woodbine leaves
In golden atmosphere."—Thaxter,

"Every truth that we omit obscures some truth that we should know."—
Ruskin.

gram'mar	for'ceps	pre cise'	vault
tri sect'	sin'ew	pre cise'ly	shod'dy
gris'tle	mus'cle	a pol'o gy	pho'to graph
in'no cent	stren'u ous	a pol'o gize	tel'e graph

te'le = afar pho'to = light graph = to write

# 80

ter'ror	"Were half the power that fills the		
be stow'	world with terror,		
be stowed'	Were half the wealth bestowed on		
re deem'	camps and courts,		
ar'se nal	Given to redeem the human mind from		
in spect'	error,		
in spect'or	There were no need of arsenals and		
cer'ti fy	forts."— $Long fellow$ .		
san'i ta ry	The inspector will inspect the public		
con di'tion	buildings of the city and certify to		
rep'tile	their sanitary condition.		
crawl'ing	Reptiles are crawling animals.		

# 81

for'est	ac'tu al	whim'per	stew'ard
cam'e ra	nov'el ty	e lec'tric	trac'tion
prob'a ble	var'nish	in te'ri or	high'way
croc'o dile	im prop'er	ex te'ri or	re sort'

"So act that your principle of action would bear to be made law for the whole world." — Ruskin.

#### REVIEW

kiln ab duct' de scend' mo'tive pre dict'	strag'gling	mile'age	pas'sen ger
	ver'dict	squall	en cour'age
	duc'tile	splen'dor	im mov'a ble
	pro mo'ter	pis'til	ef fac'ing
pre dict'	al'ti tude	di plo'ma	prac'tis ing

#### 82

#### WORD BUILDING

Leg'e re [lec'tus] = to choose, to gather. Clud'e re [clu'sus] = to shut, to close.

se <i>lec't</i> ion
e $lec't$ ion
le'gion
col lec'tion
in'tel <i>lect</i>
$\operatorname{pre} \operatorname{\it clude'}$
ex clude!
con clude'
ex clu'sive
con clu'sion

At every election, the loyal and public-spirited citizen will exercise his right to vote.

On Sunday afternoon, the city pours forth its legions to breathe fresh air.

"Character is higher than intellect."
His conduct was such as to preclude
an entrance into good society.

"It is not the nature of true greatness to be exclusive." — Beecher.

throt'tle	sloop	$\mathbf{helm}$	steam'er
de bate'	yacht	com'pass	bark
i de'a	gon'do la	cap'stan	brig
rub'bish	schoon'er	wind'lass	brig an tine'

a blush'
a glow'
viv'id
flush
pet'aled
clus'tered
wreathe
gar'land
nod'ding
cau'tious

"The Orchard rows are all ablush,
The meadows are aglow;
On every bush a vivid flush,
A drift of petaled snow;
The clustered bloom with faint perfume,

Wreathes many a garland fine, And many a rosy, nodding plume In apple-blossom time."

"Be swift to hear, but cautious of tongue." — Watts.

#### 85

type	bol'ster	mus tache'	$\mathbf{beard}$
splice	be sought'	col'o ny	whis'kers
im ag'ine	skew'er	col'o nist	shave
ir'ri gate	pul'ver ize	ju've nile	shav'en
spliced	splic'ing	im ag'ined	im ag'in ing
ir'ri gat ed	ir'ri gat ing	pul'ver ized	pul'ver iz ing

#### REVIEW

zeal	ob scure'	du'el	crit'i cis ing
rep'tile	gram'mar	pres'ence	prac'tic ing
var'nish	vault	wal'rus	at'mos phere
for'ceps	ac'tu al	ar'se nal	ap par'ent
blithe'ly	dun'geon	cam'e ra	cer'tain ty

ef fect'ive
weap'on
be speak'
vul'gar
her'ald
ca pac'i ty
gran'a ry
pre'mi um
a ward'ed
be hav'ior
be tray'

"Kindness is a noble and effective weapon, for it strikes the heart."

"A loud voice bespeaks the vulgar man."

"It was the lark, the herald of the morn." — Shakespeare.

The capacity of the granary is two thousand bushels.

The premium was awarded to the pupil for good behavior.

"Nature never did betray the heart that loved her." — Wordsworth.

#### REVIEW

le'gion	viv'id	gon'do la	steam'er
splic'ing	wreathe	ex clu'sive	con tra dict'
throt'tle	cau'tious	wind'lass	saun'ter er
cap'stan	gar'land	be sought $^\prime$	ex te'ri or
schoon'er	skew'er	mus tache'	im ag'ine

#### 87

scout	dis'o bey'	be seech'	tel'e phone
in vest'	dis pleas'ure	cab'i net	tel'e gram
dis please'	ex plo'sion	free'man	tel'e scope
ex plode'	cher'ish	freed'man	pho'no graph

gram = writing scope = view pho'no = sound
In 1877, Edison invented the phonograph.

girth	top'ic	re'gal ly	lec'ture
sluice	tra peze'	roy'al ly	o ra'tion
a bu'sive	coin'age	lib'er al	speak
sin cere'ly	harsh'ness	veg'e ta ble	speech

#### 89

#### WORD BUILDING

Cred'e re [cred'itus] = to believe. Lo'cus = a place. Fors [for'tis] = brave, strong.

creed cred'it or cred'i ble in cred'i ble dis'le cate lo'cal lo cal'i ty lo ca'tion for'ti fy ef'fort less com'fort er

"Live truly, and thy life shall be a great and noble creed." — Bonar.

"Creditors have better memories than debtors."— Franklin.

That statement is incredible.

When performing on the trapeze, the athlete dislocated his arm.

The paper contained much news of local interest.

"The comforter whom we need is not the one who will merely say kind things, but the one who will do them."

- Kingsley.

stom'ach	daf'fo dil `	ig nite'	Tsar, or Czar
pal'ate	fuch'si a	tin'der	Kai'ser
mu'cous	ver be'na	wal'let	Pres'i dent
sa li'va	hy'a cinth	pri'mal	$\mathbf{Em'per\ or}$

sworn ju'ror tri'al con tending ac cord' ev'i dence wit'ness suc cess'ful re sist'ance temp ta'tion

In a court of law, a jury consists of a body of sworn jurors, usually twelve in number, whose duty it is to sit in judgment at the trial of any question in dispute between the contending parties and to render a verdict in accord with the evidence given by the witnesses examined.

"Every successful resistance temptation is a victory."

hav'oc	an nex'	wran'gle	va nil'la
car'nage	league	lim'it	cit'ron
spav'in twad'dle	knight knight'hood	lim'i ta'tion par'a graph	gal'ler y fes toon'

(foun da'tion)
hon'es ty
mor'al
sen'si ble
af front'
au thor'i ty
scep'ter
mas'ter y
es'sence
her'o ism

- "Honesty of action is the foundation of the finest manners."
  - "A moral, sensible, well-bred man Will not affront me, no other can." - Cowper.
- "Virtue must tip the preacher's tongue and the ruler's scepter with authority."
- "Self-mastery is the essence of heroism." — Emerson.

#### REVIEW

sluice	coin'age	con clu'sion	sin cere'ly
tra peze'	her'ald	in'tel lect	for'ti fy
di'vers	stom'ach	ju've nile	ig nite'
pal'ate	mu'cous	fuch'si a	in te'ri or
pri'mal	vul'gar	im ag'in ing	pre'mi um

#### 94

## WORD BUILDING

Por ta're [por tat'us] = to carry, to bear. Por'ta = a gate. Fol'i um = a leaf.

Articles of commerce imported are im port'ed ex port'ed called im'ports; those exported, ex'ports. A vessel used to transport' trans port' soldiers is called a trans'port. port "Thick with sparkling Orient gems re *port'*er The portal shone." - Milton. port'al A portfolio is a portable case for holdport fo'li o port'a ble ing loose papers, drawings, etc. por'ter The porter will carry the luggage port'ly for the passengers.

har'ass	com'ment	$\mathbf{sought}$	gra'cious
per plex'	be quest'	be sought'	com mend'
trance	pros'pect	mos qui'to	com mend'a ble
li bra'ri an	re store'	cham'pi on	ath let'ic

as sem'ble	The assembled spectators were much
as sem'bled	pleased with the play given recently at
spec ta'tor	the theater.
the'a ter	"Applause from old friends and
re'cent ly	neighbors is the most grateful that
ap plause'	ever reaches human ears." — Blaine.
lunch'eon	I took luncheon at the café.
ca fé'	"There the capitol thou seest
cap'i tol	Above the rest lifting its stately head."
state'ly	- Milton.
met'tle	"The rascal hath good mettle in him."
	— Shakespeare.
	ionanospouros

## 97

hy e'na	leop'ard	arch'er y	guild
cou'gar	satch'el	va lise'	grist
ja'guar	ho tel'	tid'al	bronze
kan ga roo'	hand'some	ar'ter y	en rage'

## REVIEW

be seech'	weap'on	ju'ror	ev'i dence
cher'ish	wran'gle	es'sence	cab'i net
scep'ter	fes toon'	ac cord'	dis pleas'ure
league	spav'in	gal'ler y	par'a graph
knight	hav'oc	sen'si ble	pho'no graph

<sup>&</sup>quot;Work wields the weapons of power, wins the palm of success, and wears the crown of victory."

-Pierson.

cor'puscle con vey' con veyed' cir'cu late worn'out' ox'y gen tis'sue ve'nous re new'al ar te'ri al cir'cuit The bright red corpuscles of the blood when leaving the lungs are rich with oxygen. This is conveyed to all parts of the body as the blood circulates. Thus the wornout tissues are repaired. Upon losing the oxygen, the corpuscles become dark red. The venous blood returns to the lungs for a renewal of oxygen, and, as arterial blood, issues again from the lungs and heart for circuit of the body.

#### 99

freak	to'paz	spar	a!pex
lax	jas'per	ver'tex	dra'ma
skul <b>k</b>	sap'phire	hear'say	dan'druff
as sume'	em'er ald	shelve	gi gan'tic

#### 100

pet'r <b>el</b>	$\mathbf{doom}$	tar'ry	o'dor
ra'ven	ven'ti late	$\mathbf{shrink}$	frag'rance
blue'jay	cat'e chism	tor'ture	tor'ment
scar'let tan'	a ger	re lease'	bal'last

"Truth may bend, but it will never break. Truth will ever rise above falsehood, like oil above water."

— Cervantes.

en a'ble	"Temperance gives Nature her full
ex ert'	play, and enables her to exert herself
vig'or	in all force and vigor."—Addison.
tem'per ance	"The most manifest sign of wisdom is
man'i fest	continued cheerfulness." — Montaigne.
an nounce'	"The bells that announce our birth
in ter rupt'	would seem to be interrupted by the
knell	toll of the knell that announces our
de cease'	death."

#### REVIEW

cred'i tor	her'o ism	sought	veg'e ta ble
be quest'	va lise'	met'tle	mos qui'to
ap plause'	gra'cious	cou'gar	trans'port
har'ass	lunch'eon	tid'al	the'a ter
port'a ble	cham'pion	per plex'	ja'guar

freak	mil'li ner	car'bine	suc'tion
ap ply'	mil'li ner y	piv'ot	muse
cyl'in der	seam'stress	as par'a gus	a noint'
be wail'	whale'bone	caul'i flow er	prone

<sup>&</sup>quot;To keep on patiently in the right direction is sometimes tiresome, but think how much it means to be right."

<sup>&</sup>quot;In great souls, despair awakens energy."

#### WORD BUILDING

Te ne're [ten'tus] (tain) = to hold, to keep.

Cor, cor'dis = a heart. Cycl (Greek, kuklos) = circle.

re tain'
ob tain'a ble
re ten'tive
ab stain'
sus tain'
de tain'
dis'cord
rec'ord
cor'diàl
tri'cy ele
cy'clone

- "You may take my house when you take the prop that sustains the house."
  Sickness detains the boy from school.
  "A discord itself is but a harshness
- "A discord itself is but a harshnes of divers sounds meeting."— Bacon.
  - "Nor shall glory be forgot,

Where fame her record keeps."
The guests received a cordial welcome and were royally entertained.

"When cyclones cease to sweep, the earth will be a dead earth."

#### 104

su pe'ri or ar'gu ment sub mit' judg'ment mod'es ty drudge drudg'er y com plain' cat'a ract Ni ag'a ra "Strive not with your superiors in argument, but always submit your judgment to others with modesty."

- Washington.

"We wear out our teeth in the hard drudgery of the outset, and when we do get bread, we complain that the crust is hard."—Scott.

The falls of Niagara form the greatest cataract in the world.

cir'cu lar	mo sa'ic	tile	gland
di am'e ter	blotch'es	ba rom'e ter	lack'ey
cir cum'fer ence	car'bun cle	ther mom'e ter	que'ry
ra'di us	fel'on	pe rim'e ter	pi'ous

dia' =through. ba'ro (ba'ros) =weight. pe ri' =around. ther mo' (ther mos') =heat. me'ter (me'tron) =measure.

## REVIEW

ca fé'	cir'cuit	em'er ald	ox'y gen
guild	ve'nous	tor'ture	$\mathbf{sap'phire}$
bronze	tis'sue	an nounce'	cat'e chism
hear'say	de cease'	cor'pus cle	gi gan'tic
vig'or	hy e'na	re lease'	tem'per ance

an'cient	"New occasions teach new duties;
un couth'	Time makes ancient good uncouth;
a breast'	They must upward still and onward
ten'e ment	Who would keep abreast of truth."
pro pri'e tor	— Lowell.
al'ter a'tion	The proprietor of the tenement
oc'cu pant	ordered the occupants to vacate in
va'cate	order that alterations might be made.
fa'tal	"Lost hope is a fatal disease."
ten'or	The tenor and soprano singers in
so pra'no	the choir sang a duet.

reel	re treat'	ab surd'	em'ber
rud'dy	ra'tions	cess'pool	cur'ry
mire	knap'sack	di'a logue	in ter'nal
fraud	can teen'	for'tu nate	ex ter'nal

#### 108

dis may'
a broad'
per'fume
grim'ly
threat'en
blus'ter
naught
ra'di ate
ex haust'
di min'ish

- "Death betimes is comfort, not dismay."
- "And it sent abroad a sweet perfume Which is floating round me still."
- "The skies look grimly and threaten present blusters."—Shakespeare.

"Beauty of form is naught: beauty of soul is everything."

The sun radiates heat.

- "Love never exhausts itself by giving."
  "Riches diminish, wisdom increases,
- by use."

balk	strug'gle	mus'tang	flue
wean	com'rade	is'sue	$\mathbf{ranch}$
cres'cent	sen'try	cam paign'	op'tion
rep're sent'	strife	naph'tha	op'tion al

- "Always do as the sun does, look at the bright side of everything: it is just as cheap, and three times as good for digestion."
  - "The truth shall make you free." Saint John.

## REVIEW

knell	car'bine	ra'di us	cat'a ract
cam paign'	a noint'	pi'lot	cir'eu lar
pet'rel as sume'	sus tain' rec'ord	seam'stress cor'dial	su pe'ri or pa'tient ly
port'al	cy'clone	drudg'er y	judg'ment

#### 110

## WORD BUILDING

Fer're [lat'us] = to bear, to carry.

Ha be're [hab'i tus] (hibit) = to have, to hold.

con'fer ence	"I cannot speak to her, yet she urged
con'fer ee	conference." — Shakespeare.
in $fer'$ .	In questions of doubt, it is well to
re <i>fer</i> '	refer to a friend of trust.
trans <i>fer</i> '	"O, who would inhabit this bleak
in hab'it	world alone?"—Moore.
in hab'it ant	The exhibit was well attended.
ex hib'it	"Nor cherished they relations poor,
re <i>la't</i> ion	That might decrease their present
trans late'	store."—Prior.

tor'rent	ig nore'	rose'wood	min'is ter
del'uge	vi'zor	ma hog'a ny	am bas'sa dor
out'rage	en liv'en	mag no'li a	con'sul
scuf'fle	sur pass'	syc'a more	au'to mo'bile

in ju'ri ous
ru'mor
blem'ish
com mit'tee
au'dit
ac count'
of fi'cial
ac'cu rate
de'tail
dis close'
dis clo'sure

"An in
to a perso
it a blemis
The co
board of a
curate in
"Maide
Bright a
The crit

"An injurious rumor, once attached to a person's name, will remain beside it a blemish and doubt forever."

The committee appointed by the board of aldermen to audit the accounts of the city officials reported them accurate in every detail.

"Maiden, buy my pretty roses, Bright as those your cheek discloses." The criminal feared the disclosure of

113

re ceipt'	nar rate'	im pair'	stag'nant
vi'per	pal'lid	ut'ter ly	de grad'ed
stub'ble	beau'ti fy	cas' tile	help'ful
di ag'o nal	can'ner y	a pos'tro phe	com'ic al

#### REVIEW

$\mathbf{reel}$	fraud	wean	as par'a gus
a breast'	$\mathbf{naught}$	va'cate	ten'e ment
can teen'	ex haust'	an'cient	di'a logue
$ab \ surd'$	knap'sack	com plain'	ex ter'nal
re treat'	cres'cent	un couth'	ther mom'e ter

"What we read leaves its imprint upon our minds, and, therefore, much care should be exercised in the selection of reading matter."—Ritchie.

Vat'i can
pa'pal
vol'ume
mu se'um
stat'u a ry
stair'case
a part'ment
dec'o rate
fres'co
Sis'tine
sub lim'i ty

The Vatican at Rome includes the papal residence, a library of seventy-five thousand volumes, a museum displaying a thousand pieces of statuary eight grand staircases, twenty courts, and eleven thousand apartments and rooms. The works of some of the most famous artists may be seen in it. Among the artists was Michael Angelo, who decorated in fresco the Sistine Chapel, noted for its beauty and sublimity.

## 115 WORD BUILDING

Pen de're [pen'sus] = to hang. Pen'du lus = hanging. Au di're [au di'tus] = to hear.

im pend'ing
de pend'ent
pen'du lum
sus pend'
ap pend'ed
sus pen'sion
au'di ble

"Three times in one day was I delivered from impending danger."—Livingstone.

A pendulum is a weight suspended

by a cord or rod, that is attached to a

fixed point so as to swing easily to and fro. It is used for measuring time, as in the clock.

"The song of the cricket—an audional control of the cricket —an audional control of the

au'di bly au'di tor au'di to'ri um

"The song of the cricket—an audible stillness."— Hawthorne.

The people crowded into the auditorium.

#### 117

sad'dler teth'er crup'per	sur'cin'gle mar'tin gale	fes'ti val	hedge'hog gi raffe' por'cu pine
i <i>'</i> ris	her'mit	dra'per "	de fect'

#### REVIEW

flue	balk	tor'rent	in ter'nal
vi'zor	del'uge	au'dit	ex hib'it
sur pass'	so pra'no	of fi'cial	syc'a more
ru'mor	ra'di ate	trans fer'	a pos'tro phe
re ceipt'	op'tion al	pal'lid	in ju'ri ous

#### 118

e rup'tion The loss of both property and life by the eruption of Mt. Pelée, upon the is'land de fray' island of Martinique, was very great. The different labor unions defray the del'e gate gen'er al expenses of the delegates who attend con ven'tion the general convention. lin'i ment "There is no liniment for a broken heart." en'vi ous re spond' "The envious may die, envy never." ques'tion Please respond to my question.

in'flu ence mir'a cle ma jor'i ty shil'ling ben'e fit mag'ni fy in formed' stu pid'i ty des'ti ny Na po'le on "Some succeed by great talent, some by the influence of friends, some by a miracle, but the great majority by commencing without a shilling."

"There is no benefit so small but a good man will magnify it." — Seneca.

"Refuse not to be informed, for that shows pride or stupidity." — Penn.

"The future destiny of the child is always the work of the mother."

-Napoleon.

#### 120

code			
mus'ter			
af fect'			
pro ces'sion			

oc cur'renceverseout'comecou'ri erfil'letob ject'de fect'iveju'bi leeledg'eren er get'icden'tis trysource

#### 121

mil'i ta ry gen'i us his'to ry world fin'al ly de fens'ive of fens'ive vast'ly su pe'ri or In all the history of the world, few commanders of armies ever equaled in military genius General Robert E. Lee, the Confederate officer. For several years, in both offensive and defensive warfare, he surpassed in skill all his great opponents. General Lee was finally overwhelmed by force of vastly superior numbers.

#### REVIEW

cas tile'	pa'pal	beau'ti fy	ma hog'a ny
im pair'	not'a ble	di ag'o nal	dec'o rate
vol'ume	boul'der	mag no'li a	stat'u a ry
fres'co	scru'ple	con'fer ence	sur/cin/gle
re lief'	teth'er	ob lique'	pen'du lum

#### 122

#### WORD BUILDING

Ja'ce re [jac'tus] = to throw, to hurl, to cast. Re ji'ce re [re jec'tus] = to throw back. For ma're [for ma'tus] = to form, to shape, to make.

"Never will God reject a soul that re ject' sincerely loves him." - Coleridge. e ject' Numerous objections to every truth. ob jec'tion in ject' are always advanced. proj'ect The live, energetic man will inject pro ject' enthusiasm into any project. in form'er "The work of reformation is child's reformation play to that of making your friends re form' believe you have reformed." — Conway. "Love may transform me to an trans form' oyster." - Shakespeare. form'al

ton'ic	oint'ment	sprawl	ill'ness
rec'i pe	e met'ic	gen'der	ze'nith
e lix'ir	an'ti dote	tax'a ble	tax a'tion
drug	com'pound	re lieve'	skill'ful ness

trea'son
trai'tor
re li'gion
sa'cred
re cline'
re clin'ing
Chi'na man
fa'vor ite
af flic'tion
ac cus'tom
ac cus'tomed
di'a gram

"For while the treason I detest, the traitor I love."—Hoole.

Each religion of the world has a sacred book.

To read in a reclining position strains the eyes.

A Chinaman's favorite present to a parent is a coffin.

"The afflictions to which we are accustomed do not disturb us."

The diagram was well drawn.

#### 125

$\mathbf{mode}$	sway	in'stant	cut'ler y
su'et	fa ri'na	vi'o lent	o'vate
cin'na mon	tap'i o'ca	pen'nant	nu'mer ate
shut'tle	dis gust'	ca det'	e nu'mer ate

"Let honesty be as the breath of thy soul, and never forget to have a penny when all thy expenses are enumerated and paid."—Franklin.

#### REVIEW

crup'per	$\mathbf{s}$ kein	hedge'hog	ma chin'ist
ten'dril	de'cent	gi raffe'	ma jor'i ty
cou'ri er	au'di tor	el'e gance	en'er get'ic
en'vi ous	mil'i ta ry	fil'let	den'tist
mir'a cle	des'ti ny	ze'nith	e lix <b>'ir</b>

at tract'ive
read'i ness
sym'pa thy
pearl
con tent'ment
pro cure'
pur'chase
tor ment'ing
o'ver come'
com'bat
la'bor eth

- "To be attractive to all sorts of people, one must have great readiness of sympathy."
- "Contentment is a pearl of great price; and whoever procures it, though at the expense of a thousand desires, makes a wise and happy purchase."
- "It is tormenting to fear what one cannot overcome."
- "Who hath a greater combat than he that laboreth to overcome self?"

   Thomas à Kempis.

## 127

dis'ci pline
prac'ti cal
wis'dom
grace'ful ly
ha bit'u al
du'ti ful
de port'ment
au'to graph
mod'ern

con fes'sion

bi'ped

"Self-control and self-discipline are the beginnings of practical wisdom."

— Smiles.

"Nothing sits so gracefully upon children as habitual respect and dutiful deportment toward their parents."

"The taste for collecting autographs is not confined to modern times."

"Confession is cheap, but reformation is often costly."

Plato defined man as a featherless biped.

an ten'na	sir'loin	su'i cide	man/slaugh/ter
op'er a	stur'dy	twee'zers	mur/der
rab'ble	ooze	de scend'	res'cue
but'ler	thresh'old	smol'der	thiev'er y

## 129

gear	as sault'	bal'lot	or'ches tra
gey'ser	rum'ple	sys'tem	se vere'
earth'quake	rel'a tive	pe ti'tion	nav'i gate
fath'om	mat i nee'	dis trib'ute	sew'age

## REVIEW

trai'tor	lin'i ment	trea'son	sym'pa thy
cin'na mon	pur'chase	dra'per y	dis'ci pline
fa ri'na	sir'loin	her'mit	ha bit'u al
oint'ment	su'i cide	di'a gram	. read'i ness

## COMMON ABBREVIATIONS

Av., Ave., Avenue.	Ps., Psalms.
cash., cashier.	Ph.D., Doctor of Philosophy.
Cr., creditor, credit.	Ph.G., Graduate of Pharmacy
C.E., Civil Engineer.	R.S.V.P., Please reply.
Dist. Atty., District	U.S. M., United States Mail.
Attorney.	U. S. N., United States Navy.
M.C., Member of	viz., namely.
Congress.	•

M.P., Member of Parliament.

## PREFIXES AND THEIR MEANINGS

a, ab, abs = from, away. ad (ac, af, al, an, ap, ar, as, at) = to. an te (ant), fore, pre = before. con (co, cog, col, com) = with, together. con tra (con tro, coun ter), an ti = against or opposite. ob (obs, oc, of, op) = dis(di, dif) = asunder, apart, opposite of.in (ig, il, ir, im) = not, in, into, on. en (em, el) = in, into, on, to make.sub (suc, suf, sug, sur, sus, sup) = under, after. bi (bis) dis (di) = two, twice. per (par, pel) = through, thoroughly. inter (intel) = between, among.  $\mathbf{a} = at, to, in, on.$ su per, sur, hy per, ex tra, pre ter = over, beyond. in tra, in tro = in, into, within. pro (pol, pur) = for, forth, forward. ex (e, yc, ef) = out, out of.sub ter, un der = under, beneath. cir cum = around.be ne = well. post, af ter = after. non, n = not. de = down, from, out.re = back, again.se = apart, aside.un, in, dis = not. to = at, on. trans = over.hem i, sem i = half. mis = wrongly.arch = chief.

Alternative ( height spellings | hight

tii = three.

defense. defence skillful skilful

#### SUFFIXES AND THEIR MEANINGS

a ble, i ble, u ble, ble = able or fit to be, worthy.

ance, an cy, a cy, i ty, ty, ness = being, state of being.

ar, er, or, eer, ier, ent, a ry, ate, ard, an, ian, ean, ive, ist, st, ite = one who.

al, ac, a ceous, a cious, an, ar, ene, ic, ic al, id, ile, a ry, o ry, en, ane, ine = of, like, or pertaining to.

a cy, age, dom, rick, wick, hood, head, ship, ry, ate = office of.

a ry, o ry = place where, that which.

ern, ward = in the direction of.

ee = one to whom.

en = made of; past time.

er = more; one by whom.

est = most.

ful, ous, ose, some, lent, y = full, consisting of.

ish, like, ly, y, ic, ic al = like, resembling.

ise, ize, ate, en, fy = to make.

ion, ance, ence, ment, ness, ure = act of, state of being.

kin, let, lock, el, en, ule, erel, et, isk, cle, cule, y = little, small.

s, es = plural.

mo ny = state of being.

ess, ix, ine = feminine.

Alternative | traveling | travelling

smolder smoulder theater theatre

#### **STATES**

Alabama, Ala. Arkansas, Ark. California, Cal. Colorado, Colo. Connecticut, Conn. Delaware, Del. Florida, Fla. Georgia, Ga. Idaho, Ida. Illinois, Ill. Indiana, Ind. Iowa, Ia. Kansas, Kans. Kentucky, Ky. Louisiana, La. Maine, Me. Maryland, Md. Massachusetts, Mass. Michigan, Mich. Minnesota, Minn. Mississippi, Miss. Missouri, Mo. Montana, Mont.

Nebraska, Neb. Nevada, Nev. New Hampshire, N.H. New Jersey, N.J. New York, N.Y. North Carolina, N.C. North Dakota, N. Dak. Ohio, O. Oklahoma, Okla. Oregon, Ore. Pennsylvania, Pa. Rhode Island, R.I. South Carolina, S.C. South Dakota, S. Dak. Tennessee, Tenn. Texas, Tex. Vermont, Vt. Virginia, Va. Utah, U. Washington, Wash. West Virginia, W. Va. Wisconsin, Wis. Wyoming, Wy.

## **TERRITORIES**

Arizona, Ariz.

New Mexico, N.M.

## DISTRICTS

Alaska, Alas. Porto Rico, P.R. Philippine Islands, Phil. Is Various Pacific Islands.

#### ADDITIONAL LIST

lu'nar drought . tal'on strop tac'tics ter'race e quip' ra vine' di vorce' cudg'el a mend' trel'lis loz'enge tres'tle quo'rum ghast'ly chop'py stock ade' ta'pir ba zaar' ve neer' won'drous vic'tim cha rade' rum'mage che mise' bul'wark flab/by

hulk pu'ny wa'fer cruis'er af fright' am'bush bowl'der bus'kin ca'pers ey'rie copse as'pect em boss' gen'ial cra'ter va'grant sea'ward cu'po la herb'age squad'ron stead'fast gym'nast ar'rant en am'el squan'der tu'ber pack'et shim'mer

shriv'el span'gle vict'uals ruth'less gwoop shred la ment! par'al lel tel'e gant ap plause' bed'stead crev'ice spin'dle spin'ach plain'tive dream'i ly dis perse' au ro'ra bo're a'lis ob'e lisk bev'er age ware'house mem'brane cu'ti cle whelp win'now vi'al tu reen'

in'ter val col li'sion el'e va/tion em'pha size in'va lid pamph'let or'i gin me rid'i an mon'strous tri'umph whith'er sham poo' li'chen cac'tus lav'en der steer'age pot'ter y cor'nice lar/board lee'ward pro pel'ler ter'ra pin wee'vil fos'sil wist'ful ly gor'geous christ'en con'fi dent

## GENERAL REVIEW

vis'ion res'ene gey'ser spear an ten'na hearse hic'cough tier ma rine' in fe'ri or mor'tise de crease' as'phalt ab'scess de ci'sion squeal lyre lei′sure fea'ture pre'vi ous heif'er weird for'eign a chieve' breach ga zelle' be siege' par'tial · dun'geon iour'nal sol'emn mort'gage rogu'ish pla teau' ear'nest steppe phys'ic singe'ing mien wield hus'tler rhyme ca tarrh' gouge mu si'cian mil'i ta ry oint'ment hos'tler an'ti sep'tic height poul'tice for'ging flour/ish mis'sile heir fer/rule

ne ces'sity ep'au let re hearse' av'a lanche mul'lein realm re serv'ing e'qua ble ba rouche' pha'e ton han'som im bue' can'ni bal flex'i ble ruf'fi an sus pi'cion en cour'age vir'tue span'iel wreathe pre'mi um fuch'si a mu'cous weap'on be sought' mos qui'to leop'ard scep'ter

sap'phire va lise' cou'gar veg'e ta ble drudg'er y cor'dial an'cient di'a logue ve'nous cor'pus cle ex haust' knap'sack naph'tha hal'yard cres cent wean cas'tile pa'tient of fi'cial check-rein re ceipt' ledg'er rec'i pe e lix'ir hear'say gi raffe' bis'cuit mar'riage

7.59

# A TOREST JE MA

The groves were God's first temples. Ere man learned To hew the shaft and lay the architrave, And spread the roof above them, - ere he framed The lofty vault, to gather and roll back The sound of anthems; in the darkling wood, Amidst the cool and silence, he knelt down And offered to the Mightiest solemn thanks And supplication. For his simple heart Might not resist the sacred influences Which, from the stilly twilight of the place, And from the gray old trunks that high in heaven Mingled their mossy boughs, and from the sound Of the invisible breath that swayed at once All their green tops, stole over him, and bowed His spirit with the thought of boundless power And inaccessible majesty. Ah, why Should we, in the world's riper years, neglect God's ancient sanctuaries, and adore Only among the crowd, and under roofs That our frail hands have raised? Let me, at least, Here, in the shadow of this aged wood, Offer one hymn, — thrice happy if it find Acceptance in His ear.

- WILLIAM CULLEN BRYANT.

CRIDE

Edither 1913

## DAILY LESSONS

per'son al~ self-de ni'al " sac'ri fice > knave 1 bro'ker -

knav'er y -

sculp'tor ~ strick'en

des'per ate con firm'

a bridge' cur tail'

op'por tu'ni ty sel'dom '~

"True self-denial involves personal sacrifice for the good of others."

cunning knave needs broker."

"Knavery and flattery are blood relations."

"A sculptor wields the chisel; the stricken marble grows to beauty."

"The desperate man has lost hope."

"A bad excuse confirms a fault." "As our privileges are abridged

our pleasures are curtailed."

"Opportunities are very sensitive; if you slight their first visit, you seldom see them again."

δp por tune' gear'ing clique plea

a e'ri al nic'o tine o ce an'ic in'fan tile

cho'ral morgue bisque thwart

flow'er y wrath/ful tim'or ous pas'sion ate

"Endurance is the crowning quality, And patience all the passion of great hearts." \_ Lowell.

clique

aerial

3

## WORD BUILDING

Nox [noc'tis] = night.

Ae'quus [equi, equ] = equal.

Ced' re [ces'sus] (ceed, cede) = to yield.

cede	co <u>e'qu</u> al	prec'e dent	ac cess'i ble
ac cess'	e'qual ize	pro ced'ure	in'e qual'i ty
con cede'	e'qui nox	ces'sion	e'qui noc'tial
		4	
a tone'	in clo'sure	bard	cen'sur a ble
ar ray'	ab sorb'ent	fet'ter	mem'or a ble
brogue	tes'ti mo ny	bev'el	teach'a ble
plaid	lu'mi na ry	frieze	hon'or a ble

## REVIEW

opportune

fillet

beseech

antenna

plea

brogue

sculptor	choral	rehearse	oceanic
knavery	timorous	concede	infantile
desperate	precedent	trapeze	frieze
· ''		5	
plàque	laud'a ble	dis til'	dél'i ca cy
ac crue'	sol'u ble	bar'rack	bril'lian cy
syn'od	plaus'i ble	catch'up	en dur'ance
syn'a gogue	de bat'a ble	scram'ble	re bel'lion

"In most things, success depends upon knowing how long a time is required to succeed."—Montesquieu.

Ca rear "A great career is a dream of youth realized in mature age." re'al ize ma ture "To Adam, Paradise was home; to

Par'a dise the good among his descendants, home de scend'ant is paradise."

es'ti mate difficult is to estimate profits will result from an untried un tried'en'ter prise enterprise.

in teg'ri ty For integrity of character, the man was highly esteemed. es teem'

de ceit' "Deceit and treachery make no man treach'er y rich."

## WORD BUILDING

Ve ni're  $\lceil ven'tus \rceil$  = to come. Pet'e re [pe ti'tus] = to ask, seek.

ad'vent	ad ven'ture	im pet'u ous
com pete	com'pe tence	com pet'i tor
e vent'ful	pre ven'tion	re peat'ed ly
in ter vene'	con ven'ient	in com'pe tent

8

ter'mi nate ar**'t**is an busi'ness aus tere' team'ster mu'tu al gam'brel em bel'lish chem'ist bor'ough de fault' re plen'ish hea'then ish lag'gard loathe bru nette'

<sup>&</sup>quot;The best hearts are always the bravest." - Sterne.

#### REVIEW

atmosphere	machinist	equinoctial	distil
envious	sluice	brilliancy	$\mathbf{deceit}$
gracious	sirloin	delicacy	plague
giraffe	relieve	plausible	mutual
fuchsia	vegetable	censurable	borough

arch'er max'im an tiq'ui ty pre'cept doc'trine pru'dence pre serve' mis for'tune dis'count

al low'ance re bate'

fic'tion

"O, many a shaft at random sent Finds mark the archer little meant."

The maxims of antiquity contain the essence of wisdom; the precepts and doctrines of religion are the foundation of right living; the rules of prudence preserve us from error and misfortune; and the laws are the basis of civil society.

Discount is a rebate or an allowance for the payment of a debt before it is due.

"Man is a lover of fiction."

Epicurus.

bier	bond'age	di van'	can'did ly
o'cher	re ci'tal	dis tress'	pa'gan ish
fu'ror	oc'cu pan cy	ban'quet	cat'a log
scep'ter	dec'o ra'tion	cro chet'	tu'tor ship

<sup>&</sup>quot;Victory belongs to the persevering." - Napoleon.

<sup>&</sup>quot;One to-day is worth two to-morrows." - Franklin.

## WORD BUILDING

Cu ra're [cu ra'tus] = to care for, heal. Pon'e re [pos'it us] = to place.

se cur'i ty	op po'nent	trans pose'
cur'a tive	pos'i tive	de pos'i tor
in cur'a ble	op'po si <i>'</i> tion	com'po si'tion
cure'all	ex'po si'tion	post pone'ment

12 warmth cal'dron deaf'en be queath' dig'it pri'va cy slack'en crin'kle qui'e tude me'di ate civ'il ize ac'rid vig'i lance ac'o nite an'i mate

#### REVIEW

antique	accrue	furious	realize
adieu	equinox	geranium	debatable
bilious	descendant	hoarsely	procedure
chaplain	convenient	heroine	heathenish
epaulet	competence	kerosene	impetuous

المحاورية والرار	13		
lucre.	taste'less	snuf'fle	sa'line
bro'gan	daunt'less	$e\dot{x}$ alt'	pro vin'cial
a byss'	shift'less	al loy'	se pul'chral
stat'ute	fath'om less	ap'a th <b>y</b>	gym nas'tics

<sup>&</sup>quot;Perseverance fails nineteen times but succeeds the twentieth." — Anderson.

in scrip'tion leg'i ble a bate' du'el ing o'di ous bar'bar ism rel'ic can'dor et'i quette' reg'u late cour'te ous

"The storm of contrary wind unfurls the banner and thereby makes its inscription more legible."

"Hamilton's death, by making the duel odious, did more to abate it than any other event in history."—Lodge.

"Dueling is a relic of barbarism."

"Candor looks with equal fairness at both sides of a subject." — Webster.

"Etiquette regulates our conduct."

"Extend courteous greeting to every one, whatever be his faith." — Jacheel.

#### 15

# Cap'e re [cap'tus] (ceiv, cept, ceipt, ceit) = to take, seize, hold.

## Vox [voc'is] (voic) = voice.

vo'cal	voice less	in ca'pa ble
con ceive'	cap'ti vate	con cep'tion
vo'cal ize	re cep'tion	ex ception al
re ceiv'er	ca pa'cious	de ceiv'er

leav'en	thiev'er y	tare	spheric al
cal'lous	cook'er y	to'ken	but'ter ine
cap'i tol	sur'ger y	am'ble	ter res'tri al
rou tine'	car'pen try	ap pall'	em'blem at'ic

<sup>&</sup>quot;Truth lies at the bottom of the well."-Old Proverb.

#### REVIEW

jovial isle mortise glimpse familiar	synod	impetuous	evidence
	druid	antiquity	arterial
	mature	allowance	canteen
	austere	courteous	librarian
	gambrel	security	oblique
cro'cus		17	
cro'cus	leath'ern pu'er ile mag'ic al tu'bu lar	i de'al	brew'er y
heaves		smug'gle	but'ter y
u ten'sil		rem'nant	treas'ur y
ink'ling		de'mon	in firm'a ry

18

leg a cy
ex empt'
ob'li ga'tion
sus pect'

sus pect' fi del'i ty ver'i fy

as sign'
irk'some
vex a'tious
es tate'

es tate' in her'it val'iant "No legacy is so rich as honesty."

ex empt' The laws of God exempt no man from ob'li ga'tion the obligation of obedience.

"Let a man believe that you suspect his fidelity, and he will soon verify your opinion."

The troublesome task assigned me not only proved irksome but also extremely vexatious.

"An estate inherited is less valued."

"Cowards die many times; the valiant never taste death but once."

"To thine own self be true; and it will follow, as the night the day, thou canst not then be false to any man." — Shakespeare.

WORD BUILDING

Tend'e re [ten'sus, ten'tus] = to stretch, to strive.

ex tent'	at ten'tive	con ten'tion
in tent'	$\mathbf{tend'en}\ \mathbf{cy}$	ex ten'sion
ten'sion	in ten'si ty	at tend'ance
pre tense'	in ten'sive	pre tend'er

rur'ry mu'ti neer' nau'se a. cli'ent
ma'jor bot'a nist ma la'ri a tip'pler
pel'ka me chan'ic dys pep'si a wiz'ard
pon'der im'i ta'tor neu ral'gi a ref'u gee'

### REVIEW

cigarette	disease	${f opponent}$	curative
coarseness	feminine	papacy	banquet
dyeing	favorite	exposition	business
separate	inquire	bequeath	teamster
decision	musician	vigilance	brunette
		9	

21

ham'per	sil'van	ce're al /	lap'i da ry
tin'sel	par'ti san	clan'nish	in form'ant
pal'try	cler'i cal	eu'chre	dis'pu tant
par'a ble	fra ter'nal	ta'bleau'	fur'ri er

"The habit of looking at the bright side of things is better than an income of a thousand pounds a year."—Hume.

ex ter'nal ly in ter'nal ly e ter'nal ly sur'geon pen'e trate

"Drink injures a man externally, internally, and eternally."

"A good surgeon must have an eagle's eye, a lion's heart, a lady's hand."

Water penetrates wood; man perforates the earth with tunnels.

al lay' sooth'ing

per'for ate

Some medicines allay pain and produce a soothing sensation throughout sen sa'tion the body, but fail to cure the ailment.

A sensation is a feeling.

or'a to ry

ail ment

"The object of oratory alone is not per sua'sion truth, but persuasion." - Macaulay.

### WORD BUILDING

Stru'e re [struc'tus] (stroy) = to make, build, arrange. Gra'di [gres'sus] = to go step by step.

e'gress re grade' in'gress con'strue de struc'tive de strov'er in'stru men'tal con struct'or

ret'ro grade in struct'ing pro gress'ive grad'u a'tion

gla'cier ver'dure av'a lanche high'land

un coil' dis u nite' un bur'den dis en gage'

com'post ma nure' gyp'sum phos'phate in'se cure! il lib'er al in fre'quent im'ma ture!

recital	discount	dauntless	surgery
divan	prudenc <b>e</b>	${f caldron}$	${f spherical}$
scepter	$\mathbf{precept}$	legiblø	<b>exceptional</b>
bisque	lucre	mediate	capacious
default	capitol	quietuds	receiver

#### 25

but'tress	fate'ful	trea'dle	ro sette'
cur'few	boun'ti ful	flip'pant	bul'iock
fran'tic	vi'cious	sen'ate	cor'o net
ex hort'	haz'ard ous	pre side'	man'i kin

26

per sist'ent rep'e ti'tion neg'li gence in trust' im por'tance jeer sar'casm taunt'ing ap point'ment tan'ta lize griev'ous ster'ile Persistent repetitions of petty annoyances are teasing; gross negligence in those intrusted with matters of importance is vexing; the jeers and sarcasms of others are taunting; repeated disappointments of expected pleasures are tantalizing; and to be continually burdened with grievous troubles is tormenting.

"Without rest the fertile fields become sterile." — Yriarte.

Fertility is productiveness; sterility, barrenness.

"The important thing in life is to have a great aim with the determination to attain it." — Goethe.

# WORD BUILDING

Ver'te re [ver'sus] = to turn.
So na're [son'i tus] = to sound.
Un us = one.

di vert'	u'ni son	re ver'sal	con'tro ver'sy
re vert'	tri une'	u'ni verse	con vert'i blë
u'ni t <del>y</del>	re un'ion	ad'ver sa ry	con ver'sion

#### 28

waive	ad vis'o ry	cra'ter	al lu'sion
pom'mel	el lip'ti cal	vol'le <del>y</del>	suf'fo ca'tion
a droit'	con'fi den'tial	has'sock	af'fir ma'tion
corps	de mo'ni ac	pis'ton	ap pen'dix

### REVIEW

aconite	incurable	statute	provincial
apathy	depositor	assuage	sepulchral
deafen	dueling	leaven	gymnastics
digit	etiquette	¢allous	barbarism
heaves	refugee	routine	inscription

# √29

1	•		
ty'phus	pleu'ri sy	chol'er a	er'y sip'e las
lu'na cy	pa ral'y sis	ver'ti go 🖖	neu ral'gi a
scur'vy	lum ba'go	ty'phoid	bron chi'tis
lan'guor	rheu'ma tism	scrof'u la	diph the'ri a

<sup>&</sup>quot;Truth travels in straight lines."

X

30

sym'bol
cre a'tion
De'i ty
rec'og nize
re prove'
mis con'duct
re buke'
im'pu dent
pen'al ty
de ser'tion
crit'ic
ex tin'guish

"Light is the symbol of truth, the first creation of the Deity."—Proverb.

"The best way to recognize a truth is never to forget it."

The teacher reproved the boy for misconduct, and rebuked him for being impudent.

- "Death is the penalty for desertion." Steuben.
- "Only man can play the critic; only men of talent can review."—Day.

Fire will not extinguish fire.

31

# WORD BUILDING

Se ca're [sec'tus] = to cut.

Pan'de re [pan'sus] (pas'sus, pac) = to spread, step.

pa'cer dis sect' en com'pass sec'tion al pas'sage tri sect' pass'a ble in'ter sect' sec'tor ex panse' bi sec'tion ex pan'sive

32

spi re'a pel'let cal'o mel clem'a tis nos'trum mag ne'si a o le an'der car'a way tinc'ture mor'phine sy rin'ga lav'en der pan'a ce'a lau'da num vi bur'num wis ta'ri a

<sup>&</sup>quot;Love makes obedience easy." - Watson.

conceive	treasury	phosphate	acrid
captivate	construe	persuasion	assign
brewery	surgeon	dyspepsia	tubular
valiant	tendency	vexatious	gypsum
pueril <b>e</b>	mechanic	inclosure	verdure

33

'hu mane' for'age dis ci'ple ratch'et al'co hol'ic me tal'lic ad ver'bi al con'su lar

fru'gal clause wheeze tur'ban fin'an cier' dram'a tist auc'tion eer' his to'ri an

34

vir'tu ous anx i'e ty/ pros per'i ty ad ver'si ty/ "The virtuous are free from anxiety."
— Confucius.

"Prosperity getteth friends; adversity trieth them."

e con'o my so bri'e ty/ dow'ry. "Economy joined to industry and sobriety is a better outfit for business than a dowry."

pe culiar Speech is peculiar to man alone.

distinc'tion "Man, in distinction from other anipar tic'u lar mals, is particular in his habits. Deeds sur vive' survive the doer."—Mann.

po'e try

"Poetry is the breath of beauty."

--- Hunt.

"Honor and shame from no condition rise;
Act well your part, there all the honor lies."—Pope.

es py'

bron'cho

sten'cil

en'sign

pi o neer'

35

### WORD BUILDING

Or'do [or'din is] = order, rank.Vo ve're  $\lceil vo'tus \rceil$  (vout) = to promise. Spec'e re [spec'tus] (speci, spy) = to look.

or'di na ry

dev'o tee'

de vo'tion al

car'ri on

bil'liards

or dain' or'di nal	es pe'cial de vout'ly	spec'i men in spec'tion	pro spec'tus re spect'a ble
		36	•
ca si'no re sound' tat too' si'phon	rec'on cile re peat'er se cure'ly in tense'ly	stanch ven'i son van'quish peas'ant	vo'cal ist in'ter cede' com pos'i tor mis con'strue
	R	EVIEW	
tare bier ocher polka rosette	exempt exalt curfew receipt cereal	emblematic attendance ledger clerical incapable	extension destructive lapidary delicious perforate
		37	
e'ra dor'mant	cay enne' de cree'	cul'ti vate sal va'tion	com'pli ment e ra'sure

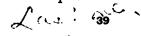
el'e ment

re luc'tant

<sup>&</sup>quot;I have only one counsel for you - be master." - Napoleon.

can'di date nom'i nate Pres'i den cv Re pub'li can Dem'o crat nom'i nee! re spec'tive. stand<sup>†</sup>ard pol'i cy cam paign' is'sue ac cept'ance

Of the several candidates nominated for the Presidency of the United States in 1904, Theodore Roosevelt, Republican, and Alton B. Parker, Democrat, were the successful nominees of their respective parties. As a standard bearer, each, in a measure, directed the policy of the campaign through the party committee. In their letters of acceptance, the candidates announced to the public their views on the questions at issue.



### WORD BUILDING

Fun'de re [fu'sus] (found) = to melt, to pour.Po ser'(French) = to place.

re fund' ex pose' pro fuse' in fuse' found'ry fu'si ble

pro po'sal com pos'er com pos'ure

in'ter pose' con fu'sion ex pos'ure

### COMPOUNDS

With Hyphen bird's-eye text-book life-size well-bred house-fly air-slacked two-edged fif'ty-two

Without Hyphen

tell'tale fire'proof wide'spread brake'man day'break north west' wa'ter fall eye'sight

intention

refugee

ed'i ble

### REVIEW

sarcasm grievous insecure

fer ment' tre men'dous

progressive

infirmary

toil'some

routine

mutineer coronet uncoil	thievery euchre miracle	instrument ailment precipice	glacier reversal elliptical
		41	
fron'tier	fi'brous	for'eign	te na'cious
ed'i fice	lep'rous	ro'ta ry	her ba'ceous
mass'ive	mirth'ful	plas'tic	pug na'cious

#### 42

	•=
di ver'sion	Innocent diversion relaxes the
re lax'	mind.
haz'ard	"A brave man hazards, but not
con'science	his conscience." — Schiller.
dis course'	"Let your discourse with men
com'pre hen'sive	of business be short and com-
re spect'ful	prehensive; with men of station
in quis'i tive	respectful, and by no means in-
ap pease'	quisitive." — Washington.
be calm'	Christ appeased the winds, and
tur'bu lent	the turbulent seas were becalmed.
pac'i fied	The fretful child was pacified.

"Education begins the gentleman, but reading, good company, and reflection perfect him."

### WORD BUILDING

Pli ca're [pli ca'tus] (ple, plicit, plex) = to fold, bend. Fors [for'tis] (forc) = strong.

pli <sup>t</sup> er	en force'	ex plic'it	for'ti tude
tri'ple	com plex'	force'ful ly	com'pli cate
pli'ant	pli'a ble	du'pli cate	en force'ment.

#### 44

al'i quot	a'pi a ry	bul'wark	reg'is try
par'ish	ves'try	man'i cure	cream'er y
ton'sil	ar'mo ry	ran'kle	sem'i na ry
bul'le tin	hen'ner y	tu'mult	ob ser'va to ry

### REVIEW

exnort.	tincture ·	triune .	specimen
jeer	syringa	scenery	adversary
spiral	appendix	taunting	${f universe}$
recital.	$\mathbf{adroit}$	penalty.	recognize
sterile	demoniac	dissect	<b>á</b> dvisor <b>y</b>

ter ror	rec'tor	a nato my	nou ness
$\mathbf{wright}$	e lec'tor	ar til'ler y	fer til'i ty
re sume'	en grav'er	en dorse'	pat'ron age
ro'dent	op'er a tive	par'a chute	mar'tyr dom

<sup>&</sup>quot;A nation is made great only by worthy citizens."

a quatic
par'ti cle
dif fuse'
ap'pa ra'tus
cre ate'
gen'ius
dil'i gence
ad just'
ac com'mo date

"Many aquatic animals, whose food consists of small particles diffused through the water, have an apparatus for creating currents to bring such particles within their reach."

"Genius is nothing but labor and diligence." — Hogarth.

I will adjust my affairs that I may accommodate my friend.

ab hor' cleave ges'ture

Abhor that which is evil, cleave to that which is good.

"Gesture is the language of the body."

## 47 WORD BUILDING

Gra'tus (grati, grac, gre) = pleasing, thankful. Pa ra're [pa ra'tus] = to make ready.

in'grate
gra'cious ly
dis grace'fu
com pare'

a gree'a bly
sep'a ra'tion
com par'a tive
prep'a ra'tion

grat'i tude grate'ful ness sep'ar a ble pre par'a to ry

can'vas	sol'i tude	pi <b>'</b> e t <del>y</del>	mis ap ply'
bux'om	sav'age ry	strin'gent	mis gov'ern
de file'	re tire'ment	en dow'	mis man'age
o va'tion	prom'i nence	cham'ois	mis di rect'

convertible ordinary intercede stanch especial bisection venison panacea. passably ' laudanum 🗸 magnesia casino Democratic rheumatism morphine devoutly expansion ordinal prospectus leprous

49

bra va'do, splint squawk thence m mers im per'il in graft'ed

av'a rice en'core' med'i tate sen'ior dis'al low' dis hon'or in ef fect'ive non pay'ment

50

sep'ul cher e mo'tion tem'per ance guard'i an health se rene' fu'ry re strain' phy si'cian re strict' al ly' des'pot ism lit'er a ture

"The past is the sepulcher of our dead emotions and actions." — Bovee.

"Temperance and sobriety are the guardians of health."

"He sat serene upon the flood Their fury to restrain."—Sternhold. The parent restrains the child.

The physician restricts the patient's diet.

"A holiday Sabbath is the ally of despotism."—Proverb.

"Literature is the garden of wisdom."

- Robert South.

<sup>&</sup>quot;Common sense is knowledge of common things."

<sup>&</sup>quot;Gratitude is the music of the heart."

dis claim'

51 WORD BUILDING

Vo ca're [vo ca'tus] (vok, vouch) = to call.

Cla ma're [cla ma'tus] (claim) = to call, cry out.

ad'vo cate

vouch'er	vo ca'tion		proc'la ma'tion
in voke'	pro claim'		re claim'a ble
claim'ant	prov'o ca'tion		pro voc'a tive
	•	52	
cue	tre'ble	u'ni corn	mon'o gram
clew	bi'valve	quin tet'	big'a mist
jar'gon	trin'i ty	mon'o tone	du'plex
shoal	u nique'	mul'ti form	trip'li cate

### REVIEW

clematis	$\mathbf{anxiety}$	poetry	Democrat
viburnum	wistaria	policy	scrofula
virtuous	nostrum	dormant	composure
vertigo	$\mathbf{typhus}$	languor	vanquish
peculiar	paralysis	waive	adverbial

### 53

an'a lyze	re lapse'	verge	il lég'i ble
de mol'ish	re cant'	ca'ter	dis ap prove'
tam'per	re lin'quish	lax'i ty	in se cure'
gla'zier	re'im burse'	se'ries	ir're sist'i ble

<sup>&</sup>quot;Every man stamps his value upon himself."

ex clam'a to rv

<sup>-</sup> Schiller.

ac cu'mu late pro spec'tive a mend'ment con'sti tu'tion ro bust' nox'ious va'pors con spic'u ous il lus'tri ous dis tin'guish

em'i nent

states'man

el'o quence

"Capital is accumulated work; work is prospective capital."

Slavery was abolished by the thirteenth amendment to the Constitution.

"The huntsman ever gay, robust, and bold defies the noxious vapors."

Conspicuous among the names of the illustrious in history is that of Daniel Webster, the distinguished orator and eminent statesman.

"Action is the charm of eloquence." — Mellois.

### 55

### WORD BUILDING

Tra'he re [trac'tus] (trac) = to draw. Sta're [sta'tus] = to stand. Mors [mor'tis] = death.

mor'tal ly	stat'ure	re trace'	con trac'tion
sta'ble	de tract'	mor tal'i ty	sta'tion a ry
re tract'	im mor'tal	es tab'lish	im mor'tal ize

#### 56

sprint pop'u lous dis joint' crave un shack'le lev'ee lu'mi nous oust · un cou'ple ma li'cious fis′sure ź nor'mal un sheathe' ir'ri tate hu'mor ous cen'sure

- Tennyson.

<sup>&</sup>quot;The path of duty is the way to glory."

spirea clause humane sobriety dowry	turban neuralgia carrion billiards pioneer	stencil cayenne ensign securely element	Deity erasure reluctant nominee campaign
		57	
come'ly rus'tic col lapse' daw'dle	mis use' mo rose' priest'hood nur'ture	in flate' pit'tance scab'bard suite	odd'i ty like'li hood su prem'a cy con'sul ship
	<del>!</del>	58	
con tempt' symp'tom boun'ty spa'cious fir'ma ment e the're al o rig'i nal ac com'plish ex'e cute lus'ter lus'trous skil'ful ly nav'i ga tor	"Contempt of others is the surest symptom of a bad heart." — Fielding. "From bounty issues power." "The spacious firmament on high With all the blue ethereal sky, And spangled heavens, a shining frame, Their great original proclaim." He accomplishes most who best executes his plans. "A good name keeps its luster in the dust." — Proverb. "A smooth sea never made a skilful navigator."		

<sup>&</sup>quot; He is not manly who cannot say 'No.'"

### WORD BUILDING

U'ti [u'sus] = to use. A'qua = water. Du'ce re [duc'tus] = to lead, bring forward.

de duet'	us'a ble	a'que ous	aq'ue duct
us'age	use'ful	in duc'tion	re'pro duce'
u'su al	u til'i ty	a bu's ve ly	pro duc'tion
		60	
murk'y	in de'cent		re proach'ful
taw'ny	un wield'y		la bor'i ous
lev'y	im pru'dent		bur'den some
ve'to	ir reg'u lar		wretch'ed ness

### REVIEW

frontier	conscience	erysipelas	typhoid
hyphen	discourse	acceptance	bulletin
issue	ferment	manicure	leprous
tonsil	fusible	pacified	Republican
rotary	pleurisy	turbulent	complicate

#### 61

Ant arc'tic	fer'til ize	shrine	di gest'i ble
cal'cu late	cen'tral ize	stealth	nav'i ga ble
cal'en dar	au'thor ize	cli'max	char'i ta ble
em'i grant	col'o nize	de ter'	ir'ri ta ble

Agriculture is always an honorable vocation; wisely followed, it is often profitable.

### CITY SPELLER

#### 62

in'mate
so'cial
be nev'o lent
reg'u la'tion
ce les'tial
im ag'i na'tion
con'ver sa'tion
con trast'
com pare'
re sem'blance
con'trast
sen'ti nel
fa tigue'

"Politeness is usually the inmate of an honest, social, benevolent heart."
— Holford.

"Order is the primary regulation of the celestial regions." — Saxe.

"Wit, the flower of imagination, is the salt of conversation."

We contrast unlike qualities in objects and compare resemblances.

The contrast was noticeable.

"Conscience is the sentinel of virtue."

"Fatigue does not always win sleep."

#### 63

### WORD BUILDING

Rum'pere [rup'tus] = to break, burst. Teg'e re [tec'tus] = to cover. Urbs [ur'bis] = acity.

de tect'	sub ur'ban	pro tect'or	in'ter ur'ban
ur'ban	dis rupt'	bank'rupt	sub ur'ban ite
sub'urb	de tec'tive	ir rup'tion	cor rupt'i ble

$\mathbf{deem}$	ad vis'er	col'lier	vein'ous
hur'dle	no'ta ry	$\mathbf{dep'u}\;\mathbf{ty}$	pomp'ous
plac'id	bra'sier	be guile'	ve loc'i ty
ca nine'	${f de\ sign'er}$	grov'el	ca pac'i ty

creamery	tumult	corps	$\mathbf{wright}$
pliable	seminary	pommel	fertility
duplicate	apiary	suite	pugnacious
edifice	morgue	bronchitis	tenacious
fibrous	cholera	diphtheria	herbaceous

65

flange	con verge'	mea'ger	pub'lish er
or'bit	cor're spond'	wrought	la'bor er
tar'iff	col lec'tion	hom'i ny	fug'i tive
res'in	con'gre gate	con demn'	so lic'i tor

66

leg'is la'ture
coun'cil
or'di nance
re peal'
Mi ka'do
Sul'tan
e'dict
re voke'
li'cense
an nul'
con'tract
a gree'ment
con tract'
COUNTRY

Legislatures make laws, city councils pass ordinances. They can also repeal them. The Mikado of Japan and the Sultan of Turkey issue edicts and have sole power to revoke them. A license may be revoked for cause by the body granting it, or be annulled by a higher authority. Contracts are canceled when the conditions are complied with or by agreement of the contracting parties.

I will contract to do the work.

He will agree to accept the position.

"Noble ideas of citizenship and its duties strengthen the will of all patriots." — Gates.

67

### WORD BUILDING

Cae'de re [cae'sum] (cis) = to kill, to cut.  $Va'de \text{ re } [va'sus] = \text{to go, rush.} \quad Ri'vus = \text{a stream.}$ 

ri'val	ar ri'val	e va'sive	pre ci'sion
e vade'	de ci'sive	ri'val ry	in va'sion
con cise'	in vad'er	in ci'sor	de riv'a tive

### 68

bal'let	pol lute'	re mind'er	com mand'ment
deb'it	jug'gle	di rect'o ry	re fresh'ment
con'vict	net'tle	ex plo'sive	a tone'ment
rav'age	hub'bub	cleav'age	$\mathbf{de}\ \mathbf{vel'op}\ \mathbf{ment}$

### REVIEW

resume	genius	abhor	physician
artillery	aquatic	cleave	eloquence
holiness	engraver	gesture	accumulate
gracious	particle	buxom	exclamatory
separable	chamois	canvas	prospective

ba'bel	laugh'a ble	twinge	coun'ter mand'
cow'er	tire'some	ul'ster	coun'ter march!
parse	pit'i a ble	pal'let	con'tro vert
va'grant	doubt'ful	quo'ta	con'tra vene!

<sup>&</sup>quot;The hand that rocks the cradle rules the world."
—Proverb.

an'guish
ca lam'i ty
al lure'
en tice'
trick'er y
se duce'
de coy'
re straint'
ut'ter ance

dic'tate

ap peal'

Secret anguish is one of the serious calamities of human life.

Pleasing appearances allure; flattery entices; false arts and trickery seduce and decoy.

"The frank man is under no restraint; his lips are ever ready to give utterance to the dictates of his heart; he has no reserve." — Quintine.

"Greatness appeals to the future."

— Emerson.

### 71

### WORD BUILDING

Tri bu'e re [tri bu'tus] = to give, pay.Sig na're [sig na'tus] = to sign.

Cad'e re [ca'sus] (ch, cid) = to fall, to happen.

de sign'	sig'na ture	trib'u ta ry
per chance'	at'tri bute	ac'ci den'tal
in'ci dent\	con trib'ute	dis'tri bu'tion
càs'u al ly	des'ig nate	res'ig na'tion

#### 72

gage	mag net/ic	mag'net ism	gav'el
cleft	fa nat'ic	fa nat'i cism	surge .
bo'gus	or gan'ic	or'gan ism	swerve
shire.	me thod'ic	plasm	pan'ic

"The tongue of a fool is the key of his counsel, which, in a wise man, wisdom hath in keeping."

- Socrates.

noxious	voucher	meditate	relinquish
piety	vocation	restrict	reimburse
stringent	serene	despotism	tremendous
claimant	avarice	eminent	conspicuous
social	duplex	analyze	provocative

#### 73

dirge	de fi'ance	blare	di gress'
de flect'	sim'i lar <i>'</i> i ty	car'at	di verge'
con'quest	e'las tic'i ty	for lorn'	se crete'
com mune'	ex trem'i ty	flim'sy	dis arm'

#### 74

ex tract' co logne' o'dor ous hyp'o crite trib'ute im pose' ad join'ing ad ja'cent brav'er y a vail' eu'lo gy	"The bee sits on the bloom extracting liquid sweets." — Milton.  Colognes are made from the odorous extracts of flowers.  "The hypocrite pays tribute to God that he may impose on man."  Things adjoining touch, and those adjacent are near each other.  "Bravery has no place where it can avail nothing." — Johnson.  "Brave actions require no eulogy;
eu'lo gy war'rant	"Brave actions require no eulogy; they carry their warrant with them."

"You cannot dream yourself into a character; you must hammer and forge yourself one."

### WORD BUILDING

Man'us = a hand.

Mag'nus = great.

Fac'e re [fac'tus] (fic, fect, factur) = to do, make.

Tor que're [tor'tus] (tor, tors, tortur) = to wrest,
to twist.

tor'sion ben'e fac'tor be nef'i cent ex tor'tion im per'fect mag nif'i cent tor ment'or mag'ni fi'er man u fac'ture mag'ni tude man'i fest man'u fac'to ry

76

in still'	the at'ric	cou <b>'</b> pé	en du'ra ble
poise	$\mathbf{skep'ti}\ \mathbf{cal}$	cock ade'	nu'mer a ble
vi′ol	co lo'ni al	ca rouse'	so'cia ble
de vice'	de fect'ive ly	gkir'mish	es'ti ma ble

### REVIEW

solitude	relapse	${f sepulcher}$	establish
vocation	guardian	prominence	traceable
misgovern	unicorn	comparative	insincere
imperil	stature	savagery	$\mathbf{demolish}$
bravado	laxity	monogram	mortality

goal in trench'	nar cot'ic stim'u lant	purge	pit'e ous
	•	mush'room	vig'or ous
mon soon'	pa'tri ot'ic	chron'ic	vic to'ri ous
pla card'	his tor'ic	punc'ture	de fi'ant

in'di vid'u al
na'tion al
ac quit'
lar'ce ny
law'ful
neu'tral
ter'ri to'ry
hos til'i ty
re veal'
di vulge'

as so'ci ate

in tel'li gent

"The sum of individual character makes national character." — Mann.

The jury acquitted the prisoner of the charge of grand larceny.

"It is not lawful to make neutral territory the scene of hostility or to attack the enemy within it." — Kent.

Time reveals many mysteries and divulges many secrets.

"If you desire happiness, associate with the intelligent and good."

#### 79

### WORD BUILDING

rec'tus=right. clas'sis=class. nul'lus=void. cla'rus=clear. am'plus=broad. sa'tis=enough. ra'tus=fixed. pe'tra=rock. fy (facere)=to make.

u'ni fy	spec'i fy	am'pli fy	sim'pli fy
rec'ti fy	rat'i fy	pet'ri fy	mag'ni fy
clar'i fy	clas'si fy	nul'li f <b>y</b>	dis sat'is f <b>y</b>

80 Singular Plural Singular Plural ax'is ax'es o'a sis o'a ses ba'sis ba'ses in'dex in'dex es cri'sis cri'ses a nal'v sis a nal'y ses ver'tex ver'ti ces el lip'sis el lip'ses

cue	treble	cudgel	morocco
shoal	unique	glazier	perusal
squawk	immerse	humorous	eruption
retract	series	calendar	benevolent
quintet	illegible	uncouple	<b>a</b> queduct

de prave'	jest'er	syr'inge	ma'tron ly
worst'ed	an tag'o nist	ver'min	sol'emn ly
de'vi ous	jour'nal ist	i'sin glass	tact'ful ly
van'ish	ap pren'tice	loy'al ty	mu'tu al ly

ret'i nue mi li'tia pla toon' chap'er on in ter'pret rid'i cule	One may accompany another as a companion, as an attendant, or as an escort. A prince is attended by a considerable retinue when in public. A body of militia will escort the king. A platoon of police will guard the president.  The matron will chaperon the girls. "Home interprets heaven."  "Ridicule is a test of truth."  "Consistency, thou art a jewel."
con sist'en cy	"Be amiable that thou mayest be
a'mi a ble	loved."

<sup>&</sup>quot;The love of money is the root of all evil."
"Procrastination is the thief of time."

### WORD BUILDING

 $Vi\ de're\ [vi'sus]\ (vey,\ vic,\ view) = to\ see.$   $Mit't\ e\ re\ [mis'sus] = to\ send.$ 

re vise'	sub mis'sive	com mis'sion
vis'age	ad vis'a ble	ad mis'si ble
sur vey'or	mis'sion a ry	su'per vis'ion
em'is sa ry	re view'er	in'ter mis'sion

#### 84

Spain	Span'iard	Span'ish
Swe'den	Swede	Swed'ish
Scot'land	Scotch or Scot	Scot'tish
Den'mark	Dane	Dan'ish
It'a ly	I tal'ian	I tal'ic
Rome	Ro'man	Rom'ish
Tur'key	Turk	Turk'ish
Great Brit'ain	Brit'on	Brit'ish

### REVIEW

levee	oddity	pittance	rival
unsheathe	scourge	lyceum	usage
irritate	unshackle	spacious	ethereal
luminous	abusive	original	celestial
fissure	malicious	collapse	aqueous

<sup>&</sup>quot;Fidelity is half of success in business."

<sup>&</sup>quot;Education saves every generation from barbarism, and all that is good in the world from wreck."

po lice'	so lid'i ty	scourge	gov'ern or
truce	sec'ond a ry	mal'a dy	mock'er y
me'di ate	brisk'ness	ep i dem'ic	doc'u ment
san'i ty	ban'ish ment	con ta'gion	do min'ion

#### 86

pu'tre fy cor rupt' se ver'i ty al low'a ble grat'i fy cu'ri os'i ty fore'cast dis guise' hu mil'i ty coun'te nance pass'port em'blem

Fruits rot, and meats putrefy. "Evil communications corrupt good manners."

Severity may be allowable when gentleness has no effect.

- "History gratifies the curiosity of the reader regarding the Past; modifies his views of the Present; and provides his forecast of the Future."
  - Seeley.
  - "Disguised humility is pride."
- "An honest countenance is the best passport." Proverb.
  - "The oak is the emblem of honor."

- Ellis.

### 87

### WORD BUILDING

Fran'ge re [frac'tus] (frag, fring, fractur) = to break. Mo'dus = measure, manner, fashion.

frag'ment mode mod'est ly frac'tion al frac'ture re fract' im mod'est mod'er ate frag'ile in fringe' mod'i fi er com mo'di ous

<sup>&</sup>quot;Laughter is the chorus of conversation." - Steele.

carp'ing cro chet'	fel'low ship in dul'gence	dit'to .con'ic al	coun'sel or em'i grant
mu'cus	con triv'ance	dis burse'	tres'pass er
de tach'	au'di ence	di lute'	vi'o la'tor

### REVIEW

contempt	boycott	morose	rustic
lustrous	laborious	veinous	fertilize
utility	capacity	${f suburb}$	reproachful
conscious	symptom	authorize	designer
irregular	supremacy	Antarctic	rivalry

89

com'e dy	"Comedy drives dull care away."
re vere'	"Let us revere the memory of the
a pos'tle	apostles." — $Rivers$ .
ab'di cate	Charles V. abdicated his crown;
re sign'	his minister resigned his office; both
re nounce'	renounced the world, its allurements
al lure'ment	and troubles, and thus abandoned all
a ban'don	power.
ben e fi'cial	"Early rising is usually beneficial
slug'gish ness	to health, and sluggishness should be
dep're cate	deprecated." — Ellis.
rev'e nue	"Economy itself is a great revenue."
	— Cicero.

<sup>&</sup>quot;Good humor makes all things tolerable." - Beecher.

farce	till'age	sup'ple	strip'ling
gorge	ro ta'tion	duc'at	So'cial ist
rab'id	e lope'ment	huz za'	world'ling
al'ien	re viv'al	par quet'	stat'u ette!

### WORD BUILDING

Lu'de re [lu'sus] = to play, to laugh at, to sport with.

Pes [ped'is] = foot. Pous [pod os'] (Greek) = feet.

Cen'tum = hundred. Quad'r-= four.

ped'al	pre'lude	de lu'sion	an tip'o des
tri'pod	post'lude	quad'ru ped	ped'es tal
al lude'	e lu'sive	cen'ti ped	in'ter lude

Phil'a del'phi a New Or'le ans San Fran cis'co In'di an ap'o lis Min'ne ap'o lis St. Lou'is Cin'cin na'ti Mil wau'kee Wash'ing ton Al'le ghe'ny Birm'ing ham Sa'cra men'to Jer'sey Cit'y	New York Chi ca'go Bos'ton At lan'ta Low'ell Pitts'burg Buf'fa lo Lou'is ville Cleve'land Syr'a cuse Charles'ton O'ma ha Rich'mond	St. Paul New Ha'ven Bal'ti more Prov'i dence New'ark Worce'ster Pat'er son Sa van'nah De troit' Se at'tle Al'ba ny Port'land Den'ver
Roch'es ter Kan'sas Cit'y	To le'do Ta co'ma	Co lum'bus To pe'ka

levv

#### REVIEW

converge

velocity

social	Mikado	adviser	beguile
sentinel fatigue	annul condemn	tariff fugitive	deput <b>y</b> brasier
climax	zodiac	license	decisive
•		93	
i'ris pu'pil cor'ne a ret'i na	lar'ynx tho'rax tra'che a ster'num	au'ri cle ven'tri cle ver'te bra in tes'tine	di'a phragm tym'pa num e soph'a gus bron'chi al

#### 94

ap'pli ca'tion ac'cu ra cy punc'tu al'i ty dis patch' ef fi'cient sim plic'i ty ex'cel lence su preme' as ser'tion chide rep'ri mand dis cuss' "Attention, application, accuracy, method, punctuality, and dispatch are the qualities required for the efficient conduct of business of any sort." — Smiles.

"Simplicity is the crowning excellence of art."

"Goodness is the supreme beauty."

"Assertion is no proof." — Holderlin.

A parent chides a son; a master reprimands a servant.

"Souls agree, minds discuss."

- Préault.

placid

<sup>&</sup>quot;Punctuality is the soul of business."

## 95 WORD BUILDING

Oc'u lus = eye. I're [i'tum] = to goMe ti'ri [men'sus] = to measure.

ex'it trans'it oc'u lar	in i'tial oc'u list in i'ti ate	di men'sion tran si'tion im men'si ty	meas'ur a ble meas'ure ment tran'si to ry
		96	
tes'ti fy fal'si fy hor'ri fy sig'ni fy	de fy' ter'ri fy no'ti fy liq'ue fy	mor'ti fy stu'pe fy ver'si fy ed'i fy	rar'e fy sanc'ti fy in ten'si fy dis qual'i fy
•		REVIEW	
collier canine evasive repeal council	sewage wrought directory ravage explosive	cower nurture anguish entice restraint	doubtful pitiable laughable vagrant eulogy

Singular	Plural	Singula <b>r</b>	Plural
fo'cus	fo'ci	lar'va	lar'væ
ra'di us	ra'di i	ver'te bra	ver'te bræ
a lum'nus	a lum'ni	stim'u lus	stim'u li
ter'mi nus	ter'mi ni	mem'o ran'dum	mem'o ran'da

<sup>&</sup>quot;A good conscience is a good pillow."

ra pid'i ty mar'tial en cir'cle in tense' re vive' in'stinct af fec'tion ex pan'sion fil'ial colo'nel reg'i ment cor'po ral Accuracy first; then rapidity. "The martial airs of England Encircle still the earth."

After intense heat, a cool breeze is refreshing and revives one's drooping spirits.

"Patriotism has its roots deep in the instincts and affections. Love of the fatherland is an expansion of filial love."—Field.

The colonel commands a regiment. A corporal is an inferior officer.

# WORD BUILDING

Spi ra're [spi ra'tus] = to breathe. Bas'sus = low, humble. Dig'nus (dain) = worthy.

in spire'	base'ly	dig'ni fy	con spir'a cy
de base'	base'ment	dig'ni ty	in'spi ra'tion
dis dain'	trans pire'	as pir'ant	con spir'a tor

trust'er	trus tee'	brew'er	com'man dant'
as sign'or	as'sign ee'	plumb'er	vol'un teer'
en dors'er	en'dor see'	plas'ter er	com'bat ant
pat'ent or	pat'ent ee'	trans lat'or	up hol'ster er

<sup>&</sup>quot;A nation is made great only by worthy citizens."

### 101

France	French	Can'a da	Ca na'di an
Eng'land	Eng'lish	Mex'i co	Mex'i can
Chi'na	Chi'nese	Ger'ma ny	Ger'man
Ja pan'	Jap'an ese	E'gypt	E gyp'tian
Bra zil'	Bra zil'ian	Rus'sia	Rus'sian
Ire'land	I'rish	Por'tu gal	Por'tu guese
In'di a	In'di an	Per'sia	Per'sian

#### 102

len'i ty
men'ace
re frain'
com'ment
dearth
scar'ci ty
dis cus'sion
af'fec ta'tion
im'i ta'tion
gen'u ine
arch'i tect
con tract'or

"Misplaced lenity is a menace to society."—Proverb.

It is good manners to refrain from commenting upon yourself.

Dearth is great scarcity caused by famine.

- "Free discussion reveals truth."
- "Affectation is an awkward and forced imitation of what should be genuine and easy."—Locke.
- "Of the building of life, God is the architect; man, the contractor."

-Beecher.

103

### WORD BUILDING

Se'qui [se cu'tus] = to follow.

Hos'pes [hos'pi tis] (host, ost) = one who entertains, a guest.

host	se'quence	hos'pi ta ble	ex'e cu'tion
ost'ler	host'el ry	per'se cute	con sec'u tive
se'quel	hos'pi tal	pros'e cute	sub'se quen <b>t</b>

#### 104

Pa'ris	Lon'don	Cai'ro	Mar seilles'
Ber lin'	To'ki o	$\mathbf{Ven'ice}$	Liv'er pool
Ly'ons	Ma nil'a	Ma drid'	Cal cut'ta
Dub'lin	Pan'a ma'	$\mathbf{Que}\ \mathbf{bec'}$	St. Pe'ters burg
Mi lan'	Ha van'a	Can ton'	Ri'o Ja nei'ro
Mos'cow	Vi en'na	Glas'gow	Con stan'ti no'ple
Stock'holm	Rome	War'saw	Bu'da-Pesth'
Yo'ko ha'ma	Gene'va	Ath'ens	Co'pen ha'gen

### REVIEW

ballet	counselor	larceny	ordinance
skirmish	carouse	Italian	derivative
magnetic	designate	revenue	resemblance
ellipsis	$\mathbf{despotism}$	renounce	apprentice
ridicule	odorous	${f crochet}$	retinue

"Order is the sanity of the mind, the health of the body, the peace of the city, and the security of the state." — Southey.

spi'ral	pro'file	$\mathbf{Ve'}\mathbf{nus}$	e vict
pol'y gon	pro hib'it	Sat'urn	ex'ile
oc'ta gon	${f pro}\ {f trude'}$	Nep'tune	ec cen'tric
hex'a gon	pur'port	U'ra nus	ef fu'sive

### 106

e'lec tric'i ty
per vade'
quaint
con struc'tion
re tard'
hin'drance
en coun'ter
con'se quence
com ple'tion
im ped'i ment
ob'sta cle
sur mount'

"Electricity pervades all matter."

"There was tumult in the city, In the quaint old Quaker town."

The progress of the workmen during the construction of the New York subway was retarded by the many hindrances they encountered, in consequence of which its completion was delayed many months. Impediments had to be removed, obstacles surmounted, and many difficulties overcome.

#### 107

### WORD BUILDING

Pho ne' = sound. Op ti' los = the eye. Ge' (ge'o)= earth. Dox'a (doxo) = glory, praise. The os' = a god. Lo'gos = discourse, science.

op'tics a'the ist dox ol' o gy the'o lo'gi an phon'ics pho net'ic the ol' o gy ge ol' o gist op'ti cal a'the ism ge ol' o gy op ti'cian

What is the masculine form of each of the following feminine nouns?

host'ess	em'press	dea'con ess	
trai'tress	priest'ess	tes ta'trix	proph'et ess
ed'i tress	gi'ant ess	mon'i tress	gov'ern ess
ti'gress	god'dess	bar'on ess	au'thor ess

### REVIEW

dirge	$\mathbf{specify}$	vertices	moderniz <b>e</b>
carat	unify	emigrant	$\mathbf{severity}$
secrete	dysentery	deprecate	zealous
cologne	contagion	reviewer	magnitude
quota	petrify	stimulant	beneficent

#### 109

chute	pro fan'i ty	se date'	ap por'tion
ex'pert	spe'cial ty	vi'rus	an'nex a'tion
sub lime'	vul gar'i ty	cou'pon	ad min'is ter
mol'lusk	ras cal'i ty	shrunk'en	ac cus'tom

purs'er	fiend'ish	de'cen cy	en fee'ble
cock'roach	right'eous ly	dil'i gent	em bold'en
fu'mi gate	cov'et ous ly	e pis'tle	en dan'ger
em bar'go	con'tra ri ly	mus'cu lar	en rap'ture

<sup>&</sup>quot;Let us not be so busy as to forget the gracious acts and delicate courtesies of everyday life."

per'se vere'
pu'ri ty
fraught
im'pulse
en thu'si asm
cour a'geous
at tor'ney
com'pe tent
qual'i fied
knowl'edge
tem'per a ment
es pe'cial ly

de ri'sion

"Persevere in purity."

"Patriotism is principle fraught with high impulses and noble thoughts."—Smiles.

"Enthusiasm makes weak men strong, and timid women courageous."

The attorney is competent because well qualified in the knowledge of the law. In habits and temperament, he is especially fitted for the office.

"Derision is the argument of a fool."

#### 112

### WORD BUILDING

**Dec'** a = ten. **Phu's** is (phys) = a bringing forth, nature. **As'** tron = a star. **Z**o'on = an animal.

dec'ade phys'ic al zo öl'o gist as trol'o ger phys'ics dec'a logue zo öl'o gy phys'i ol'o gist zo'di ac as'ter isk as trol'o gy min'er al'o gy

### REVIEW

theatric	Britain	comrade	stimulus
signature	militia	fragile	manufacture
puncture	disguise	quadruped	antagonist
hostility	putrefy	${f reprimand}$	curiosity
visage	mediate	$\mathbf{diaphragm}$	governor

con sole	con sol'ing	con sol'er	con'so la'tion
ex plore'	ex plor'ing	ex plor'er	ex'plor a'tion
a dore'	a dor'ing	a dor'er	ad'o ra'tion
vi'brate	vi'bra ting	vi'bra tor	vi bra'tion

	114		
har'mo ny u'ni ver'sal	"Heaven's harmony is universal love."		
un veil'ing proph'e cy	"History is but the unveiling scroll of prophecy." — Garfield.		
rec'om pense cor rec'tion	"No work, no recompense." "Correction, when timely, is just."		
re proach' tran'sient	"Keep thy conduct free from reproach."		
per'ma nent dis'po si'tion	"Mirth is short and transient, cheer- fulness fixed and permanent.		
tu'tors rev'er ence	"Evil dispositions need no tutors."  "Above all things, reverence your-		
pro found' con vic'tion	"A profound conviction raises a man above a feeling of ridicule." — Mill.		

### 115

### WORD BUILDING

Va le're (valu, vail) = to be strong, to be worth. Tes ta'ri [tes ta'tus] = to depose, to make one's will.

val'id	tes ta'tor	pro test'	at test'
pre vail'	val'or ous	tes'ta ment	in val'u a ble
pro'test	prev'a lent	a vail'a ble	con test'a ble

gang'way	nau'ti cal	fore know'	le gal'i ty
log'book	hatch'way	an'te room	in firm'i ty
plum'met	i'ron clad	pre cau'tion	par ti al'i ty
steer'age	bulk'head	pre'sup pose'	

#### REVIEW

pedestal Chicago Allegheny	efficient centiped vertebræ	viol poise adjacent	neutral skeptical indexes
measurable	elusive	elasticity	commodious
aspirant	tympanum	Italian	Portuguese

### 117

quin'sy			pneu mo'ni a
tet'ter	ma ras'mus	de lir'i um	hys te'ri a
ec'ze ma	sci at'i ca	in'flu en'za	scar'la ti'na
lep'ro sy	ep'i lep'sy	ap'o plex'y	con sump'tion

#### 118

### WORD BUILDING

Nun ti a're  $[nun \ ti \ a'tus]$  (nounc) = to proclaim, to report.

Mer ca'ri [mer ca'tus] (merci, merch, market) = to trade.

Mens [men'tis] = the mind.

de nounc'ing	men'tal ly	pro nun'ci a'tion
re nounce'	mar'ket a ble	com mer'cial ly
mer'chant	de ment'ed	mer'chan dise
men'tal	an nounce'ment	e nun'ci a'tion

des'ti tute
suc'cor
de struc'tion
haugh'ty
rev'er ent
ap pre'ci ate
con cep'tion
re source'
a dopt'
ex pe'di ent
pro long'
ex ist'ence

"The destitute are often timid; search them out and succor them."

"Pride goeth before destruction, a haughty spirit before a fall."

"Only the reverent can appreciate Nature."

Travel widens our conceptions.

At a time when his resources were at the lowest ebb, Robinson Crusoe adopted every expedient in order to prolong his existence.

Have you read the story of Crusoe?

#### 120

ser'geant	al'der man	shin'ny	${f check'ers}$
bail'iff	mag'is trate	nine'pins	hop'scotch'
cor'o ner	coun'cil man	e nig <sup>7</sup> ma	sol'i taire'
re cord'er	con trol'ler	ten'nis	par che'si

#### REVIEW

falsify	assignee	dimension	trachea
stupefy	colonel	alumnus	liquefy
genuine	larvæ	terminus	contravene
hospital	Vienna	sequence	initiate
dignity	oculist	Louisville	immensity

"A brutal and vicious criminal is scarcely more dangerous to his fellow-men than a self-seeking hypocrite."

cus'pi dor cel'e brate niche milch dis as'trous mo'lar proph'e sy snob/bish hand'i cap com plex'ion whist rec'om mend' pul'sate sou've nir! sheathe re frig'er a'tor

#### 122

con'stan cy fic'kle ness sig'ni fies ad her'ence sta bil'i ty fix'ed ness es sen'tial firm'ness re sist'ance res'o lu'tion stead'i ness flight'i ness Constancy of mind is opposed to fickleness and signifies strong adherence to a chosen thing; stability or fixedness of character prevents one from changing easily, an essential quality in one who commands; firmness gives power of resistance when one's purposes or resolutions are attacked; while steadiness refers to one's course of action and is opposed to flightiness.

#### 123

#### WORD BUILDING

Fa'ci es (faci, fici) = a face.

San ci're [sanc'tus] (sanctu, saint, sancti) = to make sacred, to order.

Bat'e re = to fight, beat.

saint'ly	de face'ment	sanc'ti ty	sanc'tion
fac'et	su'per fi'cial	com'bat ive	bat'ter y
fa'cial	sanc'tu a ry	a bate'ment	bat tal'ion

ox'y gen	ob scu'ri ty	crude	bru'tal ize
lurk'ing	or'phan age	blight	dec'i mate
pe'nal	mi nor'i ty	ar rears'	sol'em nize
ob late'	pro fi'cien cy	re sort'	fa mil'iar ize

### REVIEW

liquefy	${f specialty}$	architect	Chinese
patentor	righteously	bronchial	$\mathbf{dearth}$
martial	decalogue	subsequent	fraught
hindrance	Milwaukee	obstinate	auricle
optician	esophagus	excellence	parquet

#### 125

Sickness, ignorance, isolation, fraud,
force, and servitude to tyranny have
been the great causes of poverty. The
marvelous advances of science are lessen-
ing sickness; schools, books, newspapers,
and the political franchise are decreas-
ing ignorance; isolation is almost un-
known since the mails reach the remot-
est hamlet; fraud is growing difficult;
pillaging is impossible; and servitude
is legally destroyed. It is possible
that sometime poverty itself may cease

"Actions, words, looks, steps, form the alphabet by which you can spell character."

no to'ri ous	truss	be reave'	ob trude'
cer'e mo ny	wain'scot	sphinx	oc cur'ring
fe roc'i ty	rav'age	shroud	of fi'cious
va'ri a ble	pos'ture	con dense'	op pres'sion

### 

hy'dro gen	bis'muth	bom bard'	de sert'er
ni'tro gen	plat'i num	can'non ade'	ad'ju tant
cal'ci um	bro'mine	shrap'nel	vet'er an
chlo'rine	an'ti mo ny	ord'nance	hav'er sack

### 

fren'zy	ha rangue'	cor'ri dor	mi as'ma
o paque'	fur'lough	as sess'or	hem'or rhage
mosque	be troth'	as sas'sin	fi nance'
suc cumb'	cus'to dy	fed'er al	fi nan'cial

## GENERAL WORD LIST

prophecy coupon phonics sequel corner larynx menace transient dialogue	partiality sciatica hysteria asthma haughty bailiff solitaire councilman souvenir	facial superficial sanctuary complexion battalion proficiency marvelous political solemnize	officious chlorine wainscot appreciate epistle courageous delirium neutrality financier
priestess	souvenir cuspidor	solemnize obscurity	hemorrhage

breach haunt defeat machine auricle breathe relief bouquet gaunt fatigue cleanse cymbal tedions malicious treason fashion oblique martyrdom asthma gouge reptile dungeon optician hearse pauper easel scepter pierce foreign righteous alien. guild colonel lvre courage bier veast laurel disease aqueous reign clique dwarf cashier courteous flourish science brilliancy oxygen course cringe prairie poultry esophagus waist hoist dreary nourish neither neuralgia myrtle guard frieze guardian squeal sluice council shriek relinquish leisure anoint thyme disguise morgue hypocrite sprain avalanche vicious cougar meager poach partial sacrifice bereave cleave fiend cereal receipt conceive superior frail imbue squadron banquet leaven author bowlder zealous knapsack pounce adieu maiden applause faucet vacht double giraffe plaque loiter gorgeous search cruise burial villain traceable flail liquid legion peninsula scenery rogue priest quoit paralyze dairy calyx yield weapon mortgage crease relieve shear gracious bruise peaceable diarrhœa region porous sapphire source precious vaseline erysipelas wreath onyx mien plateau gymnast thief gypsum muscle vehicle besought pleat available

musician gazelle squeeze , patient myriad gasoline journey renown conquer guide journal devour conceit frequent mourn height luncheon antique corpuscle vault coax sturgeon heaven terrace mullein abscess lichen column receive scoundrel portrait dyeing haughty crystal beguile nuisance anguish heifer bisque hinge traitor furlough draught covetous opaque awkward conceal thorough grievous caution weasel knuckle castile vanquish fuchsia corpse uncouth whether isle militia guitar brunette camera eclipse feature essence legend system courtesy jaundice zenith routine recitation hydrangea coffin casket believe business teaching chief receive education beefsteak sergeant learning America account ledger discount lantern meringue annual course

fruit taunt coarse sphinx senior facial typhoid avenue hostile cordial martial carouse separate skein rehearse cologne reproach saber freak weather reason acquaint azalea biscuit civic debtor payment siege journal creditor triumph

financier campaign dyspepsia liquefy stanch capacious equinox debauch mythical lieutenant persuade feminine deception enlighten delicious friendship magazine geranium cigarette bargain suitable suite punctual endeavor vegetable patriot commerce instruct recite weather whither

# SYNONYMS

frank	${f admit}$	abase	consent	scholar
candid		humble	accede	pupil
plain	permit	degrade	concur	disciple
free	suffer	disgrace	agree	student
open	tolerate	debase	acquiesce	
concourse crowd throng multitude	remainder remnant	reckon compute estimate calculate	$\mathbf{supply}$	design scheme plan project
achieve	choose	morals	affirm	faithful
attain	select	ethics	assert	loyal
esteem	madness	force	slumber	complete
value	insanity	strength	drowse	entire
appreciate	mania	power	doze	whole
rate	lunacy	energy	sleep	total
sharp	idle	calm	great	bravery
acute	lazy	placid	large	courage
keen	indolent	serene	vast	valor
pleasure	exceed	hold	active	behavior
joy	excel	keep	alert	deportment
delight	surpass	retain	agile	demeanor
gladness	transcend	have	nimble	conduct

menial	mentor	envy	famous	actuality
servant	instructo	or jealousy	renown	ed certainty
reply	repeat	accurate	change	divide
answer	iterate	exact	alter	disunite
respond	reiterate	precise	vary	separate
prayer	invade	breeze	austere	event incident circumstance happening occurrence
petition	intrude	gale	rigid	
request	infringe	storm	severe	
entreaty	encroach	tempest	rigorous	
suit	intrench	hurricane	stern	
strong	shake	form	faculty	taste
vigorous	tremble	fashion	ability	relish
powerful	shudder	mold	skill	flavor
forceful	quiver	shape	talent	savor
assemble	refrain	banish	attire	churlish
convoke	abstain	exile	array	rough
convene	forbear	expatria	ite apparel	rude
belief	lessen	allude	band	brightness
credence	reduce	hint	crew	luster
trust	decrease	refer	gang	radiance
faith	diminish	suggest	troop	brilliancy
salute l	nide lo	ovable	access admission entrance	abrupt sudden unexpected

#### PREFIXES AND THEIR MEANINGS

 $\mathbf{a} = at, to, in, on.$ a, an, sine = without. arch = chief.bene = well. be = by, dbout, over, to make. hemi, semi = half. ex (e, ec, ef) = out of, from.

non, n = not. quin = five.

retro = backward.

to = on, at.

tri = three.

ambi, amb, am ) = around. circum, circu de, down, from, out. mis = wrong, wronglypost, after = after. re = back, again.se = apart, aside.

a, ab, abs = from, away.

trans, tra = over. with = against, from.

ad (ac, af, al, an, ap, ar, as, at) =to.

ante (ant, anti), fore, pre, pro = before.

anti (ant), contra (contro, counter), ob (o, obs, oc, of, op) = against, opposite to.

bi (bis), dis (di), du (duo) = two, twice.

con (co, cog, col, com, cor) = with, together.

dis (di, dif) = asunder, apart, opposite of.

dis, in, un = not, to undo.

en (em, el) = in, into, on, to make.

extra, hyper, out, over, preter, super, sur, ultra = over, beyond.

hypo, subter, under = under beneath.

in (ig, il, ir, im) = not, in, into, on.

inter(intel) = between, among.

intra, intro = in, into, within.

per (par, pel) = through, thoroughly.

 $\mathbf{pro}\;(\mathbf{pol},\,\mathbf{pur}) = for,\, forth,\, forward.$ 

sub (suc, suf, sug, sur, sus, sup) = under, after.

#### SUFFIXES AND THEIR MEANINGS

ee = to whom. er = by whom.
en, ern, ic, ical = made of.
escence = state of becoming.
er = more. s, es, en = plural.
est = most.

ed, en = past time. escent = becoming. ing = continuing. less = without. ful = full of.

ess, ix, ine = feminine.

able, ible, uble, ile = able or fit to be, worthy.

ac, accous, actious, al, an, ane, ar, ary, el, ene, en, ic, ical, id, ile ory, tious = of, like, pertaining to.

accous, acious, ous, ose, some, ulent, y = consisting of.

acy, age, ate, dom, head, hood, rick, ry, ship, wick

= office of.

acy, ance, ancy, ate, dom, hood, ism, ity, mony, th, ty, tude ness = being, state of being.

age, al, ance, ancy, dom, ence, ion, ment, ness, ure = act of, state of being.

age, ary, ery, ive, ory, ry = place where, that which.

an, ant, ar, ard, ary, ate, ean, ee, eer, ent, er, ian, ic, ier, ist, ite, ive, or, st, ster = one who.

age, ery, ry = collection of.

ate, en, fy, ise, ize, ish = to make.

cle, cule, el, en, erel, et, ette, ie, isk, kin, let, ling, lock, y = little, small.

ent, er, ive, ment, mony, or, ory, ure = that which. ern, ward, wards = in the direction of.

ery, ic, ics, ism, ry, ure = art of, doctrine, practice of. ical, ic, ish, like, ly, wise, y = like, resembling.

Note. — The meaning of prefixes and suffixes is often too obscure to be fully understood by pupils.

# Words and syllables that are sometimes confused:

accept	argue	calender	choir
except	augur	calendar 👌	quire
acid	ark	calomel	choleric
acrid	arc	caramel	chloric
addition	artist	cannon	choral
edition	artisan	canon	chloral
admiral	ascent	canvas	circle
admirable	assent		cyçle
adopt	ascetic	capital	clijek
adapt	acetic		clijque
affect	aseptic	captive	coach
effect	antiseptic	captivate	couch
ailment aliment	ballot ballet	carat	course
allusion	bear	cashmere cassimere	collar
illusion	bare		choler
amateur	benzine	catalogue	collision
immature	benzoin	category	collusion
antic	borough	centripetal	compile
antique	burrow	centrifugal	comply
apprehend	broach	cereal	complement complement
comprehend	brooch	serial	

condemn	cymbal	emigrant	eruption irruption
commend	symbol	immigrant	
croquette	dairy	empire	estimate
	diary	umpire	esteem
core	definite	endow	fain
corps	definitive	endue	feign
corporal	desert	epic	faint
corporeal	dessert	epoch	feint
council	devout	epistle	feat
counsel	devote	apostle	feet
creditable	deprecate	equable	filter
credible	depreciate	equitable	philter
critic	diagram	etymology	freeze
critique	diaphragm	entomology	frieze
crochet	difference	exalt	genius
crotchet	deference	exult	genus
cubical	draught	exceptional exceptionable	harmony
cubicle	drought		hominy
curate	ecliptic	expiate	horde
curator	elliptic	expatiate	hoard
current	effusion	explicit implicit	human
currant	infusion		humane
custom	electric	extent	illicit
costume	eclectic	extant	elicit

incredulous	liniment	nap	phonogram
incredible	lineament	nape	phonograph
indite	loath	nick	phrase
indict	loathe	niche	phase
ingrate	mantel	organism	physical
ingratiate	mantle	organization	psychical
ingenious	marital	osculate	physic
ingenuous	martial	oscillate	physique
isle	masticate	ought	physics
aisle	macerate	aught	psychics
kernel	mean	pallet	physiology
colonel	mien	palette	psychology
lath	mediate	partition	pillar
lathe	meditate	petition	pillow
leave	mettle	paramount tantamount	plaintive
lief	metal		plaintiff
legion	miner	pastor	plastic
legend	minor	pasture	placid
levy	monogram	peasant	pneumonia
levee	monograph	pheasant	ammonia
lien	moral	peculiar	portion
lean	morale	particular	potion
likely	muscle	personal	practical
liable	mussel	personnel	practicable

precipitate	purpose	sanguine	swath
participate	propose	sanguinary	swathe
pretend	radical	session	troop
portend	radicle	cession	troupe
predict	recant	sexton	urban
predicate	recreant	sextant	urbane
primary	receipt	scepter	valuable
primitive	recipe	specter	voluble
principal	reck	sheer	veracious
principle	wreck	shear	voracious
profess	regimen	slight	waive
possess	regiment	sleight	wave
profit	relic	solicitude	weather
prophet	relict	solicitation	whether
prominence	respected respective	stationary	wile
predominance		stationery	while
prophecy	revolution revelation	statue	winnow
prophesy		statute	whinny
proposition	•,		
preposition	rite	suite	witch
	write	sweet	which
preposition prosecute persecute			

### ALTERNATIVE SPELLINGS

inclose	inquire	behavior	tho
enclose	enquire	behaviour	though
plait	despatch	skillful	catalog
pleat	dispatch	skilful	catalogue
program	traveler	marvelous	defence
programme	traveller	marvellous	defense
parquet	descendant	scepter	criticise
parquette	descendent	sceptre	criticize
vertices	honor	draught	connection connexion
vertexes	honour	draft	

vertexes	honour	draft	connexion
	SPECI	AL TERMS	
Protestant	Βι	uddhist	Father
Baptist	Br	rahmin	Bishop
Methodist	Co	onfucian	Archbishop
Episcopalian	Co	ommunicant	Cardinal
Presbyterian	$\mathbf{D}_{\mathbf{c}}$	eit <del>y</del>	$\mathbf{Synod}$
Congregations	alist Di	ivine	Assembly
Unitarian	Et	thics	Hierarchy
Universalist	Pl	hilosoph <b>y</b>	Diocese
Campbellite	$\mathbf{H}_{0}$	ebrew	Council
Friend	Je	w	Convention
Quaker	Cł	nurch	Association
Lutheran	Ca	athedral	Saint
Religion	$\mathbf{M}$	eeting-house	$\mathbf{Martyr}$
Morality	Sy	nagogue	Pastor
Catholic	$\mathbf{T}_{\mathbf{c}}$	emple	Jehovah
Roman	M	osque	Jesus Christ

Parish Holy Ghost Greek Virgin Christian Minister Reformed Priest Saviour Messiah Dutch Rector Prophet Orthodox Curate Preacher Islam Mohammedan

### **CAPITALIZATION**

house congress The House of Representatives The American Congress senate governor The Governor of Georgia The United States Senate cabinet legislature The New York Legislature The Cabinet of the President winter, spring, summer, fall capitol The Spring of the year 1905 The Capitol at Washington capital history The State Capital professor

state The History of the United
The State of Illinois States, by Professor Adams.

republican palm
The Republican Party Palm Sunday
democratic mayflower
The Democratic Party The Mayflower

nation book
The German Nation The Book of Proverbs

empire admiral
The British Empire Admiral Farragut

river nature
The Mississippi River The world of Nature
assembly pacific

The Massachusetts Assembly The Pacific Ocean

### BANNOCKBURN

At Bannockburn the English lay, The Scots they were na far away, But waited for the break o' day, That glinted in the east.

But soon the sun broke through the heath And lighted up the field o' death, When Bruce, wi' saul-inspiring breath His heralds thus addressed:—

"Scots wha hae wi' Wallace bled, Scots wham Bruce has often led, Welcome to your gory bed, Or to glorious victory.

"Now's the day, and now's the hour; See the front o' battle lour; See approach proud Edward's power — Edward! chains and slavery!

"Wha will be a traitor knave? Wha can fill a coward's grave, Wha sae base as be a slave? Traitor! coward! turn and flee.

"Wha for Scotland's king and law Freedom's sword will strongly draw, Freeman stand or freeman fall, Caledonia! on wi' me.

"By oppression's woes and pains! By your sons in servile chains! We will drain our dearest veins, But they shall be—shall be free. "Lay the proud usurpers low; Tyrants fall in every foe, Liberty's in every blow! Forward! let us do, or die!"—Burns.

### FROM PIPPA PASSES

The year's at the Spring
And day's at the morn,
Morning's at seven:
The hillside's dew-pearled,
The lark's on the wing,
The snail's on the thorn,
God's in his heaven,
All's right with the world. — Browning.

### THE FIFTIETH BIRTHDAY OF AGASSIZ

It was fifty years ago
In the pleasant month of May,
In the beautiful Pays de Vaud,
A child in its cradle lay.

And Nature, the old nurse, took
The child upon her knee,
Saying: "Here is a story-book
Thy Father has written for thee."

"Come, wander with me," she said,
"Into regions yet untrod;
And read what is still unread
In the manuscripts of God."

And he wandered away and away With Nature, the dear old nurse, Who sang to him night and day The rhymes of the universe.

And whenever the way seemed long, Or his heart began to fail, She would sing a more wonderful song, Or tell a more marvellous tale.

So she keeps him still a child, And will not let him go, Though at times his heart beats wild For the beautiful Pays de Vaud;

Though at times he hears in his dreams
The Ranz des Vaches of old,
And the rush of mountain streams
From glaciers clear and cold;

And the mother at home says, "Hark!
For his voice I listen and yearn;
It is growing late and dark,
And my boy does not return!"—Longfellow.

### GOOD LIFE-LONG LIFE

It is not growing like a tree In bulk doth make man better be, Or standing long an oak, three hundred year, To fall a log at last, dry, bald, and sear.

A lily of a day
Is fairer far in May,
Although it fall and die that night,
It was the plant and flower of light.
In small proportions we just beauties see,
And in short measure life may perfect be.

-Johnson.

### THE BURIAL OF SIR JOHN MOORE

Not a drum was heard, not a funeral note,
As his corpse to the rampart we hurried;
Not a soldier discharged his farewell shot
O'er the grave where our hero was buried.

We buried him darkly at dead of night,
The sods with our bayonets turning,
By the struggling moonbeams' misty light,
And the lantern dimly burning.

No useless coffin enclosed his breast,

Not in sheet nor in shroud we wound him;
But he lay like a warrior taking his rest,

With his martial cloak around him.

Few and short were the prayers we said,
And we spoke not a word of sorrow;
But we steadfastly gazed on the face of the dead,
And we bitterly thought of the morrow.

We thought, as we hollowed his narrow bed,
And smoothed down his lonely pillow,
That the foe and the stranger would tread o'er his head,
And we far away on the billow!

Lightly they'll talk of the spirit that's gone,
And o'er his cold ashes upbraid him, —
But little he'll reck, if they'll let him sleep on
In the grave where a Briton has laid him.

But half of our heavy task was done,
When the clock struck the hour for retiring;
And we heard the distant and random gun
That the foe was sullenly firing.

Slowly and sadly we laid him down,

From the field of his fame fresh and gory;

We carved not a line, and we raised not a stone—

But we left him alone with his glory.— Wolfe.



### **OLD IRONSIDES**

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky;
Beneath it rung the battle shout,
And burst the cannon's roar;
The meteor of the ocean air
Shall sweep the clouds no more!

Her deck, once red with heroes' blood,
Where knelt the vanquished foe,
When winds were hurrying o'er the flood,
And white were waves below,
No more shall feel the victor's tread,
Or know the conquered knee;—
The harpies of the shore shall pluck
The eagle of the sea!

Oh, better that her tattered hulk
Should sink beneath the wave;
Her thunders shook the mighty deep,
And there should be her grave;
Nail to the mast her holy flag,
Set every threadbare sail,
And give her to the god of storms,
The lightning and the gale! — Holmes.

### THE WHITE-FOOTED DEER

It was a hundred years ago,
When, by the woodland ways,
The traveler saw the wild deer drink,
Or crop the birchen sprays.

Beneath the hill, whose rocky side
O'erbrowed a grassy mead,
And fenced a cottage from the wind,
A deer was wont to feed.

She only came when on the cliffs
The evening moonlight lay,
And no man knew the secret haunts
In which she walked by day.

White were her feet, her forehead showed A spot of silvery white, That seemed to glitter like a star In autumn's hazy night.

And here, when sang the whippoorwill, She cropped the sprouting leaves, And here her rustling steps were heard On still October eyes.

But when the broad midsummer moon Rose o'er that grassy lawn, Beside the silver-footed deer There grazed a spotted fawn.

The cottage dame forbade her son
To aim the rifle here;
"It were a sin," she said, "to harm
Or fright that friendly deer.

"This spot has been my pleasant home Ten peaceful years and more; And ever, when the moonlight shines, She feeds before our door.

"The red men say that here she walked A thousand moons ago; They never raise the war-whoop here, And never twang the bow.

"I love to watch her as she feeds, And think that all is well While such a gentle creature haunts The place in which we dwell."

The youth obeyed, and sought for game
In forests far away,
Where, deep in silence and in moss,
The ancient woodland lay.

But once, in autumn's golden time
He ranged the wild in vain,
Nor roused the pheasant nor the deer,
And wandered home again.

The crescent moon and crimson eve Shone with a mingling light; The deer, upon the grassy mead, Was feeding full in sight.

He raised the rifle to his eye,
And from the cliffs around
A sudden echo, shrill and sharp,
Gave back its deadly sound.

Away, into the neighboring wood, The startled creature flew, And crimson drops at morning lay Amid the glimmering dew.

Next evening shone the waxing moon As brightly as before; The deer upon the grassy mead Was seen again no more.

But ere that crescent moon was old,
By night the red men came,
And burnt the cottage to the ground,
And slew the youth and dame.

Now woods have overgrown the mead,
And hid the cliffs from sight;
There shricks the hovering hawk at noon,
And prowls the fox at night. — Bryant.

### DAYBREAK

A wind came up out of the sea, And said, "O mists, make room for me."

It hailed the ships, and cried, "Sail on, Ye mariners, the night is gone."

And hurried landward far away, Crying, "Awake! it is the day."

It said unto the forest, "Shout! Hang all your leafy banners out!"

It touched the wood-bird's folded wing, And said, "O bird, awake and sing."

And o'er the farms, "O Chanticleer, Your clarion blow; the day is near." It whispered to the fields of corn, "Bow down, and hail the coming morn."

It shouted through the belfry-tower, "Awake, O bell! proclaim the hour."

It crossed the churchyard with a sigh,
And said, "Not yet! in quiet lie." — Longfellow

### THE FINDING OF THE LYRE

There lay upon the ocean's shore
What once a tortoise served to cover.
A year and more, with rush and roar,
The surf had rolled it over,
Had played with it, and flung it by,
As wind and weather might decide it,
Then tossed it high where sand-drifts dry
Cheap burial might provide it.

It rested there to bleach or tan,
The rains had soaked, the suns had burned it;
With many a ban the fisherman
Had stumbled o'er and spurned it;
And there the fisher-girl would stay,
Conjecturing with her brother
How in their play the poor estray
Might serve some use or other.

So there it lay, through wet and dry,
As empty as the last new sonnet,
Till by and by came Mercury,
And, having mused upon it,
"Why, here," cried he, "the thing of things
In shape, material, and dimension!
Give it but strings, and, lo, it sings,
A wonderful invention!"

So said, so done; the chords he strained,
And, as his fingers o'er them hovered,
The shell disdained a soul had gained,
The lyre had been discovered.
O empty world that round us lies,
Dead shell, of soul and thought forsaken,
Brought we but eyes like Mercury's,
In thee what songs should waken! — Lowell.

### TO A WATERFOWL

Whither, midst falling dew,
While glow the heavens with the last steps of day,
Far, through their rosy depths, dost thou pursue
Thy solitary way?

Vainly the fowler's eye
Might mark thy distant flight to do thee wrong,
As, darkly painted on the crimson sky,
Thy figure floats along.

Seek'st thou the plashy brink
Of weedy lake, or marge of river wide,
Or where the rocking billows rise and sink
On the chafed ocean side?

There is a Power whose care

Teaches thy way along that pathless coast,—

The desert and illimitable air,—

Lone wandering, but not lost.

All day thy wings have fanned,
At that far height, the cold, thin atmosphere,
Yet stoop not, weary, to the welcome land,
Though the dark night is near.

And soon that toil shall end;
Soon shalt thou find a summer home, and rest,
And scream among thy fellows; reeds shall bend,
Soon, o'er thy sheltered nest.

Thou'rt gone, the abyss of heaven
Hath swallowed up thy form; yet, on my heart
Deeply has sunk the lesson thou hast given,
And shall not soon depart.

He who, from zone to zone,
Guides through the boundless sky thy certain flight,
In the long way that I must tread alone,
Will lead my steps aright. — Bryant.

### THERE WAS A SOUND OF REVELRY

There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
The lamp shone o'er fair women and brave men;
A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage bell;
But hush! hark! a deep sound strikes like a rising knell!

Did ye not hear it?—No; 'twas but the wind,
Or the car rattling o'er the stony street;
On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing Hours with flying feet—
But, hark! that heavy sound breaks in once more,
As if the clouds its echo would repeat;
And nearer, clearer, deadlier than before!
Arm! arm! it is—it is—the cannon's opening roar.

-Byron.

#### FROM OTHELLO

Good name in man or woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash;
"Tis something — nothing —
"Twas mine — 'tis his — and has been slave to thousands.
But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed. — Shakespeare.

# CARDINAL WOLSEY, ON BEING CAST OFF BY KING HENRY VIII

Nay, then farewell! Pve touch'd the highest point of all my greatness; And, from that full meridian of my glory, I haste now to my setting: I shall fall Like a bright exhalation in the evening, And no man see me more. So farewell to the little good you bear me. Farewell, a long farewell, to all my greatness! This is the state of man: to-day he puts forth The tender leaves of hope; to-morrow blossoms, And bears his blushing honors thick upon him: The third day comes a frost, a killing frost; And when he thinks, - good, easy man, - full surely His greatness is a-ripening, nips his root, And then he falls as I do. I have ventured, Like little wanton boys that swim on bladders, This many summers in a sea of glory; But far beyond my depth: my high-blown pride At length broke under me; and now has left me, Weary and old with service, to the mercy Of a rude stream, that must forever hide me. Vain pomp and glory of this world, I hate ye!

I feel my heart new opened. Oh, how wretched Is that poor man that hangs on princes' favors! There is, betwixt that smile he would aspire to, That sweet aspect of princes, and their ruin, More pangs and fears than wars or women have. And when he falls, he falls like Lucifer, Never to hope again!

Cromwell, I did not think to shed a tear In all my miseries; but thou hast forced me, Out of thine honest truth, to play the woman. Let's dry our eyes; and thus far hear me, Cromwell. And, when I am forgotten, as I shall be, And sleep in dull cold marble, where no mention Of me more must be heard of - say I taught thee, Say Wolsey that once trod the ways of glory, And sounded all the depths and shoals of honor, Found thee a way, out of this wreck, to rise in; A sure and safe one, though thy master missed it. Mark but my fall and that that ruined me! Cromwell, I charge thee, fling away ambition. By that sin fell the angels; how can man, then, The image of his Maker, hope to win by't? Love thyself last; cherish those hearts that hate thee -Corruption wins not more than honesty. Still in thy right hand carry gentle peace To silence envious tongues. Be just, and fear not. Let all the ends thou aim at at be thy country's, Thy God's and truth's; then, if thou fall'st, O Cromwell. Thou fall'st a blesséd martyr! Serve the King And — pr'ythee, lead me in: There take an inventory of all I have, To the last penny; 'tis the King's; my robe And my integrity to Heaven is all I dare now call my own. O Cromwell, Cromwell; Had I but served my God with half the zeal I served my King, He would not, in mine age, Have left me naked to mine enemies! - Shakespeare.

### THE CHARGE OF THE LIGHT BRIGADE

Half a league, half a league, Half a league onward, All in the valley of Death Rode the six hundred. "Forward the Light Brigade! Charge for the guns!" he said: Into the valley of Death Rode the six hundred.

"Forward, the Light Brigade!"
Was there a man dismay'd?
Not tho' the soldiers knew
Some one had blunder'd:
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do or die:
Into the valley of Death
Rode the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volley'd and thunder'd;
Storm'd at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred.

Flash'd all their sabres bare, Flash'd as they turn'd in air Sab'ring the gunners there, Charging an army, while All the world wonder'd: Plunged in the battle-smoke, Right through the line they broke; Cossack and Russian Reel'd from the saber stroke Shatter'd and sunder'd. Then they rode back, but not, Not the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon behind them
Volley'd and thunder'd;
Storm'd at with shot and shell,
While horse and hero fell,
They that had fought so well
Came through the jaws of Death,
Back from the mouth of Hell,
All that was left of them,
Left of six hundred.

When can their glory fade?

O the wild charge they made!

All the world wonder'd.

Honor the charge they made!

Honor the Light Brigade,

Noble six hundred! — Tennyson.

### **THANATOPSIS**

To him who in the love of Nature holds
Communion with her visible forms, she speaks
A various language; for his gayer hours
She has a voice of gladness, and a smile
And eloquence of beauty, and she glides
Into his darker musings, with a mild
And healing sympathy, that steals away
Their sharpness, ere he is aware. When thoughts
Of the last bitter hour come like a blight

Over thy spirit, and sad images Of the stern agony, and shroud, and pall. And breathless darkness, and the narrow house. Make thee to shudder, and grow sick at heart; -Go forth, under the open sky, and list To Nature's teachings, while from all around -Earth and her waters, and the depths of air, -Comes a still voice - Yet a few days, and thee The all-beholding sun shall see no more In all his course; nor yet in the cold ground. Where thy pale form was laid, with many tears, Nor in the embrace of ocean, shall exist Thy image. Earth, that nourished thee, shall claim Thy growth, to be resolved to earth again, And, lost each human trace, surrendering up Thine individual being, shalt thou go To mix forever with the elements. To be a brother to the insensible rock And to the sluggish clod, which the rude swain. Turns with his share, and treads upon. The oak Shall send his roots abroad, and pierce thy mold.

Yet not to thine eternal resting-place
Shalt thou retire alone, nor couldst thou wish
Couch more magnificent. Thou shalt lie down
With patriarchs of the infant world — with kings,
The powerful of the earth — the wise, the good,
Fair forms, and hoary seers of ages past,
All in one mighty sepulcher — The hills,
Rock-ribbed and ancient as the sun, — the vales
Stretching in pensive quietness between;
The venerable woods — rivers that move
In majesty, and the complaining brooks
That make the meadows green; and, poured round all,
Old Ocean's gray and melancholy waste, —
Are but the solemn decorations all
Of the great tomb of man. The golden sun,

The planets, all the infinite host of heaven. Are shining on the sad abodes of death, Through the still lapse of ages. All that tread The globe are but a handful to the tribes That slumber in its bosom - Take the wings Of morning - and the Barcan desert pierce. Or lose thyself in the continuous woods Where rolls the Oregon, and hears no sound. Save his own dashings - yet - the dead are there: And millions in those solitudes, since first The flight of years began, have laid them down In their last sleep - the dead reign there alone. So shalt thou rest - and what if thou withdraw In silence from the living, and no friend Take note of thy departure? All that breathe Will share thy destiny. The gay will laugh When thou art gone, the solemn brood of care Plod on, and each one, as before, will chase His favorite phantom; yet all these shall leave Their mirth and their employments, and shall come, And make their bed with thee. As the long train Of ages glide away, the sons of men, The youth in life's green spring, and he who goes In the full strength of years, matron and maid, The speechless babe, and the gray-headed man, -Shall one by one be gathered by thy side, By those, who in their turn shall follow them.

So live, that when thy summons comes to join
The innumerable caravan, which moves
To that mysterious realm, where each shall take
His chamber in the silent halls of death,
Thou go not like the quarry-slave at night,
Scourged to his dungeon, but, sustained and soothed
By an unfaltering trust, approach thy grave,
Like one who wraps the drapery of his couch
About him, and lies down to pleasant dreams.—Bryant.

### THE BUGLE SONG

The splendor falls on castle walls
And snowy summits old in story;
The long light shakes across the lakes
And the wild cataract leaps in glory.
Blow, bugle, blow! set the wild echoes flying,
Blow, bugle; answer, echoes — dying, dying, dying!

Oh, hark! oh, hear! how thin and clear,
And thinner, clearer, farther going!
Oh, sweet and far, from cliff and scar
The horns of Elfland faintly blowing!
Blow, let us hear the purple glens replying:
Blow, bugle; answer, echoes—dying, dying, dying!

O love! they die in yon rich sky;
They faint on hill or field or river;
Our echoes roll from soul to soul,
And grow forever and forever.
Blow! bugle, blow! set the wild echoes flying,
And answer, echoes, answer—dying, dying, dying!
— Tennyson.

### HOHENLINDEN

On Linden, when the sun was low, All bloodless lay the untrodden snow, And dark as winter was the flow Of Iser, rolling rapidly.

But Linden saw another sight, When the drum beat, at dead of night, Commanding fires of death to light The darkness of her scenery. By torch and trumpet fast array'd, Each horseman drew his battle-blade, And furious every charger neigh'd To join the dreadful revelry.

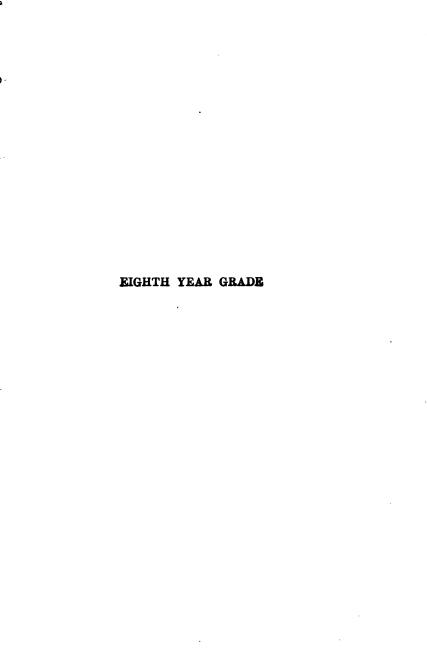
Then shook the hills with thunder riven; Then rush'd the steed to battle driven; And louder than the bolts of heaven Far flash'd the red artillery.

But redder yet that light shall glow On Linden's hills of stained snow, And bloodier yet the torrent flow Of Iser, rolling rapidly.

'Tis morn; but scarce you level sun Can pierce the war-clouds, rolling dun, Where furious Frank and fiery Hun Shout in their sulph'rous canopy.

The combat deepens. On, ye brave, Who rush to glory, or the grave! Wave, Munich, all thy banners wave, And charge with all thy chivalry!

Few, few shall part, where many meet! The snow shall be their winding-sheet; And every turf beneath their feet Shall be a soldier's sepulcher.— Campbell.





# DAILY LESSONS

1

plight	det'ri ment	chrys'a lis	sub'ter fuge
fis'cal	cul'mi nate	ob'vi ous	sal'u ta ry
de ject'ed	e lim'i nate	i den'ti ty	cir'cu la'tion
ten'ure	im'ple ment	sta tis' tics	in sin'u ate

The cautious through fear guard against existing evils and dangers; the wary are suspicious and guard against deception and the artifices of designing men; the circumspect carefully weigh and deliberate in matters of immediate concern.

2

"Kindness is the substance of politeness. There is neither obsequiousness nor arrogance in the nature of a true gentleman. A graceful behavior with both inferiors and superiors is always safe. Let not graceful self-possession descend into flippancy or impertinence. Gentleness is the force by which the tiny daffodil in spring raises and pierces the cloud."—Smiles.

"The great man usually makes the opportunities that he appears to find."

To abate is to diminish in force or to destroy; to subside is to relapse into a quiet state.

scent

3

sward	ge'ni al	clem'en cy	pom'pa dour
an'tic	mon sieur'	spec'ta cle	ster'il ize
slough	ces sa'tion	in sol'vent	e vap'o rate
con nive'	i tal'i cize	cre den'tial	pa ren'the sis
		4	
a bash'	tem' por al	in va'sion	pro fi'cient
com mute'	per'me ate	glós'sa ry	men ag'er ie
rés'u'mé'	in'tri cate	il lit'er ate	in'cu ba'tor
dis suade'	du'bi ous	em broid'er	in fu'ri ate

# REVIEW

stanch	encore	frontier	malaria	noxious
typhoid	colonel	brilliant	harangue	brazier
ammonia	tableau	officious	governor	unique
languor	catarrh	convenient	vertebra	genuine

5

		<b>J</b>	
os'si fy par'ti cle pon toon' pa sha'	at'ta'ché' pro sa'ic in duc'tion ru'mi nate	nom'i nal pre ma ture' strat'e gy a cid'i ty	tan'gi ble min'i a ture a mel'io rate fas tid'i ous
		6	
sage	hag'gard	dy'na mite	par tic'i pant
daze	em'bry o	typ'i cal	in'ven to ry
veer	me'di um	du ra'tion	scru'ți nize

griev'ance in'te gral

e vac'u ate

"Good-nature is more agreeable in conversation than wit, and gives a certain air to the countenance which is more amiable than beauty. It shows in the fairest light, takes off in some measure from the deformity of vice, and makes even folly and impertinence supportable." — Addison.

A concise statement is brief; a condensed statement is compact in thought; a terse statement is sharp, pointed, and pithy.

"Recovery is one's own act; restoration is the act of another." Recovery of property is good fortune. Its restoration is an act of justice.

8

to'per	waste'ful	yearn	can'nel
gor'mand	rav'en ous	prox'y	char'coal
rev'el er	prod'i gal	lan'cet	an'thra cite
ep'i cure	ex trav'a gant	brack'ish	bi tu'mi nous

# REVIEW

routine	solemn	plaid	pounce	courteous
cashier	pierce	$\mathbf{sphinx}$	lattice	sciatica
epaulet	deceive	aerial	rosette	delicious
geranium	hinging	martyr	syllable	treasure

raze	brusque	e ner'vate	for'feit ure
$\mathbf{w}$ eal	en hance'	mar'i time	in'dig na'tion
bi'as smirch	san'guine gaunt'let	vi cin'i ty sit'u a <i>'</i> tion	ad'van ta'geous cat as'tro phe

"Cut off the causes, and the effects will cease."— Dryden. "Good reasons must of force give way to better."— Shakespeare. "Every principle that is a motive to good actions ought to be encouraged."—Addison.

A defendant defends himself; a defender defends another. "Patrick Henry was beyond doubt the ablest defender of criminals in Virginia." — Wirt.

"The one sole object of education, properly understood, is not to make a gentleman, or a lawyer, or a mechanic, or a farmer, but to draw out to their utmost limits all the susceptibilities of our threefold nature,—intellect, heart, and will; and the product of this true discipline is not a scholar, nor a philosopher, nor an artist, but a fully developed man."—Tuefft.

# 11

filch	pur loin'	ban'dit	vag'a bond
ar'son	per'jure	per'jur er	rec're ant
pil'fer	ma raud'	brig'and	mis'cre ant
fel'o ny	bur'gla ry	ma raud'er	rep'ro bate

# 12

# WORD BUILDING

Mi gra're [mi gra'tus] = to go from place to place. Nas'ci [na'tus] (na'tur) = to be born.

na'tive	mi'grate	na tiv'i ty	mi'gra to ry
na'tal	mi'grant	im'mi grant∖	na'tion al'i ty
in'nate	em'i grant	un nat'u ral	im'mi gra'tion

# REVIEW

sward	slough	cologne	particle	spectacle
yearn	tenure	puerile	dissuade	chrysalis
alien	separate	obvious	menagerie	
genial	crochet	bouquet	sterilize	proficient

### 13

chyle	sa li'va	al bu'men	di ges'tion
lymph	pig'ment	os'se ous	car' ti lage
sin'ew	gas'tric	lig'a ment	mas'ti cate
den'tine	cra'ni um	lig'a ture	nu tri'tion

# 14

buf fet'	por'tière'	mo quette'	ca rafe'
ward'robe'	jar'di'nière'	Ax'min ster	de can'ter
tab'ou ret	chif'fo nier'	mold'ing	coun'ter pane'
tête'-à-tête'	chan'de lier'	dra'per y	bric'-a-brac'

#### 15

To delay is to put off action indefinitely; to postpone is to set aside either definitely or indefinitely; to defer is to postpone to some future time for action; to procrastinate is to delay through lack of determination. The indolent procrastinate.

"A lie should be trampled on and extinguished wherever found. I am for fumigating the atmosphere when I suspect that falsehood, like pestilence, breathes around me." — Carlyle.

"Our constitution is in actual operation; everything appears to promise that it will last; yet in this world nothing is certain but death and taxes."

— Franklin.

calk	leav'en	gen'e sis	in dict'ment
tierce	pha'lanx	ar'du ous	in dict'a ble
e late'	an'arch y	im'be cile	de form'i ty
ca bal'	blas pheme'	per'vi ous	lar'yn gi'tis

# REVIEW

plague	prosaic	chamois	gauntlet	fiendish
pasha	fatigue	attaché	strategy	grievance
cannel	brigand	epicure	dynamite	embroider
brusque	forfeit	purloin	decision	reindeer

#### 17

mo'hair	me ri'no	ker'sey	cor/du roy/
bur'lap	de laine'	al pac'a	si le'si a
buck'ram	cash'mere	chev'i ot	cas'si mere
doe'skin	sat'i net'	cre tonne'	vel'vet een'

#### 18

"What a piece of work is man! How noble in reason; how infinite in faculties; in form and moving how express and admirable! In action how like an angel; in apprehension how like a god; the beauty of the world, — the paragon of animals!" — Hamlet.

"Brains and great executive ability are potent factors in man's success, but without the firmest and most thoroughly grounded principles of cardinal honesty they are factors which cannot make for success. It is the combination of great ability and sterling integrity which places men in control of large interests and keeps them there."—Practical Age.

tor'por	ma tu'ri ty	in verse'	rig'or ous
swarth'y	lit'er a ry	mis'sive	res'o lute
pro trude'	pro tru'sion	lac'quer	-mu nic'i pal
log'i cal	lo gi'cian	spec'ter	me trop'o lis

#### 20

# WORD BUILDING

Quae're re [quae si'tus] (quis, quer, quest) = to seek, to ask.

No ta're [no ta'tus] = to note, mark.

quest ·	not'a ble	ex'qui site	ac'qui si'tion
que'ry	no ta'tion	quer'u lous	in'qui si'tion
in'quest	req'ui site	per'qui site	req'ui si'tion

# REVIEW

café	senior	knavery	sanguine	pompadour
chyle	callous	emigrant	enervate	chiffonier
despot	acidity	vicinity	miniature	advantageous
maraud	special	reveler	portière	procrastinate

# 21

scan	suf'frage	mac'er ate	con spir'a tor
o'nus	co he'sion	lac'er ate	fun'da men'tal
toque	del'e gate	coch'i neal	cos'mo pol'i tan
de lude'	le ga <sup>'</sup> tion	fluc'tu ate	dem'on stra'tion

"To persevere in one's duty, and be silent, is the best answer to calumny." — Washington.

"One positive word is worth a dozen points of interrogation." — Phelps.

bay'ou	car'di nal	au'to crat	mon'arch y
ca ñon'	oc'ci dent	u surp'er	des' pot ism
del'ta	lon'gi tude	dic tattor	de moc'ra cy
cre vasse'	es' tu a ry	po'ten tate	ar'is toc'ra cy

#### 23

He is humble who has a lowly feeling of himself as compared with others, modest who places a low estimate upon his own qualifications and will not thrust himself forward, submissive who is yielding and has respect to others.

A king governs by wise and judicious laws; a despot rules by arbitrary decision and is autocratic.

An argument is convincing that directs one's reasoning; conclusive that prevents further discussion; decisive that puts an end to all wavering and determines one's will. Both convincing and conclusive arguments assist in decisive action.

### 24

bou doir'	eq'ui ty	re prieve'	san'i ta'ri um
con'duit	san'a tor'i um	trous seau'	kin'der gar'ten
cor rode'	pre'cinct	pin'na cle	re mu'ner a'tion
khe dive'	def'i cit	in trep'id	mis'cel la'ne ous

# REVIEW

calk	precious	integral	peculia <b>r</b>	jardinière
tierce	silesia	criminal	miscreant	chandelier
lymph	cretonne	retinue	immigrant	laryngitis
leaven	estrange	tabouret	salutary	literary

ram'part	bat'on	re veil'le	brig'a dier'
biv'ouac	pos'se	ar'ma ment	lieu ten'ant
bar'racks	pa role'	am'bus cade	am'mu ni'tion
ma neu'ver	cor'don	ser'geant	rec'on noi'ter

#### 26

# Study meaning as determined by accent

con'vict	con vict'	tor'ment	tor ment'
rec'ord	$re\ cord'$	im' press	im press'
con'sort	con sort'	en'trance	en trance'
con'voy	con voy'	prog'ress	pro gress'
sur'mise	sur mise'	proj'ect	pro ject'
con'cert	con cert'	re'tail	re tail'
sur'vey	sur vey'	al'ter nate	al ter'nate
Au'gust	au gust'	quar'an tine	quar an tine'

#### 27

"No man is born into the world whose work
Is not born with him; there is always work,
And tools to work withal, for those who will;
And blessed are the horny hands of toil!
The busy world shoves angrily aside
The man who stands with arms akimbo set,
Until occasion tells him what to do;
And he who waits to have his task marked out
Shall die and leave his errand unfulfilled.
Our time is one that calls for earnest deeds."

- Lowell.

"The important thing in life is to have a great aim with the determination to attain it." — Goethe.

id'i om	in'de pend'ent	delve	hys ter'i cal
im peach'	im peach'ment	wince	sa'pi ent
de plore'	lab'o ra to ry	scathe	sap'o na'ceous
grav'i ty	grav'i ta'tion	u surp'	sump'tu ous

# REVIEW

priest	scourge adieu	cheviot delaine	entreat embryo	cautious
bisque carafe	sinew	anguish	lacquer	phalanx querulous
query	nausea	buffet	explicit	cassimere

# 29

$\mathbf{sloyd}$	mor'bid	pa thet'ic	som'er sault
buoy'ant	lan'guid	sym'pa thize	cir'cum stance
ther'mal	fla'grant	re cip'i ent	ex'cla ma'tion
ca boose'	$re\ scind'$	re cip'ro cal	vol'un ta ry

# 30

guise	mu'ti ny	bla sé'	ex ag'ger ate
deign	mu'ti nous	mo'bile	ap pro'pri ate
phase	in sur'gent	${f stol'id}$	con grat'u late
ré gime'	bel lig'er ent	eu re'ka	fe lic'i tate

# 31

# WORD BUILDING

Rap'e re [rap'tus] (rav) = to seize, to hurry away. Viv'e re [vic'tus] (vi) = to live.

rap'ine	ra vine'	rav'en ous ly	ra pac'i ty
rav'age	re viv'al	vi vac'i ty	vi va'cious
vi'ands	sur viv'or	ra pa'cious	sur viv'al

"Great truths are portions of the soul of man;
Great souls are portions of eternity;
Each drop of blood that e'er through true heart ran
With lofty message, ran for thee and me;
For God's law since the starry song began,
Hath been, and still forevermore must be,
That every deed which shall outlast life's span,
Must goad the soul to be erect and free." — Lowell.

# REVIEW

	deceit	eulogy	doeskin	cringing	gymnastics
	natal	khedive	logical	macerate	cashmere
	milch	valiant	qualify	$\mathbf{molding}$	municipal
•	conceal	boudoir	vanquish	trousseau	hemorrhage

33

syn'tax	fi'nite	con junc'tion
sim'i le	pred'i cate	cop'u la tive
par'a digm	tran'si tive	co-or'di nate
met'a phor	${f re\ dun'dant}$	aux il'ia ry
al'le go ry	in fin'i tive	sub or'di nate
et'y mol'o gy	par'ti ci ple	con'ju ga'tion

po ten'tial	ap'po si'tion
im per'a tive	an'te ce'dent
sub junc'tive	de clar'a tive
in dic'a tive	ex clam'a to ry
de fin'i tive	in'ter rog'a tive
de clen'sion	in'ter jec'tion
	im per'a tive sub junc'tive in dic'a tive de fin'i tive

One may do either good or evil. He may commit sin; trespass against law; and perpetrate an outrage or felony.

Amplify means to broaden out, to enlarge. In amplifying a topic, one may extend the discussion by enlarging the scope of his argument, by developing each proposition advanced, and by expanding and multiplying the illustrations used.

Our general conduct determines largely our behavior upon particular occasions.

The master is strict in enforcing the rules, and severe in punishing those who break them.

36

cap'sule	sur'gi cal	sed'a tive	dis pen'sa ry
caus' tic	am'pu tate	de coc'tion	re stor'a tive
hy'gi ene	an'ti dote	in fec'tious	pre scrip'tion
au'top sy	am'bu lance	con ta'gious	dis'in fec'tant

# REVIEW

bier	survey	bivouac	endeavor	pernicious
Le coup	surfeit	glacier	cochineal	debauch
baton	mileage	morphine	hypocrite	sanitarium
lyceum	heinous	maneuver	souvenir	arbitrary

bone'set	spear'mint	strych'nine	pe tro'le um
i'o dine	lo be'li a	cre'o sote	phos'phor us
worm'wood	cam'o mile	sas'sa fras	chlo'ro form
co'ca ine	glyc'er in	per sim'mon	ex pec'to rant

"The prosperity of a country depends not on the abundance of its revenues, nor on the strength of its public buildings; but it consists in the number of its cultivated citizens, in its men of education, enlightenment, and character; here are to be found its true interest, its chief strength, its real power."

- Luther.

"The individual who is habitually tardy in meeting an appointment will never be respected or successful in life."—Fisk.

We may amend our ways or conduct; reform our habits; and reclaim lost character.

### 39

void	ram'i fy	neg'li gée'	ex or bi tant
ep'och	e di'tion	ap'ro pos'	me lo'di ous
e rode'	e ro'sion	glu'ti nous	ex pla na'tion
in flate'	cal'i ber	in sin'u ate	in cred'i ble

### 40

bred	al'cove	in-fuse'	car'i ca ture
as sail'	ro tun'da	bo'nus	a'er o naut
ju'rist	e rad'i cate	de mur'	au'to mo bile
mag'nate	le git'i mate	dis sent'	bou'le vard

# REVIEW

posse	parole	buoyant	reveille	reconnoiter
phase	rescind	impeach	brigadie <b>r</b>	hysterical
blasé	eureka	disguise	auxiliary	paradigm
régime	banquet	behavior	vivacious	voucher

# WORD BUILDING

Ca'ro [car'nis] (charn) = flesh. Vo'ro = to eat. Med'i us = middle.

car'nal	char'nel	car nation	in car'nate
car'nage	car'ni val	car nal'i ty	car niv'o rous
de vour'	her biv'o rous	vo ra'cious	im me'di ate
car'ri on	me'di al	me'di a tor	in'ter me'di ate

#### 42

# Discriminate in regard to use and spelling

cal'en der	crit'ic	re ceipt'	plain' tiff
cal'en dar	cri tique'	rec'i pe	plain'tive
com'ple ment	stat'ue	fur'ther	pop'u lous.
com'pli-ment	stat'ute	far'ther	pop'u lace

# 43

Shyness is a shrinking from observation; bashfulness, undue self-consciousness; modesty, an humble estimate of one's self in comparison with others, is unassuming, not bold; diffidence, self-distrust or lack of confidence; and timidity is a constant fear of danger, criticism, error, or failure.

Modesty is at all times becoming; bashfulness is becoming in very young persons in the presence of their superiors, while timidity and diffidence should be avoided.

"Politeness is money, which enriches not him who receives it, but him who dispenses it."

ap'a thy	as tute'	psal'ter y	quan'da ry
pa go'da	ran'cor	psal'mo dy	di lem'ma
fal'la cy	hom'age	pre cep'tor	re ga'li a
eq'ui page	pon'iard	friv'o lous	col'league

# REVIEW

eager	odious	trespass	autopsy	arrangement
deign	reclaim	hygiene	negligée	etymology
scathe	syntax	caustic	surgical	somersault
conceit	languid	cocaine	perpetrate	infectious

45

yawl	prob'i ty	mit'i gate	a non'y mous
brunt	viț'ri ol	al le'vi ate	in'can ta'tion
roan	man'i fold	cap'tious	phi lan'thro py
feign	rec'ti tude	pet'u lant	vet'er i na ry

46

Assurance inspires confidence or belief; confidence is a feeling of reliance or trust.

"Vanity makes men ridiculous; pride, odious; and ambition, terrible." — Steele.

Conclusions are drawn from facts, and are full and decisive; inferences are partial conclusions, based usually upon appearances of things; while opinions are judgments that may or may not be based upon substantial facts and principles.

"The first ingredient in conversation is truth; the next, good sense; the third, good humor; and the fourth, wit." — Temple.

ghoul	ven'er a ble	vam'pire	re volt'
guile	af fil'i ate	van'dal	se di'tion
tryst	por'ce lain	de'vi ate	rev'o lu'tion
douche	im'pli cate	ef'fi gy	in'sur rec'tion
		48	
pyg'my	ex'pe dite	ba zaar'	in cen'di a ry
mem'oir	ce ler'i ty	é'lite'	con'fla gra'tion
ex'po'sé'	a lac'ri ty	lu'cid	em bar'rass ment
ab scond'	ac cel'er ate	rev'el	an tic'i pate

# REVIEW

cleanse	leisure	carrion	glycerin	contagious
viand	vertical	vigilant	decisive	vaseline
epoch	plateau	predicate	rapacity	ridiculous
feature	apropos	antidote	survivor	petroleum

# 49

ta boo'	tex'tile	bail'i wick	com'pen sate
tee'ter	tex'ture	os' tra cize	com'pen sa'tion
son'net	graph'ic	$\mathbf{syn'} \mathbf{di} \ \mathbf{cate}$	prev'a lent
so na'ta	co'te rie'	home'stead	prev'a lence

ra'ti o	frus' tum	the'o rem	tra pe'zi um
sec'tor	quad'rant	scho'li um	i sos'ce les
seg'ment	rhom'bus	sca lene'	e'qui lat'er al
tan'gent	rhom'boid	trap'e zoid	quad'ri lat'er al

<sup>&</sup>quot;Literature is the fruit of thinking souls." — Carlyle.

Promptness to execute depends upon readiness to comply with existing conditions; and both depend upon one's preparation for action.

We countenance the action of others by giving encouragement or approval; we sanction persons or measures by giving authority; we support by lending our aid or coöperation.

"Sow truth if thou the truth wouldst reap;
Who sows the false shall reap the vain:
Erect and sound thy conscience keep;
From hollow words and deeds refrain."

-Bonar.

# 52

# WORD BUILDING

Nu me ra're [nu me ra'tus] = to count, to number. Le ga're [le ga'tus] = to appoint, send. Ma'ter [ma'tris] = mother. Cae'de re (cide) = to kill

al lege' rel'e gate ma ter'ni ty nu'mer ous ly leg'a tee mat'ri cide mat'ri mo ny del'e ga'tion ma ter'nal nu'mer ous nu'mer a ble nu mer'i cal

# REVIEW

receipt design heiress boulevard insurgent jurist drought poniard synthesis avaricious critique frigid privilege strychnine quarantine relieve prairie spearmint participle accurate

Democracy is government of the people, by the people, for the people.

so lu'tion	li'a bil <i>'</i> i ty	men'su ra'tion
pyr'a mid	prom'is so ry	hor'i zon'tal
ex po'nent	ne go'tia ble	per'pen dic'u lar
pro por'tion	in'vo lu'tion	par'al lel'o gram
co'ef fi'cient	ev'o lu'tion	av'oir du pois'

54

tulle	la'i ty	big'a my	speç'u la'tor
$\mathbf{nymph}$	stam'i na	po lyg'a my	bi og'ra phy
val'et	mo sa'ics	vaude' ville	prom'on to ry
sé ance'	di'a lect	qua drille'	ar'chi pel'a go

55

Eternal signifies without beginning or end; as, "God is eternal." Everlasting signifies without end; as,

"Whether we shall meet again, I know not, Therefore our everlasting farewell take."

- Shakespeare.

One asks for that which he may reasonably claim; begs for alms; solicits aid or favors; entreats by making strong appeals; beseeches with humble earnestness; supplicates in earnest prayer; and implores aid when in dire distress.

ad'verse	tac'it	vague	· ep'i taph
a verse'	tac'i turn	da'ta	o bit'u a ry
di'verse	ret'i cent	vis'ta	ob'se quies
pos'ture	ret'i cence	na īve'	fu ne're al

# REVIEW

feign	vitriol	failure	populous	albumen
ghoul	charnel	medial	porcelain	ameliorate
myrtle	caliber	calendar	colleague	conjunction
douche	captious	artesian	pertinence	conspirator

# •

# Discriminate in regard to use and spelling

pum'ice	as cet'ic	ces'sion	ex pect'
pom'ace	a cet'ic	ses'sion	sus pect'
pal'let	ccun'cil	cap'i tal	sta'tion a ry
pal'ette	coun'sel	cap'i tol	sta'tion er y
pal'ate		•	

# 58

be nign'	e'go tism	mort'ga gee'	en thu'si asm
im bibe'	rou lette'	guar'an tee'	nom de plume'
jun'ket	pro tract'	in sur'ance	sur veil'lance
en'nui'	ster'ling	germ'i nal	belles-let'tres

# 59

# WORD BUILDING

Co'le re [cul'tus] = to till, to cultivate. A'ger=field. Pun'ge re [punc'tus] = to sting, to pierce. Mu'nus [mu'ner is] (mon, muni) = office, gift, service.

pun'gent ex punge' com mu'ni ty re mu'ner ate cul'ture cul'ti vate punc'tu ate ag'ri cul ture im mune' punc'tu al com'mu nist mu nif'i cent

<sup>&</sup>quot;Silence is the great art of conversation." - Hazlitt

"Nothing is more fatal to intellectual and moral growth than a devotion to low and sensational literary works." — Johonnot.

Excellence or absolute worth is inherent in the thing itself; superiority is relative merit.

- "Base envy withers at another's joy, and hates that excellence it cannot reach." Thomson.
- "It is characteristic of small men to avoid emergencies; of great men to meet them." Kingsley.
- "The true defense of a nation lies in the moral qualities of its people." Mason.

I recognized my benefactor, admitted his identity, and acknowledged with gratitude the many favors conferred upon me.

# REVIEW

javelin tenure disease imbecile credential sturgeon equity dilemma taboret countenance monsieur heroine trousers numerous philosopher sterling maritime dialogue fumigate coefficient

### 61

# WORD BUILDING

Ju di ca're [ju di ca'tus] (judg) = to interpret law. Pa ti' [pas'sus] = to suffer.

Fa te'ri [fes'sus] = to own, to show forth.

pre'judge ju di'cious com pas'sion pas'sive ness im pas'sive pas'sion ate con fes'sion pro fess'or ju di'cial prej'u dice im pa'tient con fess'or

caste	sor'tie	ar tic'u late	con fed'er ate
thyme	con geal'	e nun'ci ate	so bri quet'
sto'ker	châ'teau'	ef fer vesce'	am bas'sa dor
in tact'	ul'ti mate	ex tem'po re	ste nog'ra phy

#### 63

The threats of the intruder intimidated the occupants of the house. The horse became frightened and ran away. The sudden appearance of my friend startled me. Intimidation produces wavering in decision, and may continue indefinitely. Fright is sudden and transient. "To assume such an attitude as intimidates the enemy is the chief art of war."

- Cooper.

"Science, art, literature, philosophy,—all that man has done,—the experience that has been bought with the sufferings of a hundred generations,—all have been garnered up for us in the world of books."

- Whipple.

#### 64

o'pi ate	sat'i rist	va lid'i ty	as sem'blage
terse'ly	sat'i rize	ad'e quate	per'emp to ry
or de'al	in cen'tive	cal'ci mine	per en'ni al
as $tound'$	pro vi'sion	for'mu late	al'a bas'ter

# REVIEW

guile	memoir	$\mathbf{mullein}$	pyramid	phosphorus
yawl	pygmy	poultice	$\operatorname{diminish}$	prevalence
élite	lettuce	aeronaut	${f embarrass}$	chloroform
heifer	coterie	sauciness	accelerate	comparison

ped'i gree	mon'grel	pen'i tent	mon'e ta ry
her'it age	co'gent	pen'sive	ex cheq'uer
fea'si ble	le'ni ent	con tri'tion	pe cun'ia ry
in iq'ui ty	le'ni ence	hu mil'i ate	mer'ce na ry

#### 66

# Thoughts from Emerson

"Insist on yourself; never imitate. Your own gift you can present every moment with the cumulative force of a whole life's cultivation; but of the adopted talent of another you have only an extemporaneous half possession. That which each can do best, none but his Maker can teach him. No man yet knows what is, nor can, till that person has exhibited it."

"No hope so bright but is the beginning of its own fulfilment."

"Use what language we will, we can never say anything but what we are."

67

# Study meanings as determined by accent

ab'stract	ab stract'	'in $'$ cense	in cense'
con'crete	con crete'	com'pound	com pound'
im'pact	im pact'	pur'port	pur port'
fer'ment	fer ment'	ob'verse	ob verse'
con'test	con test'	es'say	es say'
af'fix	af fix'	re'print	re print'
com'press	com press'	trans'fer	trans fer'
mis con'd	uct mis con duct'	fore'cast	fore cast'

im pugn'	sched'ule	mac ad'am	in fat'u ate
sal'vage	cur'ren cy	rev'er ence	sus'te nance
piq'uant	ser'e nade'	a lu'mi num	re cep'ta cle
ag grieve'	in ces'sant	cel'lu loid	ab o li'tion

# REVIEW

tryst	textile	scalene	psaltery	syndicate
$\mathbf{recipe}$	council	${f graphic}$	espouse	indictment
laity	palette	sonata	decoction	equipage
taboo	frighten	scholium	populace	accessory

# 69

pla'cate	rev'er ie	men'di cant	pla'gi a rize
di late'	vol'a tile	men'di can cy	pla'gi a rism
fu'sion	man'a cle	ag nos'tic	pla'gi a rist
tro'phy	cha ot'ic	ag nos'ti cism	or'di na'tion

#### 70

Economy, that is, wise management, avoids waste; frugality is prudent withholding of expenditures or goods; and thrift not only saves, but also earns. Parsimony is excessive frugality.

Competition is honest strife by two or more for the same object; emulation is an honorable ambition to equal or excel another; rivalry is ambitious effort to excel another, and may be fair or unfair in its methods.

Occasions come to all and exact certain requirements; opportunities inviting to action may be either sought or unsought. "New occasions teach new duties." "Lost opportunities never return."

vaunt hu'mid ver'nal pam'per	val' nu'o	ni nent or ous cle us ul'cate	co so	co'rum l'lo quy lil'o quy pu'di ate	squa'lor pes'ti lence in del'i ble rec're a'tion
		•	72		
wrest waive lu'rid cen'sor	mo i trag	r'ti a men'tum g'e dy ge'di an	ma op	n'i mum ax'i mum 'ti mist s'si mist	mo not'o ny mo not'o nous mo nop'o ly mo nop'o lize
REVIEW					
bazaar valet naïve nymph	exposé relapse pallet sortie	rhomboi ostracize counsel quadrill	е	assurance taciturn obsequies frugality	surveillance
73					
de sist' ad dict' e vince' dis tort'	bru mod	ent nette' c'a sin nette'	pa re	'me 'thos pute' m pute'	pre co'cious sa ga'cious ren'dez vous scru'pu lous

pa rot'id

dis sec'tion

cer'e brum

cap'il la ry

pul'mo na ry

as sim'i late

cer'e bel'lum res'pi ra'tion

spe'cie

bul'lion

ex ploit'

hos'tage

vogue la'tent

ga lore'

sal'low

<sup>&</sup>quot;Knowledge is the eye of the soul." - Watson.

"Try it for a day, I beseech you, to preserve yourself in an easy and cheerful frame of mind. Compare the day in which you have rooted out the weed of dissatisfaction with that on which you have allowed it to grow up; and you will find your heart open to every good motive, your life strengthened, and your breast armed with a panoply against every trick of fate: you will wonder at your own improvement."

- Richter.

"The truest test of civilization is not the census, nor the size of cities, nor the crops; but the kind of men the country turns out." — Emerson.

# 76

me'nu	me ringue	cro quette'	$\mathbf{chef}$
en trée'	bouil'lon	fric'as see	sher'bet
à la mode'	con som mé'	res'tau rant	cu'li na ry
à la carte'	mar'ma lade	ta'ble d'hôte	col la'tion

# REVIEW

tulle	${f trophy}$	imitate	quadrant	effervesce
brief	sought	ascetic	roulette	punctuate
$\mathbf{thyme}$	cession	frustum	epitaph	funeral
séance	congeal	capitol	expunge	vaudeville

ven'om	ob'vi ate	san'i ty	sub stan'ti ate
u'su ry	el'i gi ble	it'er ate	re cu'per ate
en croach'	stim'u late	res'er voir'	spon ta'ne ous
pro found'	ob'so lete	lu'bri cate	in'ge nu'i ty

ep'i thet	par'o dy	jeop'ar dy	ne ces'si tate
trav'erse	e qua'tion	sat'u rate	tour'na ment
re trench'	slaugh'ter	pri va'tion	in can des'cent
pet'u lant	mas'sa cre	re tal'i ate	pre ca'ri ous

#### 79

One makes restitution of that which he may have obtained through fraud or theft; reparation for injuries done to another.

"Self-trust is the essence of heroism. It is the state of the soul at war, and its ultimate objects are the last defiance of falsehood and wrong and the power to bear all that can be inflicted by evil agents. It speaks the truth and is just. It is generous, hospitable, temperate, scornful of petty calculations, and scornful of being scorned. It persists; it is of an undaunted boldness and of a fortitude not to be wearied out."— Emerson.

#### 80

syn'a gogue	lit'a ny	mosque	rector
ca the dral	lit'ur gy	chan'cel	cu'rate
san he'drin	sac'ra ment	${f tran'sept}$	ro'sa ry
tab'er na cle	com mun'ion	ves'ti bule	cru'ci fix

#### REVIEW

ennui	malice	château	piquant	turbulent
vague	session	manacle	enormous	mortgagee
pomace	$\mathbf{society}$	reverie	feasible	${f provision}$
specie	intense	lenience	validity	ancient

fae'ul ty	gaz et teer'	cit'ric	ni'trous
a cad'e my	ref'er ence	ox al'ic	prus'sic
in'sti tute	cy'clo pe'di a	mu'ri at'ic	chlo'ric
sem'i na ry	u'ni vers'i ty	sul phur'ic	ni'tric

#### 82

One may relinquish a pursuit or cease to claim what is his; forsake his companions or an interest in an object; and desert friends or a cause to which he owes allegiance.

"He who loves to read, and knows how to reflect, has laid by a perpetual feast for his old age."

"Truth needs no color, beauty no pencil."

"Nothing can constitute good breeding that has not good nature for its foundation." — Bulwer.

To compel is stronger than to coerce. Both imply force in opposition to resistance. By strong influences, one is constrained to yield his will.

#### 83

doc'ile	cov'ert ly	tab'u late	par'ox ysm
bes'tial	dil'a to ry	ma gi'cian	va'ri o loid
res' pite	of fi'ci ate	re ten'tion	ton sil i'tis
cum' brous	noc tur'nal	se ces'sion	com pul'so ry

$\mathbf{wend}$	mael'strom	pag'eant ry	ul ti ma'tum
pla'za	hol'o caust	u to'pi an	per cep'ti ble
cor ral'	ver ba'tim	sub pœ'na	chi rop'o dist
con done'	man'date	man da'mus	chem'is try

# REVIEW

lurid	caste	nucleus	volatile	inertia
roan	vaunt	celluloid	chaotic	beseech
waive	capital	iniquity	pecuniary	revenue
$\mathbf{moil}$	pumice	adequate	exchequer	satirist

### 85

pri'or	sub'ju gate	em'a nate	cer tif'icate as'pi ra'tion
zouave	in'su late	ex tor'tion	
•	cau'ter ize	dis tor'tion	ma nip'u late
	ex'tri cate	an ni'hi late	res'ig na'tion

#### 86

- "One is envious of that which is another's, and to which he himself has no claim; he is jealous of intrusion upon that which he owns or claims. An envious spirit is always bad; a jealous spirit may be good or bad, according to its object or tendency. One is suspicious of another from unfavorable indications or from a knowledge of wrong in his previous conduct, or even without reason."
- "An envious man is in pain upon all occasions that should give him pleasure."—Addison.
- "If they would retain them, a free people must be jealous of their liberties."

$\mathbf{trend}$	ma jes'tic	mu'ral	me men'to
fer'ret	bo nan'za	mol'ten	ob nox'ious
mot'ley	par'a mount	$\mathbf{sun'der}$	vac'il late
civ'ics	ab hor rence	bal'lad	a dul'ter ate

# WORD BUILDING

Cer'ne re [cre'tus] (cree) = to see, to sift, to judge. An'i mus = mind, courage.

dis cern' se'cre cy in an'i mate an i mos'i ty de cree' se cre'tion u nan'i mous mag nan'i mous dis creet' an'i mate dis cre'tion u na nim'i ty

# REVIEW

chord	mortise	polygamy	impatient	benign
sleight	linear	sobriquet	trapezoid	reptile
tinge	$\begin{array}{c} \textbf{steppe} \\ \textbf{weird} \end{array}$	extempore	guarantee	pique
hoist		judicial	precaution	salient

89

eke	gal'leys	fuse	hom'i cide
cod'dle	pil'lo <b>ry</b>	quell	par'ri cide
oc cult'	guil'lo tine	o'men	par'a phrase
wan'ton	pen'i ten'tia ry	$\mathbf{throb}$	de lin'quent

90

<b>a</b> d	d ic	add al		
nom'ad	par'a site	es thet'ic	mys'tic	
bom'bast	dip'lo mat	au then'tic	clas'sic	
lin'guist	ni <sup>7</sup> hi list	in trin'sic	pe'ri od'ic	
ac'ro bat	pu'gi list	sym met'ric	au'to mat'ic	

"Unfaithfulness in the keeping of an appointment is an act of clear dishonesty. You may as well borrow a person's money as his time." — Mann.

Resolution is determination of will to remain unmoved in purpose; courage, boldness of heart, may be physical or moral; fortitude is power of body and soul to endure pain and adversity with patience. Courage to execute the commands of conscience is honorable.

"Temperance and abstinence, faith and devotion, are in themselves perhaps as laudable as any other virtues; but those which make a man popular and beloved, are justice, charity, munificence, and, in short, all the good qualities that render us beneficial to each other."—Addison.

# 92

liv'id	phar'ma cy	$\mathbf{e}\mathbf{x}\ \mathbf{u}\mathbf{d}\mathbf{e'}$	ca price'
ran'cid	a poth'e ca ry	ex hume'	in trigue'
af fray'	al lop'a thy	fric'tion	chi ca'ner y
a verse'	ho me op'a thy	$\mathbf{spec'trum}$	du plic'i ty

# REVIEW

vogue	$\mathbf{subdue}$	croquette	pugilist	hoarsely
usury	mobile	tragedian	schedule	rendezvous
anoint	bullion	parsimony	chemistry	carnivorous
oblique	trestle	scrupulous	frugality	recreation

thwart	tur'moil	the'o ry	mel'an chol y
val'id	Bud'dhism	mes'mer ize	e quiv'a lent
pre empt'	stam pede'	ver'sa tile	civ'il i za'tion
ven due'	bra va'do	sum'ma rize	ex'tra di'tion

Repartee is sharp, quick, ready, witty, and goodnatured rejoinder to argument or attack; retort is a sharp, spiteful rejoinder, though it may be witty. "A man renown'd for repartee will seldom scruple to make free with friendship's finest feelings."

An apology is offered for wrongs committed to others. An excuse is offered partly to justify one's self for non-performance of duty or neglect. A confession is a full acknowledgment of wrong, with or without an apology.

"Order is the sanity of the mind, the health of the body, the peace of the city, and the security of the state." — Southey.

"Shallow men believe in luck, strong men believe in cause and effect." — Emerson.

#### 95

# WORD BUILDING

Dom i na'ri [dom i na'tus] = to dominate, to master. Dom'i nus = master. Pa'ter [pa'tris] = father.

do main'	dom'i neer	pat'ron ize	pa tri'cian
do min'ion	dom'i nant	pa'tron ess	pa ter'ni ty
pa ter'nal	dom'i nate	pat'ri cide	pre dom'i nate

fête	gra'tis	prom'e nade	lav'a to ry
$\mathbf{hoax}$	re lent'	en rol'ment	ob'sti na cy
probe	ti'dings	ob liv'i ous	ob strep'er ous
swathe	ex tinct'	sup'ple ment	pre lim'i na ry

# REVIEW

mettle	utopian	corpuscle		fricassee
ductile	saunter	${f discreet}$	jealousy	restaurant
cordial	bestial	${\bf bouillon}$	periodic	reparation
geyser	coerce	mustache	esthetic	plagiarist

# 97

em bez'zle	re fute'	mac'a ro'ni
dev'as tate	ur bane'	ver'mi cel <i>'</i> li
<b>a</b> qua'ri um	mi rage'	sper'ma ce'ti
pis'ca to ry	bane'ful	can'ta loupe
	dev'as tate a qua'ri um	dev'as tate ur bane' a qua'ri um mi rage'

# 98

"Talking is one of the fine arts, the noblest, the most important, and the most difficult; and its harmonies may be spoiled by the intrusion of a single harsh note. Therefore, conversation that is suggestive rather than argumentative, that lets out the most of each talker's results of thought, is commonly the pleasantest and the most profitable."

-Holmes.

"Diligence is the mother of good luck, and God gives all things to industry; then plow deep while sluggards sleep, and you shall have corn to sell and to keep."—Franklin.

ab'ject	re sent'ful	ar'ro gant	$\mathbf{brawn}$
ser'vile	in dig'nant	dog mat'ic	a re'na
ig no'ble	vin dic'tive	im pe'ri ous	trem'or
des'pi ca ble	re venge'ful	ty ran'ni cal	in flect'

# Discriminate in regard to use and spelling

il lu'sion	pen'dent	lean	ce're al
al lu'sion	pen'dant	li'en	se'ri al
e lic'it	con'fi dent	trea'tise	proph'e cy
il lic'it	con'fi dant	trea'ties	proph'e sy

# REVIEW

ferret release mediator chiropodist holocaust mystic terrier metropolis admiration requisite vendue mucous expedient participant logician hoary envious annihilate manipulate nihilist

# 101

# WORD BUILDING

Mo ne're  $[mon'i \ tus]$   $(monu) = to \ advise$ , to remind.  $Cor'pus \ [cor'por \ is]$   $(cors) = a \ body$ .

sum'mons	cor'por al	ad mon'ish	pre'mo ni'tion
corse'let	mon'u ment	cor'pu lent	in cor'por ate
mon'i tor	mon'i to ry	cor'por ate	ad'mo ni'tion

stel'lar	di ur'nal	um'bra	a'er o lite
neb'u la	u'ni verse	pe num'bra	plan'et oid
gal'ax y	as'ter oid	sat'el lite	me'te or ite
sol'stice	e clip'tic	si de're al	con'stel la'tion

<sup>&</sup>quot;Contentment is natural wealth; luxury, artificial poverty." — Socrates.

An axiom is a truth accepted as the basis for specific reasoning; as, "The whole is equal to the sum of its parts." A maxim is a practical principle; as, "The bishop's maxim was, 'Serve God, and be cheerful.'" A proverb is a brief, pithy saying of condensed wisdom; as, "Light gains make heavy purses." An adage is an ancient proverb; "Serve yourself, would you be well served, is an excellent adage."—Longfellow.

"Nature is an enormous system, but in mass and particle curiously available to the humblest need of the little creature that walks on the earth."

#### 104

siege	lus'cious	lu'di crous	pos te'ri <b>or</b>
mo'lar	si es'ta	leth'ar gy	ul te'ri or
ban'ter	bur lesque'	las'si tude	ac'cu sa'tion
ca nard'	ti rade'	lev'i ty	an te'ri or

### REVIEW

sluice	rouse	infrequent	competition	${f transept}$
recipe	lozenge	fulfilment	capillary	nocturnal
drought	thermal	sustenance	guillotine	consommé
treason	idiom	excessive	restitution	jeopard <b>y</b>

#### 1.05

vi'tal	vi tal'i ty	a gil'i ty	ne fa'ri ous
vo'ta ry	whim'si cal	co los'sal	in iq'ui tous
so no'rous	in tru'sion	pal'pi tate	phe nom'e non
em bla'zon	pa la'tial	liq'ui date	gra tu'i tous

"True politeness depends on no rules written or spoken. The savage whose heart is filled with goodwill exhibits more genuine courtesy than the most etiquettical, 'kidded and curled darling' of the marble metropolis."

"Neatness and simplicity are the best ornaments, good habits are better than fine clothes, and the most elegant manners the kindest."

"Thou, too, sail on, O ship of State!
Sail on, O Union, strong and great!
Sail on, fear not to breast the sea!
Our hearts, our hopes, are all with thee;
Our hearts, our hopes, our prayers, our tears,
Our faith triumphant o'er our fears,
Are all with thee, — are all with thee!"

- Longfellow.

#### 107

rôle	ec'sta cy	par ti'tion	in flam'ma ble
som'ber	or'i fice	mu'ti late	pro mis'cu ous
fac'tion	trac'tion	jol'li ty	mas'quer ade'
vit'ri ol	a cu'men	hi lar'i ty	pic'tur esque'

#### 108

# WORD BUILDING

Am a' re [am a'tus] = to love. A mi'cus = a friend Mer'ge re [mer'sus] = to plunge.

merge sub merse' e merge' a'mi a bly am'i ty en am'or am'i ca bly am'a to ry sub merge' am'a teur e mer'gen cy im mer'sion

## REVIEW

beard	estimate	indignant	massacre	covertly
suite	pervious	arranging	liturgy	slaughter
freak	arduous	pageantry	subpœna	satiate
pouch	lobelia	paramount	officiate	relinquish

## 109

li'bel	re lent'	bar'bar ous	om nip'o tent
vil'i fy	mas'sage	a tro'cious	om niv'o rous
phy sique'	cre'mate	a lert'ness	her biv'o rous
in'fa mous	em broil'	vil'lain ous	pro tect'o rate

#### 110

## Tributes to Lincoln

"He rose, not like a blazing comet that rushes through the sky and is gone, but like a star, gradually rising with increasing luster, until he covered the whole nation with a sheen of glory." — Yourtee.

"To integrity of purpose, firmness of will, patience in investigation, unswerving fidelity to trust, and a deep impression of his accountability to the nation and to God, he added a thorough knowledge of the theory and principles of our government and of men."—Dyer.

"His love of honesty and fair dealing was one of his prominent characteristics; he never stooped to trickery." — Minier.

"Lincoln stands apart in striking solitude, — an enigma to all men. He seemed to run through the whole gamut of human nature." — Morse.

nov'ice	func'tion		mon'strous
o'di um	lat'er al		dis sem'i nate
po'tion re solve'	$\mathbf{me}\;\mathbf{an'}\mathbf{der}$	em'u late	con tem'po ra ry ex traor'di na ry

# 

fab'u lous	phlegm	joc'u lar	mo men'tous
fab'ri cate	fal'low	hi la'ri ous	af'flu ence
fic ti'tious	feu'dal	bois'ter ous	tre men'dous
coun'ter feit	tur'bine	parch'ment	for'mid a ble

# REVIEW

fraud	imagine	unanimous	communion	symmetric
knell	suicide	maelstrom	$\mathbf{sanhedrin}$	patrician
$\mathbf{wreath}$	spaniel	parasitic	parricide	equivalent
faucet	tourist	obnoxious	delinquent	apothecary

# 

al'i bi	sun'dry	yeo'man	phleg mat'ic
a'li as	sa chet'	pro'té'gé'	fes tiv'i ty
con tour'	ma lign'	pa ja'mas	cor nu co'pia
chif'fon'	cais'son	cos met'ic	ka lei'do scope

# 

# Discriminate in regard to use and spelling

lin'i ment	i'dol	fe lic'i tate	ve rac'i ty
lin'e a ment	i'dyl	fe lic'i tous	vo rac'i ty
mi e a menu	i'dle	16 HC 1 Wus	VOTACTU
in gen'i ous	fer'rule	ir rup'tion	cou'ri er
in gen'u ous	fer'ule	e rup'tion	cur'rier

"He who ascends to mountain tops, shall find The loftiest peaks most wrapt in clouds and snow; He who surpasses or subdues mankind,

Must look down on the hate of those below."—Byron.

An advantage contributes to one's favor in circumstances, position, comforts; a profit is an acquisition of anything valuable, good, or useful.

"No man can read with profit that which he cannot learn to read with pleasure." — Porter.

"Four things belong to a judge: to hear cautiously, to answer wisely, to consider soberly, and to decide impartially." — Socrates.

## 116

pres'tige	en' route!	vul'ner a ble
dom'i cile	syn'di cate	in va'ri a bly
sen'ti ment	al le'giance	su'per sti'tion
ep'i sode	i tin'er ate	ad min'is trate
	sen'ti ment	dom'i cile syn'di cate sen'ti ment al le'giance

#### REVIEW

docile serious agnosticism censure precarious orient neither acquaintance servile tournament mocha roguish familiarity elicit supplement landau prophet apprehension intrigue oblivious

## 117

fu'tile	per vert'	sub'se quent	gym na'si um
tur'ret	vis'u al	in oc'u late	cal'is then'ics
in fest $'$	ra'di ant	in au'gu rate	dec'la ma'tion
men'ial	eq'ui ty	os'ten ta'tion	ac'cla ma'tion

## WORD BUILDING

Pre hen'de re [pre hen'sus] (pris) = to lay hold of. Su'me re [sump'tus] = to take up, to spend.

ap prise' con sum'er as sump'tion pre sump'tion con sume' re pris'al com'pre hend' ap'pre hen'sive pre'sume sur pris'al ap'pre hend' pre sum'a ble

#### 119

He is ingenious who is able to contrive, invent, or originate; clever, who is ready or adroit with hand or brain; talented, who is possessed of great mental power. "It was doubtless an ingenious idea to call the camel 'the ship of the desert." "Genius does what it must, and talent does what it can."

Clumsiness refers to the condition or make-up of a thing; awkwardness and uncouthness, to the outward appearance or deportment. Awkwardness amuses while uncouthness offends. The bear is both clumsy and awkward.

Peaceable citizens are not quarrelsome. The home should be a peaceful abode. Pacific measures should prevail between nations.

120

Discriminate in regard to use and spelling

mor'al	corps	au'ger	mi'nor	nap
mo rale'	corpse	au'gur	mi'ner	nape
troop	in dite'	ought	loath	ta'pir
troupe	in dict'	aught	loathe	ta'per

## REVIEW

clique	vignette	quandary	saliva	psalmody
reveal	brunette	musician	corral	antecedent
pommel	quartet	perennial		aluminum
dairy	sherbet	maximum		rapacious

#### 121

sol'ace	sec'u lar	chauf feur'	in gre'dient
in'voice	ru'di ment	au spi'cious	ob lit'er ate
ver'dant	co er'cion	con jec'ture	per pet'u ate
de pict'	ci vil'ian	lux u'ri ant	dec'la ra'tion

#### 122

Speech is general and applies to all forms of address; oration is formal speech delivered in a dignified manner; a harangue is a loud, vehement speech, designed to appeal to the passions of the listeners; discourse is applied to all public addresses, a conversation; a lecture is a formal and methodical discourse, intended to impart instruction; and a sermon is a discourse by a clergyman on a religious topic.

"Think before you speak; pronounce not imperfectly, nor bring out your words too hastily, but orderly and distinctly."—Washington.

"Monuments themselves memorials make."

- Crabbe.

	220				
sard	por'phy ry	em'er ald	py ri'tes		
o'pal	car nel'ian	am'e thyst	lor'gnette!		
ber'yl	tour'ma line	tur quoise'	car'bun cle		
gar'net	chal ced'o ny	sar'don vx	chrys'o lite		

123

## WORD BUILDING

 $Mi \ ra'ri \ [mi \ ra'tus] = to look at, wonder.$   $Ple're \ [ple'tus] = to fill.$  Ple'nus = full.  $Dor \ mi're \ [dor \ mi'tus] = to sleep.$ 

mir'ror	mir'a cle	plen'i tude	dor'mant
de plete'	ad mir'er	ad'mir a ble	dor'mi to ry
re plete'	de ple'tion	in com plete'	ad'mir a bly

## REVIEW

distil	terrace	$\mathbf{masquerade}$	amatory	domicile
Cairo	ruffian	picturesque	amateur	Buddhism
loiter	trapeze	villainous	lethargy	spectrum
relief	hideous	omnivorous	burlesque	business

## 125

lapse	sac'ri lege	lin'e age	caout'chouc
pu'trid	os'cil late	te mer'i ty	spa ghet'ti
stra'tum	con cus'sion	per'son'nel'	sed'en ta ry
ves'tige	man'u script	pres'by ter	in no va'tion

# 126

# Study meanings as determined by accent

$\mathbf{p}$ rem'ise	pre mise'	${f sub'ject}$	sub ject'
con'fine	con fine'	su'pine	su pine'
plac'ard	pla card'	prod'uce	pro duce'
$\mathbf{prel'ude}$	pre lude'	in'va lid	in val'id
con'verse	con verse'	at'tri bute	at trib'ute
con'vert	con vert'	prec'e dent	pre ce'dent

That is enough which exactly suffices to meet certain demands; ample which leaves a safe margin over immediate needs; abundant which is far in excess of existing requirements. Plenty is a sufficiency of those things which supply the immediate and natural demands of the body and the mind.

Praise is general and is stronger than commendation. Applause is loud praise. To extol is to express the highest praise.

"Words as well as persons have an ancestry; and some words have in their veins the blood of lions. One of these words is *liberty*."—Ruskin.

#### 128

ex tant'	pro'to col	prop'a gate	rhe tor'i cal
vis'cid	os'cu late	im pro vise'	ca pit'u late
sub sist'	de ci'pher	tech'ni cal	ig no ra'mus
re cluse'	ar'ro gate	co ag'u late	chro nol'o gy

#### REVIEW

czar	embroil	barouche	kaleidoscope	chicanery
$\mathbf{type}$	phalanx	sonorous	extraordinary	adversity
scout	ecstasy	courier	encyclopedia	aquarium
skein	volume	illusion	extemporaneous	asteroid

#### 129

spawn	gla'cial	spu'ri ous	con gen'ial
ei'der	$\overline{un \text{ kempt'}}$	plan'tain	lon gev'i ty
co'gnac	sin'is ter	gro tesque'	pe des'tri an
pew'ter	frus'trate	au da'cious	in'stal la'tion

A pupil is one who is under close supervision or instruction of a teacher, especially in the lower grades; student is applied to those in schools of the higher grades, as the academic, collegiate, and scientific. A student is one who is learning, while a scholar is one who has learned. A college student may become the private pupil of an instructor.

"Three things principally determine the quality of a man—the leading object that he proposes to himself in life, the method that he employs in seeking to accomplish it, and the effect that success or failure has upon him."

### 131

vir'ile	suav'i ty	pub lic'i t <b>y</b>	man'age a ble
re trieve'	prod'i gy	mal'le a ble	can'di da cy
com prise'	op'u lent	ex on'er ate	in vet'er ate
sem'blance	plumb'ing	ar is'to crat	or'di na'tion

#### 132

morgue	hyp'no tize	ep'i gram	der'e lic'tion
ex hume'	ma jor'i ty	ren'o vate	e man'ci pate
op por tune'	plu ral'i ty	tri bu'nal	mi'cro scop'ic
ros'trum	cre den'tial	scav'en ger	su'per fi'cial

## REVIEW

digit	cruise	linguist	emulation	panoply
ducal	luxury	culinary	transient	epithet
seize	missile	encroach	ingenuity	separate
lucre	corselet	meringue	constrained	treatise

133

Discriminate in regard to use and spelling

coz'en	serf	sur'plus	dif'fer ence
cous'in	surf	sur'plice	def'er ence
feint	mar'tial	col lu'sion	pe ti'tion
faint	mar'shal	col li'sion	par ti'tion

The term answer is general, including words, actions, suggestions, etc., in return to anything said or done by others; a reply is a formal answer to an assertion; a rejoinder is an answer to a reply; a response is an answer called forth by the statements of another.

"To abide denotes a stay; to sojourn is a long stay and implies continuance; to dwell comprehends the idea of perpetuity. To reside and to inhabit are partial and local—we dwell only in one spot, but we may reside at or inhabit many places."—Crabbe.

An equivocal statement is intended to deceive; an ambiguous statement is one of double meaning.

#### 135

pall	po'lo naise'	sor'did	col lect'i ble
spurn	at tor'ney	spe'cious	lil'li pu'tian
ar'id	com' pro mise	im'pi ous	bac'ca lau're ate
dy'er	sym' pho ny	wrist'band	sil'hou ette'

"Give a boy address and accomplishments and you give him the mastery of palaces and fortunes where he goes."— *Emerson*.

lisle	stip'u late	ar'chives	sub ma rine'
a wry'	tran scend'	vit'ri fy	rem'i nis'cence
$\mathbf{sperm}$	vir'u lent	neck'lace	sac'ri le'gious
glu'ey	ple be'ian	mol'li fy	ab'o rig'i nes

## REVIEW

yacht	surfeit	unanimity	spermaceti	atrocious
corps	chagrin	enrolment	patricide	gymnasium
indict	lexicon	revengeful	planetary	subsequent
troupe	orifice	cantaloupe	quiescent	acquiesce

#### 137

rife ·	toc'sin	pro lif'ic	ver mil'ion
dupe	con dole'	prox'i mate	e quip'ment
gloat	pur'lieu	op'por tune!	dig'ni ta ry
air'y	bour geois'	col'i se'um	lit'i ga'tion

#### 138

Transparent bodies transmit light freely, form and color being easily distinguishable. Translucent bodies obstruct nearly all the light, but form and color cannot be distinguished. Examples, common and ground glasses.

One is actuated by motives as the result of deliberative thought; impelled or driven by vehement and impetuous feeling; induced or led to act through inclination or persuasion.

"A man is not educated until he has the power to summon, in an emergency, his mental powers in vigorous exercise to effect its purpose."—Webster.

flaunt	par'a dox	un'du late	de mean'or
do'tage	am bro'sia	pan'to mime	soph'is try
clam'or	vit're ous	mit'i gate	in cip'i ent
zeph'yrs	prom'i nent	-	dis'ha bille'

# 

sparse'ly	e nig'ma	em'bas sy	in dem'ni fy
mat'i née'	vi'ti ate	chron'i cle	e quiv'o cate
om'i nous	ec lec'tic	af fin'i ty	pre em'i nent
mu'ta ble	fal'li ble	con'se crate	trib'u la'tion

# REVIEW

psalm	placid	antique	$\mathbf{viscid}$	suavit <del>y</del>
seine	syringe	plantain	retrieve	chauffeur
dyeing	fuchsia	grotesque	$\mathbf{sardonyx}$	turquoise
rascal	assault	caoutchouc	spaghetti	vermilion

# 

ha'lo	in im'i cal	moot'ed	an nu'i ty
em pale'	i ron'i cal	de spite'	in'ter view
de mure'	glad'i a tor	pre'mi er	ex hil'a rate
phan'tom	im pov'er ish	in un'date	pre cip'i tate

# 

qu <b>iz</b> roil	pan'der es pouse'		hor'ti cul ture flo'ri cul'ture
fuse	tu i'tion	fa cil'i ty	chrys an'the mum
$\mathbf{moil}$	stal'wart	ar te'sian	da guerre'o type

"The prosperity of a country depends not upon the abundance of its revenues, nor upon the strength of its fortifications, nor upon the beauty of its public buildings, but upon the number of its cultivated citizens, its men and women of education, enlightenment, and character. Here are found the true interest, the chief strength, and the real power of a nation."

-Luther.

"Education is a companion that no misfortune can depress, no clime destroy, no enemy alienate, no despotism enslave; at home a friend, abroad an introduction, in solitude a solace, and in society an ornament."— Phillips.

### 144

#### WORD BUILDING

Ap'tus (att, ept) = fit. Fa'ri [fa'tus] = to speak. Qui es'ce re [qui e'tus] = to rest, to repose.

a dept!	fa'tal ist	dis qui'et	in ef'fa ble
in ept'	at'ti tude	qui es'cent	fa tal'i ty
apt'ness	a dapt'a ble	ad ap ta'tion	fa'tal ism
af'fa ble	ac'qui esce	apt'i tude	qui'e tude

#### REVIEW

plead	legion	$\mathbf{unkempt}$	_	attorney
quiver	scepter	${f plebeian}$	polonaise	symphony
villain	exhaust	scavenger	congenial	harangue
shoeing	naphtha	audacious	tourmaline	hypnotize

## TEST WORDS

body very lief plumb great drawn any pity hail wirv hour goal earth heart awe mourn adz gnat comb main iron mirth raise boast buy wrap soap they lamb worth weave niece air debt does where steak braid bass pear ewe bomb deaf soul wear cloak eagle pleat pawn hawk e'er slew would steal plaid guy numb herd climb cheap scent two coal could bowl chain peace yield aye whey loan knife pour axle gaunt board train plait owe tour fir limb prev lvre laugh thumb cream gnash dye fowl halve meant neigh agile knee zeal guide touch lye lawn suit flea brain reign palm pier herb about heavy shawl rhyme ere off what flue lead niche wound frail plead hymn odor fruit sweat bleak cite knoll ewer bade ague bail bier  $\mathbf{their}$ piece sieve islet sigh roan chief heir acre apron waive shear lily gape daub eight lynch beau ocean caret busy pair dyed aisle beach route often hear calm dough dream  $\mathbf{saber}$ wren duet easy peach ache heal wail alms chord hinge vault woman vein sugar avoid weary which lvnx sour goes brawn quart  $\mathbf{raid}$ dear soak lien sperm beast gout éclat siege soup view ream wrath waist group chalk gnaw meal sown riot wrest metal who know which shear teeth sheath core each ache cheer knot howl chair comma tooth trial salt tail pretty happen trail bead zero carat

bureau spawn rough canyon beneath ghost ankle turmoil sirup breadth giraffe burial fiery knuckle quire leisure drought thief stomach juice sluice science martyr sirloin thieve surgeon plateau course knight lettuce pierce warrior maltese sneeze scythe castile asylum cholera deceit caprice crisis uncouth filial currier quota swoon axiom caisson début yeoman solace biscuit spinach gambol receive opera period theater opening paper plumb women

leopard deceive chemise rupture caution shellac applaud cushion draught either camphor martial wrestle nebula conceit solstice myriad victuals proverb croquet believe massage naughty cruiser design feather curtain mosque enough beseech instead capstan heaven cyclone breathe cannery thought imbue quench fresco neither cornice peacock sewage quarrel traitor machine descend anxious hyena explain ascend serious retreat gentian loyalty tropical pepper beginning charter

criticise

mighty

precious laundry poultry tobacco weather cemetery rhubarb syllable hiccough mustache cayenne souvenir mosquito cupboard persuade poultice colonel aqueous sycamore coercion luxuriant allegiance calisthenics neighbor auspicious sacrilege iniquitous schooner masculine feminine typical

esophagus gleam chisel plow firkin sea elm seize thread heifer muscle geography cease slight opaque plaque hoarseness egg sluice health sovereign sow pause chorus sought privilege maul skein tyrant priest soar guard urchin trough shriek acknowledge steady height knit wield heaves cocoanut whet choir fillet dreary paralyze crease dawn knead woeful source afraid opportunity kiln sight spread grieve chrome prophecy depot bruise sprawl tyrannical fawn quorum wean bough pauper ravine shrewd physique toast porous debris square whimsical once duly croup hawser sphere liquidate wreath veil cough cudgel fierce friend lineament toad daisy slight double syndicate cougar twinge warp truly belief turquoise stream dryly league omit ermine beaver librarian axil sword swathe writhe bought traceable volk basin preach atmosphere cereal coarse idyl least phlegm malign breath financier nigh realm mirage medium tongue etiquette high solid pigeon chaise squeal antiquity isle liquor facial universitv auger serial creak cell futile legion listen parachute soil flour loathe feudal dyeing singular echo meddle grammaı visual · nephew groan dose grate history palatial hearth commence college hue thing copious tempest command time moment plural awkward awry awe triumph etiquette pure out cure arithmetic

## RULES FOR SPELLING

## PLURALS OF NOUNS

The plurals of nouns are generally made by adding s to the singular.

Nouns ending in s, x, z, sh, or soft ch, and nouns that end in i, o, u, or y, preceded each by a consonant, are made plural by adding es to the singular. (Y is changed to i when adding es.)

In our language, as written in England, the plural of story, or storey, meaning floor, is storeys. We write stories. When reading books printed in England, we notice these interesting differences.

A few nouns in o are exceptions to the above rule, and add s only. See opposite page.

Nouns ending in o or y, preceded by a vowel, add s to the singular to form the plural.

Nouns ending in silent e, preceded by the sound of s, x, z, j, sh, or soft ch, add s to the singular.

Some nouns ending in f and fe change f to v and add es, and others add only s to form the plural.

The plurals of letters, figures, and other characters are formed by adding the apostrophe (') and s, that is ('s), to the singular.

EXCEPTION.—Wharf has both forms, wharfs and wharves. Staff becomes staves in the plural, but its compounds are regular; as, flagstaff, flagstaffs.

The plural of many nouns is irregular, as man, men.

Give the singular form of each of the following nouns and the rule, if any, for forming the plural:—

cargoes	dresses	galleys	griefs	bamboos
wedges	fancies	latches	folios	calicoes
buggies	gulfs	pebbles	squashes	thieves
classes	shelves	sopranos		haunches
pulleys	lassos	proofs	pianos	chimneys
violets	pansies	tomatoes	knives	buffaloes
studios	gifts	sheaves	heroes	colleges
scarfs	boxes	roses	ratios	libraries
		loaves	breeches	berries
negroes	images			
hearses	calves	sponges	races	mustaches
valleys	flies	octavos	vetoes	damages
lilies	tassels	$\mathbf{radishes}$	beeves	potatoes
gnues	axes	chiefs	glasses	ledges
phrases	daisies	altos	strifes	porticoes
markets	matches	purses	wives	guesses
dominoes	mottoes	volcanoes	halves	thrushes
lives	turkeys	poppies	reefs	mosquitoes
chaises	elves	twos	monkeys	wolves
cuckoos	cuffs	trios	taxes	kangaroos
duties	dwarfs	safes	waifs	leaves
flashes	horses	torpedoes	coaches	wretches
lasses	echoes	selves	cages	tornadoes
adieus	zeros	fifes	spices	bushes
foxes	breezes	pennies	gases	's
stories	women	children	oxen	weaknesses
3's	?'s	staffs	monies	wharves

Make lists of verbs singular and plural. Write the pronouns singular and plural.

## GENERAL RULES FOR SPELLING

1. Words of one syllable ending in f, l, or s, preceded by a single vowel, have the final consonant doubled; as, mill, pass.

EXCEPTIONS.—Clef, if, of, sol, as, gas, has, was, yes, is, his, this, us, thus, pus.

- 2. Words ending in any other consonant than f, l, or s, do not double the final letter except in the following: abb, add, ebb, odd, egg, inn, err, burr, purr, butt, buzz, fuzz, and some proper nouns.
- 3. Monosyllables, and words accented on the last syllable, double the final consonant when preceded by a single vowel, or by a vowel after qu, before a suffix beginning with a vowel.

EXCEPTIONS. -X, k, and v are never doubled.

EXCEPTIONS.—L and s are sometimes doubled when the last syllable is not accented.

4. Words ending in any double letter retain it doubled before a suffix not beginning with the same letter.

EXCEPTIONS.—Fled, sold, told, dwelt, spelt, split, shalt, wilt, blest, and past.

- 5. Primitive words ending in silent e
- (a) Generally drop the e when adding a suffix beginning with a vowel.
- (b) Retain the e when preceded by c or g before the suffixes able and ous, to preserve the soft sounds of c and g.

- (c) Retain the e in the derivatives of certain words to preserve the identity of the primitive word; as, hoeing, dyeing.
- (d) Generally retain the e when adding a suffix beginning with a consonant.
- (e) Preceded by dg drop the e in their derivatives, the d preserving the soft sound of g.
- (f) Preceded by a vowel, in certain words, drop e before a suffix beginning with a consonant; as, true, truly.
- 6. Primitive words ending in y, preceded by a consonant, change y into i when adding a suffix beginning with any other letter than i.

EXCEPTIONS. — Pity, piteous; beauty, beauteous; plenty, plenteous; duty, duteous; gassy, gaseous.

EXCEPTIONS. — Most words derived from dry, shy, sly, spry, and wry, retain y. Exception, drier, driest.

EXCEPTIONS. — Before ing, the y is retained to prevent doubling i. Words ending in ie, drop e and change i to y before suffixes beginning with i.

7. Primitive words ending in y, preceded by a vowel, retain y in their derivatives.

EXCEPTIONS. — Pay, paid; say, said, saith; gay, gaily; day, daily; lay, laid; slay, slain; stay, staid.

8. Compounds generally retain the spelling of the simple words composing them; as, horseman.

EXCEPTIONS. — In most permanent compounds, the words full and all drop one l; as, handful; while in others they retain both; as, all-wise.

9. Words compounded but not permanent are connected by a hyphen; as, golden-haired.

Of each of the following derivatives, give the primitive word and the rule for the derivative:—

chased hereof	gayety	praying	fleeing
	all-wise	prettier	boiling
robber	dryness	sealing	joyless
kissed	mileage	delaying	noiseless
eyelet	denied	$\mathbf{nodded}$	noticeable
shoeing	illness	lying	skillfu <b>l</b>
woeful	dying	${f therefore}$	$\mathbf{traveled}$
skating	toiling	pitiful	${f traceable}$
slyly	shying	beginner	agreeable
lovely	freely	${f judgment}$	courageous
duly	pitying	blessing	argument
seeing	$\mathbf{supplied}$	wherein	chargeable
tuneful	singeing	$\mathbf{dropping}$	excellent
studied	paleness	$\mathbf{rebelled}$	outrageous
awful	tying	$\mathbf{lodgment}$	firstborn
careful	gayest	denying	changeable
erasing	joyful	biased	$\mathbf{headdress}$
wearing	freeing	changing	referring
wholly	charging	tingeing	${f merriment}$
willful	admitted	stabbing	skullcap
quitting	nursling	useless	completing
accurate	neatness	righteous	amiable
honesty	fortuitous	wonderful	flightiness

# Words and syllables that are sometimes confused:

accept	canvas	creditable	emigrant
except	canvass	credible	immigrant
addition	capitol	crochet	epic
edition	capital	crotchet	epoch
admiral	cashmere cassimere	custom	equable
admirable		costume	equitable
adopt	catalogue	dairy	etymology
adapt	category	diary	entomology
affect	cereal	definite	exceptional exceptionable
effect	serial	definitive	
ailment	collision	desert	expiate
aliment	collusion	dessert	expatiate
antic	compile comply	deprecate	extent
antique		depreciate	extant
argue augur	compliment complement		eruption irruption
ascetic	croquet	difference	filter ·
acetic	croquette	deference	philter
benzine	corporal	ecliptic	genius
benzoin	corporeal	elliptic	genus
calender	council	electric	harmony
calendar	counsel	eclectic	hominy

# GRADED SPELLER

human	nap	practical	route
humane	nape	practicable	
illicit	nick	predict	sexton
elicit	niche	predicate	sextant
indite	organism	principal	scepter
indict	organization	principle	specter
ingenious	partition	profess	stationary
ingenuous	petition	possess	stationery
lath	peasant	profit	statue
lathe	pheasant	prophet	statute
leave	peculiar	proposition	swath
lief	particular	preposition	swathe
legion	personal	purpose	urban
legend	personnel	propose	urbane
levy .	phrase	receipt	veracity
levee	phase	recipe	voracity
liniment	physical	regimen	weather
lineament	psychical	regiment	whether
loath	physic	relic	wile
loathe	physique	relict	while
marital	pillar	respected respective	witch
martial	pillow		which
moral	portion	revolution	whither
morale	potion	revelation	wither

# HOMONYMS

Correctly pronounced these associated words are not in every instance true homonyms.

ail	ball	boar	buy	cent	cousin
'ale	bawl	bore	by	sent	cozen
air	bare	$\mathbf{board}$	bye	scent	council
ere	$\mathbf{bear}$	bored	calendar	cereal	counsel
e'er	base	bold	calender	serial	creak
heir	bass	bowled	canon	cession	creek
aisle	bay	bolder	cannon	session	crews
isle	bey	boulder	canvas	chased	cruise
I'll	be	bole	canvass	chaste	currant
all	bee	boll	capital	chews	current
awl	beach	bowl	capitol	choose	cymbal
altar	beech	borough	carat	choir	symbol
alter	beat	burro	caret	quire	dear
arc	beet	burrow	carrot	chord	$\mathbf{deer}$
ark	beau	bough	cast	$\mathbf{cord}$	dew
ascent	$\mathbf{bow}$	bow	caste	clause	due
assent	been	brake	caster	claws	die -
ate	bin	break	castor	climb	dye
eight	$\mathbf{beer}$	breach	cause	clime	dire
auger	bier	breech	caws	coarse	$\mathbf{d}\mathbf{yer}$
augur	bell	bread	cede	course	doe
aught	belle	$\mathbf{bred}$	$\mathbf{seed}$	collar	dough
ought	berry	broach	ceiling	choler	done
bad	bury	brooch	sealing	colonel	dun
bade	berth	but	cell	kernel	dost
	birth	butt	sell		dust

earn	flea	grease	hole	know	main
urn	flee	Greece	whole	no	Maine
eye	flew	groan	holy	lain	mane
ay	flue	grown	wholly	lane	marshal
aye	flour	grocer	hour	leach	martial
ľ	flower	grosser	our	leech	mall
ewe	floe	guessed	hoard	lead	maul
yew	flow	guest	horde	led	maize
you	fore	hail	$\mathbf{in}$	leased	maze
eyelet	four	hale	inn	least	mean
islet	fort	hair	indict	lessen	mien
fain	forte	hare	indite	lesson	meat
fein	forth	hall	jam	lie	meet
feign	fourth	haul	jamb	lye	mete
faint	foul	hart	key	links	medal
feint	fowl	heart	quay	lynx	meddls
fair	frays	heal	kill	liar	metal
fare	phrase	heel	$\mathbf{kiln}$	lyre	mettle
false	freeze	hear	knave	load	might
faults	frieze	here	nave	lode	mite
fate	gait	heard	$\mathbf{k}$ ne $\mathbf{a}$ $\mathbf{d}$	loan	miner
fête	gate	herd	$\mathbf{need}$	lone	minor
feat	gild	hew	knew	loot	missed
feet	guild	hue	$\mathbf{new}$	lute	mist
ferrule	$\mathbf{gilt}$	higher	knight	$\mathbf{made}$	moan
ferule	$\mathbf{guilt}$	hire	$\mathbf{night}$	maid	mown
find	grate	$\mathbf{him}$	knit	mail	morn
$\mathbf{fined}$	great	hymn	$\mathbf{nit}$	male	mourn
fir	grater	hoes	$\mathbf{knot}$	mantel	muscle
fur	greater	hose	not	mantle	mussel

mews	pearl	rap	root	shear	stake
muse	purl	wrap	route	sheer	steak
nay	$\mathbf{peer}$	$\mathbf{read}$	$\mathbf{rood}$	shoe	steal
$\mathbf{neigh}$	pier	$\mathbf{reed}$	$\mathbf{rude}$	shoo	steel
none	pendant	$\mathbf{read}$	rote	shone	step
nun	pendent	$\mathbf{red}$	wrote	$\mathbf{shown}$	steppe
oar	plain	reek	$\mathbf{rough}$	sighs	stile
ore	plane	wreak	ruff	size	style
o'er	plait	rest	rye	$\mathbf{s}$ igh $\mathbf{t}$	straight
ode	plate	wrest	wry	cite	strait
owed	plum	retch >	sail	site	succor
one	plumb	wretch	$\mathbf{sale}$	scull	sucker
won	pole	rice	sane	skull	suite
pail	poll	rise	seine	slay	sweet
pale	pore	right	scene	sleigh	tail
pain	pour	rite	seen	${f sleight}$	tale
pane	pray	$\mathbf{wright}$	sea	slight	taper
pair	prey	write	see	soar	tapir
pare	$\mathbf{pride}$	ring	seam	sore	tare
pear	$\mathbf{pried}$	wring	seem	sole	tear
pause	$\mathbf{profit}$	road	sear	soul	taught
paws	prophet	$\mathbf{rode}$	seer	some	taut
peace	quarts	$\mathbf{rowed}$	sere	sum	tea
piece	quartz	roe	serf	son	tee
peak	rain	row	surf	sun	team
peek	rein	role	serge	stair	teem
pique	reign	roll	surge	stare	tear
peal	raise	roam	sew	staid	tier
peel	rays	Rome	80	stayed	the
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## MAXIMS AND PROVERBS

- "Nothing venture, nothing have."
- "He that laughs last laughs best."
- "He that hunts two hares at once catches neither."
- "Speaking silence is better than senseless speech."
- "Loquacity storms the ear, but modesty takes the heart."
- "True nobility is derived from virtue, not from birth."
- "Knowledge directs practice, yet practice increases knowledge."
- "One man may lead a horse to water, but twenty cannot make him drink."
- "Of thy word unspoken thou art master; thy spoken word is master of thee."
- "You cannot dream yourself into a character; you must hammer and forge yourself one."
- "Not everything that succeeds is success; a man may make millions and be a failure."

## MEMORY GEMS

## WARREN'S ADDRESS

Stand! the ground's your own, my braves!
Will ye give it up to slaves?
Will ye look for greener graves?
Hope ye mercy still?
What's the mercy despots feel?
Hear it in that battle peal!
Read it on yon bristling steel!
Ask it, — ye who will.

Fear ye foes who kill for hire?
Will ye to your homes retire?
Look behind you! — they're afire!
And, before you, see
Who have done it! From the vale
On they come! And will ye quail?
Leaden rain and iron hail
Let their welcome be!

In the God of battles trust!
Die we may—and die we must:
But, O, where can dust to dust
Be consign'd so well,
As where Heaven its dews shall shed
On the martyr'd patriot's bed,
And the rocks shall raise their head
Of his deeds to tell?—Pierpont.

# THE CHAMBERED NAUTILUS

This is the ship of pearl, which, poets feign,
Sails the unshadowed main
The venturous bark that flings
On the sweet summer wind its purpled wings

In gulfs enchanted, where the Siren sings, And coral reefs lie bare.

Where the cold sea-maids rise to sun their streaming hair.

Its webs of living gauze no more unfurl;

Wrecked is the ship of pearl! And every chambered cell.

Where its dim dreaming life was wont to dwell,

As the frail tenant shaped his growing shell,

Before thee lies revealed, -

Its irised ceiling rent, its sunless crypt unsealed!

Year after year beheld the silent toil

That spread his lustrous coil;

Still, as the spiral grew,

He left the past year's dwelling for the new,

Stole with soft step its shining archway through,

Built up its idle door,

Stretched in his last-found home, and knew the old no more.

Thanks for the heavenly message brought by thee,

Child of the wandering sea,

Cast from her lap, forlorn!

From thy dead lips a clearer note is born

Than ever Triton blew from wreathed horn!

While on mine ear it rings,

Through the deep caves of thought I hear a voice that sings:—

Build thee more stately mansions, O my soul,

As the swift seasons roll!

Leave thy low-vaulted past!

Let each new temple, nobler than the last,

Shut thee from heaven with a dome more vast,

Till thou at length art free,

Leaving thine outgrown shell by life's unresting sea!

- Holmes

# FROM THE BUILDING OF THE SHIP

Thou, too, sail on, O Ship of State! Sail on, O Union, strong and great! Humanity with all its fears, With all the hopes of future years, Is hanging breathless on thy fate! We know what Master laid thy keel, What Workman wrought thy ribs of steel, Who made each mast, and sail, and rope, What anvils rang, what hammers beat, In what a forge and what a heat Were shaped the anchors of thy hope! Fear not each sudden sound and shock, 'Tis of the wave and not the rock; 'Tis but the flapping of the sail, And not a rent made by the gale! In spite of rock and tempest's roar, In spite of false lights on the shore, Sail on, nor fear\_to breast the sea! Our hearts, our hopes, are all with thee, Our hearts, our hopes, our prayers, our tears, Our faith triumphant o'er our fears, Are all with thee, — are all with thee! — Longfellow.

# THE DAFFODILS

I wandered lonely as a cloud
That floats on high o'er vales and hills.
When all at once I saw a crowd,
A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never ending line
Along the margin of the bay:

Ten thousand saw I at a glance
Tossing their heads in sprightly dance.
The waves beside them danced; but they of Outdid the sparkling waves in glee;
A poet could not but be gay
In such a jocund company;
I gazed and gazed, but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie,
In vacant, or in pensive, mood,
They flash upon that inward eye,
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils. — Wordsworth.

## FROM THE BROOK

I come from haunts of coot and hern,
I make a sudden sally,
And sparkle out among the fern,
To bicker down a valley.

By thirty hills I hurry down, Or slip between the ridges, By twenty thorps, a little town, And half a hundred bridges.

Till last by Philip's farm I flow
To join the brimming river,
For men may come, and men may go,
But I go on forever.

I chatter over stony ways,
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles.

With many a curve, my banks I fret By many a field and fallow, And many a fairy foreland set With willow-weed and mallow.

I chatter, chatter, as I flow

To join the brimming river,

For men may come, and men may go,

But I go on forever.

I wind about, and in and out,
With here a blossom sailing,
And here and there a lusty trout,
And here and there a grayling.

And here and there a foamy flake Upon me as I travel, With many a silvery waterbreak Above the golden gravel,

And draw them all along, and flow
To join the brimming river,
For men may come, and men may go,
But I go on forever.— Tennyson.

# CONCORD HYMN

By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world.

The foe long since in silence slept;
Alike the conqueror silent sleeps;
And Time the ruined bridge has swept
Down the dark stream which seaward creeps.

On this green bank, by this soft stream, We set to-day a votive stone; That memory may their deed redeem, When, like our sires, our sons are gone.

Spirit, that made those heroes dare

To die, or leave their children free,
Bid Time and Nature gently spare

The shaft we raise to them and thee.— Emerson.

## POLONIUS TO LAERTES

Yet here, Laertes? Aboard, aboard for shame; The wind sits in the shoulder of your sail, And you are stay'd for. There, my blessing with you! And these few precepts in thy memory See thou charácter. Give thy thoughts no tongue, Nor any unproportioned thought his act. Be thou familiar, but by no means vulgar. The friends thou hast, and their adoption tried, Grapple them to thy soul with hoops of steel; But do not dull thy palm with entertainment Of each new-hatched, unfledged comráde. Beware Of entrance to a quarrel; but, being in, Bear't, that the opposed may beware of thee. Give every man thine ear, but few thy voice: Take each man's censure, but reserve thy judgment. Costly thy habit as thy purse can buy, But not expressed in fancy; rich, not gaudy: For the apparel oft proclaims the man; And they in France, of the best rank and station. Are most select and generous, chief in that. Neither a borrower, nor a lender be: For loan oft loses both itself and friend; And borrowing dulls the edge of husbandry. This above all: to thine own self be true: And it must follow, as the night the day, Thou canst not then be false to any man. Farewell; my blessing season this in thee! - Shakespeare.

# THE BUNKER HILL ORATION

The uncounted multitude before me and around me proves the feeling which the occasion has excited. These thousands of human faces glowing with sympathy and joy, and from the impulses of a common gratitude turned reverently to heaven in this spacious temple of the firmament, proclaim that the day, the place, and the purpose of our assembling have made a deep impression on our hearts. We are among the sepulchers of our fathers. We live in what may be called the early age of this great continent; and we know that our posterity through all time are here to suffer and enjoy the allotments of humanity. But the great event in the history of the continent which we are now here to commemorate, that prodigy of modern times, at once the wonder and blessing of the world, is the American Revolution. In a day of extraordinary prosperity and happiness, of high national honor, distinction, and power, we are brought together in this place, by our love of country, by our admiration of exalted character, by our gratitude for signal service and patriotic devotion. We come as Americans to mark a spot which must forever be dear to us and our posterity. We wish that this structure may proclaim the magnitude and importance of that event, to every class and every age. We wish that labor may look up here and be proud in the midst of its toil. We wish that this column rising towards heaven among the pointed spires of so many temples dedicated to God may contribute also to produce in all minds a pious feeling of dependence and gratitude. We wish finally that the last object on the sight of him who leaves his native shore and the first to gladden him who revisits it may be something which shall remind him of the liberty and the glory of his country. Let it rise till it meet the sun in his coming; let the earliest light of the morning gild it; and parting day linger and play on its summit. - Webster.

# FROM THE MERCHANT OF VENICE

The quality of mercy is not strained;
It droppeth as the gentle rain from heaven,
Upon the place beneath; it is twice blessed;
It blesseth him that gives, and him that takes:
'Tis mightiest in the mightiest: it becomes
The throued monarch better than his crown:
His scepter shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above this sceptered sway;
It is enthroued in the hearts of kings,
It is an attribute to God himself;
And earthly power doth then show likest God's,
When mercy seasons justice.—Shakespeare.

## SOUND THE LOUD TIMBREL

Sound the loud timbrel o'er Egypt's dark sea! Jehovah has triumphed — His people are free! Sing, for the pride of the tyrant is broken,

His chariots, his horsemen, all splendid and brave — How vain was their boast, for the Lord hath but spoken

And chariots and horsemen are sunk in the wave. Sound the loud timbrel o'er Egypt's dark sea! Jehovah has triumphed — His people are free!

Praise to the Conqueror, praise to the Lord: His word was our arrow, His breath was our sword. Who shall return to tell Egypt the story

For those she sent forth in the hour of her pride?
For the Lord hath looked out from His pillar of glory,

And all her brave thousands are dashed in the tide. Sound the loud timbrel o'er Egypt's dark sea! Jehovah has conquered, His people are free!— Moors.

#### **OPPORTUNITY**

This I beheld, or dreamed it in a dream—
There spread a cloud of dust along a plain;
And underneath the cloud, or in it raged
A furious battle: and men yelled, and
Swords shocked upon swords and shields.
A prince's banner wavered, then staggered
Backward, hemmed by foes.

And thought, "Had I a sword of keener steel
Than the blue blade that the King's son bears
But this blunt thing!" He snapt and
Flung it from his hand, and lowering—
Crept away and left the field.

Then came the King's son, wounded,
Sore bestead, and weaponless; and saw
The broken swordhilt buried in the dry.
And trodden sand; and ran and
Snatched it, and with battle shout
Lifted afresh, he hewed his enemy down
And saved a great cause on that heroic day.

#### LIBERTY AND UNION

I profess, sir, in my career hitherto, to have kept steadily in view the prosperity and honor of the whole country and the preservation of our Federal Union. It is to that Union we are chiefly indebted for whatever makes us most proud of our country. That Union we reached only by the discipline of our virtues, in the severe school of adversity. It had its origin in the necessities of disordered finance, prostrate commerce, and ruined credit. Under its benign influences, these interests immediately awoke, as from the dead, and sprang with newness of life. Every year of its duration has timed with fresh proofs of its utility and its blessings; and all things our territory

has stretched out wider and wider, and our population spread further and further, they have not outrun its protection or its benefits. It has been to us all a copious foundation of national, social, personal happiness. I have not allowed myself, sir, to look beyond the Union, to see what might lie hidden in the dark recess behind. I have not coolly weighed the chances of preserving liberty, when the bonds that unite us together shall be broken asunder. I have not accustomed myself to hang over the precipice of disunion, to see whether, with my short sight, I can fathom the depth of the abyss below; nor could I regard him as a safe counselor in the affairs of this government whose thoughts should be mainly bent on considering, not how the Union should be preserved, but how tolerable might be the condition of the people when it shall be broken up and destroyed.

While the Union lasts, we have high, exciting, gratifying prospects spread out before us for us and our children. Beyond that I seek not to penetrate the veil. God grant that, in my day, at least, that curtain may not raise! God grant that on my vision never may be opened what lies behind! When my eyes shall be turned to behold, for the last time, the Sun in Heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood! Let their last feeble and lingering glance, rather, behold the glorious ensign of the Republic, now known and honored throughout the earth, still full high advanced, its arms and trophies streaming in their original luster, not a stripe erased or polluted, nor a single star obscured - bearing, for its motto, no such miserable interrogatory as - What is all this worth? - nor those other words of delusion and folly - Liberty first and Union afterwards - but everywhere, spread all over in characters of living light, blazing on all its ample folds, as they float over the sea and over the land, and in every wind under the whole Heavens, that other sentiment, dear to every true American heart - Liberty and Union! Now and forever! One and inseparable! -- Webster.

#### A FOREST HYMN

The groves were God's first temples. Ere man learned To hew the shaft, and lay the architrave, And spread the roof above them, - ere he framed The lofty vault, to gather and roll back The sound of anthems; in the darkling wood, Amid the cool and silence, he knelt down, And offered to the Mightiest solemn thanks And supplication. For his simple heart Might not resist the sacred influences Which, from the stilly twilight of the place, And from the gray old trunks that high in heaven Mingled their mossy boughs, and from the sound Of the invisible breath that swaved at once All their green tops, stole over him, and bowed His spirit with the thought of boundless power And inaccessible majesty. Ah, why Should we, in the world's riper years, neglect God's ancient sanctuaries, and adore Only among the crowd, and under roofs That our frail hands have raised? Let me, at least. Here, in the shadow of this aged wood. Offer one hymn — thrice happy, if it find Acceptance in His ear.

Father, Thy hand
Hath reared these venerable columns, Thou
Didst weave this verdant roof. Thou didst look down
Upon the naked earth, and, forthwith, rose
All these fair ranks of trees. They, in thy sun,
Budded, and shook their green leaves in thy breeze,
And shot toward heaven. The century-living crow
Whose birth was in their tops, grew old and died
Among their branches, till, at last, they stood,
As now they stand, massy, and tall, and dark,
Fit shrine for humble worshipper to hold
Communion with his Maker. These dim vaults.

These winding aisles, of human pomp or pride Report not. No fantastic carvings show The boast of our vain race to change the form Of thy fair works. But thou art here - thou fill'st The solitude. Thou art in the soft winds That run along the summit of these trees In music: — thou art in the cooler breath That from the inmost darkness of the place Comes, scarcely felt; the barky trunks, the ground. The fresh moist ground, are all instinct with thee. Here is continual worship; - nature, here, In the tranquillity that thou dost love, Enjoys thy presence. Noiselessly, around, From perch to perch, the solitary bird Passes; and you clear spring, that, midst its herbs. Wells softly forth and visits the strong roots Of half the mighty forest, tells no tale Of all the good it does. Thou hast not left Thyself without a witness, in the shades, Of thy perfections. Grandeur, strength, and grace Are here to speak of thee. This mighty oak -By whose immovable stem I stand and seem Almost annihilated - not a prince, In all that proud old world beyond the deep, E'er wore his crown as loftily as he Wears the green coronal of leaves with which Thy hand has graced him. Nestled at his root Is beauty, such as blooms not in the glare Of the broad sun. That delicate forest flower, With scented breath and look so like a smile, Seems, as it issues from the shapeless mold, An emanation of the indwelling Life, A visible token of the upholding Love, That are the soul of this wide universe.

My heart is awed within me when I think Of the great miracle that still goes on. In silence, round me — the perpetual work Of thy creation, finished, yet renewed For ever. Written on thy works I read The lesson of thy own eternity. Lo! all grow old and die - but see again, How on the faltering footsteps of decay Youth presses - ever gay and beautiful youth In all its beautiful forms. These lofty trees Wave not less proudly that their ancestors Molder beneath them. Oh, there is not lost One of earth's charms: upon her bosom yet, After the flight of untold centuries, The freshness of her far beginning lies, And yet shall lie. Life mocks the idle hate Of his arch enemy Death - yea, seats himself Upon the tyrant's throne - the sepulcher, And of the triumphs of his ghastly foe Makes his own nourishment. For he came forth From thine own bosom, and shall have no end.

There have been holy men who hid themselves Deep in the woody wilderness, and gave Their lives to thought and prayer, till they outlived The generation born with them, nor seemed Less aged than the hoary trees and rocks Around them; - and there have been holy men Who deemed it were not well to pass life thus. But let me often to these solitudes Retire, and in thy presence reassure My feeble virtue. Here its enemies. The passions, at thy plainer footsteps shrink And tremble and are still. O God! when thou Dost scare the world with tempests, set on fire The heavens with falling thunderbolts, or fill, With all the waters of the firmament, The swift dark whirlwind that uproots the woods And drowns the villages; when, at thy call,

Uprises the great deep and throws himself
Upon the continent, and overwhelms
Its cities — who forgets not, at the sight
Of these tremendous tokens of thy power,
His pride, and lays his strifes and follies by?
Oh, from these sterner aspects of thy face
Spare me and mine, nor let us need the wrath
Of the mad, unchained elements to teach
Who rules them. Be it ours to meditate
In these calm shades, thy milder majesty,
And to the beautiful order of thy works
Learn to conform the order of our lives. — Bryant.

#### FROM JULIUS CÆSAR

This was the noblest Roman of them all:
All the conspirators, save only he,
Did that they did in envy of great Cæsar;
He only, in a general-honest thought,
And common good to all, made one of them.
His life was gentle; and the elements
So mixed in him that Nature might stand up
And say to all the world, "This was a man."

- Shakespears

# ODE RECITED AT THE HARVARD COMMEMORATION

Such was he, our Martyr-Chief,
Whom late the Nation he had led,
With ashes on her head,
Wept with a passion of an angry grief:
Forgive me, if from the present things I turn
To speak what in my heart will beat and burn,
And hang my wreath on his world-honored urn.
Nature, they say, doth dote,
And cannot make a man
Save on some worn-out plan,

Repeating us by rote:

For him her Old-World moulds aside she threw,

And, choosing sweet clay from the breast

Of the unexhausted West,

With stuff untainted shaped a hero new,

Wise, steadfast in the strength of God, and true.

How beautiful to see

Once more a shepherd of mankind indeed,

Who loved his charge, but never loved to lead;

One whose meek flock the people joyed to be,

Not lured by any cheat of birth,

But by his clear-grained human worth,

And brave old wisdom of sincerity!

They knew that outward grace is dust; They could not choose but trust

In that sure-footed mind's unfaltering skill,

And supple-tempered will

That bent like perfect steel to spring again and thrust.

His was no lonely mountain-peak of mind, Thrusting to thin air o'er our cloudy bars,

A sea-mark now, now lost in vapors blind;

Broad prairie rather, genial, level-lined,

Fruitful and friendly for all human kind,

Yet also nigh to heaven and loved of loftiest stars.

Nothing of Europe here,

Or, then, of Europe fronting mornward still,

Ere any names of Serf and Peer

Could Nature's equal scheme deface

And thwart her genial will;

Here was a type of the true elder race,

And one of Plutarch's men talked with us face to face.

I praise him not; it were too late;

And some native weakness there must be

In him who condescends to victory

Such as the Present gives, and cannot wait,

Safe in himself as in a fate.

So always firmly he:

He knew to bide his time,
And can his fame abide,
Still patient in his simple faith sublime,
Till the wise years decide.
Great captains, with their guns and drums,
Disturb our judgment for the hour,
But at last silence comes;
These all are gone, and, standing like a tower,
Our children shall behold his fame,
The kindly-earnest, brave, foreseeing man,
Sagacious, patient, dreading praise, not blame,
New birth of our new soil, the first American.

- Lowell.

#### TO A SKYLARK

Hail to thee, blithe spirit!
Bird thou never wert,
That from heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.

Higher still and higher
From the earth thou springest
Like a cloud of fire;
The blue deep thou wingest,
And singing still dost soar, and soaring ever singest

In the golden lightning
Of the sunken sun,
O'er which clouds are bright'ning,
Thou dost float and run,
Like an unbodied joy whose race is just begun.

The pale purple even
Melts around thy flight;
Like a star of heaven,
In the broad daylight
Thou art unseen, but yet I hear thy shrill delight.

Keen as are the arrows
Of that silver sphere,
Whose intense lamp narrows
In the white dawn clear
Until we hardly see, we feel that it is there.

All the earth and air
With thy voice is loud,
As, when night is bare,
From one lonely cloud

The moon rains out her beams, and heaven is overflowed.

What thou art we know not;
What is most like thee?
From rainbow clouds there flow not
Drops so bright to see
As from thy presence showers a rain of melody.

Like a poet hidden
In the light of thought,
Singing hymns unbidden,
Till the world is wrought
To sympathy with hopes and fears it heeded not:

Like a high-born maiden
In a palace tower,
Soothing her love-laden
Soul in secret hour

With music sweet as love, which overflows her bower:

Like a glow-worm golden
In a dell of dew,
Scattering unbeholden
Its aerial hue

Among the flowers and grass, which screen it from the view:

Like a rose embowered
In its own green leaves,
By warm winds deflowered,

Till the scent it gives

Makes faint with too much sweet these heavy wingèd thieves.

Sound of vernal showers
On the twinkling grass,
Rain-awakened flowers,
All that ever was

Joyous and clear and fresh thy music doth surpass:

Teach us, sprite or bird,
What sweet thoughts are thine!
I have never heard
Praise of love or wine
That panted forth a flood of rapture so divine.

Chorus Hymeneal,
Or triumphant chaunt,
Matched with thine, would be all
But an empty vaunt —
A thing wherein we feel there is some hidden want.

What objects are the fountains
Of thy happy strain?
What fields, or waves, or mountains?
What shapes of sky or plain?
What love of thine own kind? what ignorance of pain?

With thy clear, keen joyance
Languor cannot be:
Shadow of annoyance
Never came near thee:

Thou lovest; but ne'er knew love's sad satiety.

Waking or asleep,
Thou of death must deem
Things more true and deep
Than we mortals dream,
Or how could thy notes flow in such a crystal stream?

We look before and after,
And pine for what is not:
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.

Yet if we could scorn
Hate and pride and fear;
If we were things born
Not to shed a tear,
I know not how thy joy we ever should come near.

Better than all measures
Of delightful sound,
Better than all treasures
That in books are found,
Thy skill to poet were, thou scorner of the ground!

Teach me half the gladness

That thy brain must know,

Such harmonious madness

From my lips would flow,

The world should listen then, as I am listening now!

— Shelley.

#### GRADATIM 1

Heaven is not gained at a single bound;
But we build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to its summit round by round.

I count this thing to be grandly true,
That a noble deed is a step toward God,
Lifting the soul from the common sod
To purer air and a broader view.

<sup>&</sup>lt;sup>1</sup> From "The Complete Poetical Writings of J. G. Holland," copyright, 1879, 1881, by Charles Scribner's Sons.

We rise by things that are 'neath our feet;
By what we have mastered of good and gain;
By the pride deposed, and the passion slain,
And the vanquished ills that we hourly meet.

We hope, we aspire, we resolve, we trust,
When the morning calls us to life and light,
But our hearts grow weary, and, ere the night,
Our lives are trailing the sordid dust.

We hope, we resolve, we aspire, we pray,
And we think that we mount the air on wings
Beyond the recall of sensual things,
While our feet still cling to the heavy clay.

Wings for the angels, but feet for the men!
We may borrow the wings to find the way—
We may hope and resolve and aspire and pray,
But our feet must rise, or we fall again.

Only in dreams is a ladder thrown
From the weary earth to the sapphire walls;
But the dreams depart, and the vision falls,
And the sleeper wakes on his pillow of stone.

Heaven is not reached at a single bound;
But we build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to its summit round by round.

- Holland

### ON HIS BLINDNESS

When I consider how my light is spent Ere half my days in this dark world and wide, And that one talent which it is death to hide, Lodged with me useless, though my soul more bent To serve therewith my Maker, and present My true account, lest He, returning, chide;
"Doth God exact day-labor, light denied?"
I fondly ask. But Patience, to prevent
That murmur, soon replies, "God doth not need
Either man's work, or His own gifts. Who best
Bear His mild yoke, they serve Him best. His state
Is kingly: thousands at His bidding speed,
And post o'er land and ocean without rest;
They also serve who only stand and wait."—Milton.

# ELEGY WRITTEN IN A COUNTRY CHURCHYARD

The curfew tolls the knell of parting day,

The lowing herd winds slowly o'er the lea,

The plowman homeward plods his weary way,

And leaves the world to darkness and to me.

Now fades the glimmering landscape on the sight, And all the air a solemn stillness holds, Save where the beetle wheels his droning flight, And drowsy tinklings lull the distant folds;

Save that, from yonder ivy-mantled tower
The moping owl does to the moon complain
Of such as, wandering near her secret bower,
Molest her ancient, solitary reign.

Beneath those rugged elms, that yew-tree's shade, Where heaves the turf in many a moldering heap, Each in his narrow cell for ever laid, The rude forefathers of the hamlet sleep.

The breezy call of incense-breathing morn,
The swallow twittering from the straw-built shed,
The cock's shrill clarion, or the echoing horn,
No more shall rouse them from their lowly bed.

For them no more the blazing hearth shall burn, Or busy housewife ply her evening care; No children run to lisp their sire's return, Or climb his knees the envied kiss to share.

Oft did the harvest to their sickle yield,

Their furrow oft the stubborn glebe has broke;

How jocund did they drive their team afield!

How bow'd the woods beneath their sturdy stroke!

Let not ambition mock their useful toil, Their homely joys, and destiny obscure; Nor grandeur hear, with a disdainful smile, The short and simple annals of the poor.

The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Await alike th' inevitable hour—
The paths of glory lead but to the grave.

Nor you, ye proud, impute to these the fault,
If memory o'er their tomb no trophies raise,
Where, through the long-drawn aisle and fretted vault,
The pealing anthem swells the note of praise.

Can storied urn, or animated bust,

Back to its mansion call the fleeting breath?

Can honor's voice provoke the silent dust,

Or flattery soothe the dull, cold ear of death?

Perhaps in this neglected spot is laid Some heart once pregnant with celestial fire; Hands that the rod of empire might have sway'd Or wake to ecstasy the living lyre;

But knowledge to their eyes her ample page, Rich with the spoils of time, did ne'er unroll; Chill penury repress'd their noble rage, And froze the genial current of the soul. Full many a gem of purest ray serene
The dark unfathom'd caves of ocean bear;
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.

Some village-Hampden, that with dauntless breast The little tyrant of his fields withstood; Some mute, inglorious Milton here may rest, Some Cromwell, guiltless of his country's blood.

Th' applause of list'ning senates to command,
The threats of pain and ruin to despise,
To scatter plenty o'er a smiling land,
And read their history in a nation's eyes

Their lot forbade: nor circumscribed alone
Their growing virtues, but their crimes confined;
Forbade to wade through slaughter to a throne,
And shut the gates of mercy on mankind;

The struggling pangs of conscious truth to hide,
To quench the blushes of ingenuous shame;
Or heap the shrine of luxury and pride,
With incense kindled at the Muse's flame.

Far from the madding crowd's ignoble strife, Their sober wishes never learn'd to stray; Along the cool, sequester'd vale of life, They kept the noiseless tenor of their way.

Yet e'en these bones from insult to protect, Some frail memorial still erected nigh, With uncouth rhymes and shapeless sculpture deck'd, Implores the passing tribute of a sigh.

Their names, their years, spelt by th' unletter'd Muse, The place of fame and elegy supply; And many a holy text around she strews, That teach the rustic moralist to die. For who, to dumb forgetfulness a prey,
This pleading, anxious being e'er resigned;
Left the warm precincts of the cheerful day,
Nor cast one longing, lingering look behind?

On some fond breast the parting soul relies, Some pious drops the closing eye requires; E'en from the tomb the voice of Nature cries; E'en in our ashes live their wonted fires.

For thee, who, mindful of th' unhonor'd dead,
Dost in these lines their artless tale relate,
If chance, by lonely contemplation led,
Some kindred spirit shall inquire thy fate,—

Haply some hoary-headed swain may say,
"Oft have we seen him at the peep of dawn,
Brushing, with hasty steps, the dews away,
To meet the sun upon the upland lawn;

- "There, at the foot of yonder nodding beech,
  That wreathes its old fantastic roots so high,
  His listless length at noontide would he stretch,
  And pore upon the brook that babbles by.
- "Hard by yon wood, now smiling as in scorn, Muttering his wayward fancies, he would rove; Now drooping, woeful-wan, like one forlorn, Or crazed with care, or cross'd in hopeless love.
- "One morn I miss'd him on the custom'd hill, Along the heath, and near his favorite tree; Another came; nor yet beside the rill, Nor up the lawn, nor at the wood was he;
- "The next, with dirges due, in sad array,
  Slow through the church-way path I saw him borne:
  Approach and read (for thou canst read) the lay
  Graved on the stone, beneath you aged thorn."

#### THE EPITAPH

Here rests his head upon the lap of Earth, A youth, to fortune and to fame unknown; Fair science frown'd not on his humble birth, And melancholy mark'd him for her own.

Large was his bounty, and his soul sincere;
Heaven did a recompense as largely send:
He gave to misery (all he had) a tear;
He gained from Heaven ('twas all he wish'd) a friend.

No farther seek his merits to disclose,
Or draw his frailties from their dread abode,
(There they alike in trembling hope repose)
The bosom of his Father and his God. — Gray.

#### SANDALPHON

Have you read in the Talmud of old, In the Legends the Rabbins have told Of the limitless realms of the air,— Have you read it,—the marvelous story Of Sandalphon, the Angel of Glory, Sandalphon, the Angel of Prayer?

How, erect, at the outermost gates
Of the City Celestial he waits,
With his feet on the ladder of light,
That, crowded with angels unnumbered,
By Jacob was seen, as he slumbered
Alone in the desert at night?

The Angels of Wind and of Fire Chant only one hymn, and expire With the song's irresistible stress; Expire in their rapture and wonder, As harp-strings are broken asunder By music they throb to express.

But serene in the rapturous throng,
Unmoved by the rush of the song,
With eyes unimpassioned and slow,
Among the dead angels, the deathless
Sandalphon stands listening breathless
To sounds that ascend from below;—

From the spirits on earth that adore,
From the souls that entreat and implore
In the fervor and passion of prayer;
From the hearts that are broken with losses,
And weary with dragging the crosses
Too heavy for mortals to bear.

And he gathers the prayers as he stands,
And they change into flowers in his hands,
Into garlands of purple and red;
And beneath the great arch of the portal
Through the streets of the City Immortal
Is wafted the fragrance they shed.

It is but a legend, I know,—
A Fable, a phantom, a show,
Of the ancient Rabbinical lore;
Yet the old mediæval tradition,
The beautiful, strange superstition,
But haunts and holds me the more.

When I look from my window at night,
And the welkin above is all white,
All throbbing and panting with stars,
Among them majestic is standing
Sandalphon the angel, expanding
His pinions in nebulous bars.

And the legend, I feel, is a part
Of the hunger and thirst of the heart,
The frenzy and fire of the brain,
That grasps at the fruitage forbidden,
The golden pomegranates of Eden,
To quiet its fever and pain. — Longfellow.

## FROM THE VISION OF SIR LAUNFAL

Earth gets its price for what Earth gives us;
The beggar is taxed for a corner to die in,
The priest hath his fee who comes and shrives us,
We bargain for the graves we lie in;
At the Devil's booth are all things sold,
Each ounce of dross costs its ounce of gold;
For a cap and bells our lives we pay,
Bubbles we earn with a whole soul's tasking:
"Tis heaven alone that is given away,
"Tis only God may be had for the asking;
There is no price set on the lavish summer,
And June may be had by the poorest comer.

And what is so rare as a day in June?

Then, if ever, come perfect days;

Then Heaven tries the earth if it be in tune,
And over it softly her warm ear lays:

Whether we look, or whether we listen,
We hear life murmur, or see it glisten;

Every clod feels a stir of might,
An instinct within it that reaches and towers,
And, grasping blindly above it for light,
Climbs to a soul in grass and flowers;

The flush of life may well be seen
Thrilling back over hills and valleys;
'The cowslip startles in meadows green,
The buttercup catches the sun in its chalice,
And there's never a leaf or a blade too mean

To be some happy creature's palace;
The little bird sits at his door in the sun,
Atilt like a blossom among the leaves,
And lets his illumined being o'errun
With the deluge of summer it receives;
His mate feels the eggs beneath her wings,
And the heart in her dumb breast flutters and sings;
He sings to the wide world, and she to her nest,—
In the nice ear of Nature which song is the best?

- Lowell.

#### ADDRESS AT GETTYSBURG

Fourscore and seven years ago our fathers brought forth upon this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war testing whether that nation or any nation so conceived and so dedicated can long endure. We are met on a great battlefield of that war. We are met to dedicate a portion of it as the final resting-place of those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. But in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our power to add or to detract. The world will little note nor long remember what we say here; but it can never forget what they did here. It is for us, the living, rather to be dedicated here to the unfinished work that they have thus far so nobly carried on. It is rather for us to be here dedicated to the great task remaining before us: that from these honored dead we take increased devotion to that cause for which they here gave the last, full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that the nation shall, under God, have a new birth of freedom, and that the government of the people, by the people, and for the people shall not perish from the earth! - Lincoln.

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Alberta Date of the Control of the C J. W. W. W. W. L. L.



